

# Wind Quintet

## I

Pedro Vilarroig  
(2000)

Adagietto

8 *mf*

13 *mp* < *sfz* < *sfz* *ff*

18 *mf* *p*

21 *mf* *f*

26 *mf* *f*

30 *mp*

38 *mf* *poco a poco* *con spirito* *f*

44

Flute

48 *ff*

55 *misterioso*

*p* *pp* *mf*

62 *f*

66 *ff*

## II

## Scherzando

Musical score for Flute II, Scherzando, measures 1-84. The score is written in treble clef with a 5/8 time signature. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 9, and back to one flat (B-flat) at measure 35. The tempo is Scherzando. The score includes various dynamics (p, mf, f) and articulations (accents, slurs, breath marks). Fingerings are indicated by numbers 1-5. The score is divided into systems of five lines each.

Measures 1-8: *p*, 2

Measures 9-18: *mf*, 2, *f*, 2

Measures 19-28: *mf*, 2

Measures 29-34: *f*, 2, 3

Measures 35-45: *f*, 2, 5

Measures 46-57: *f*, 3, *f*

Measures 58-67: *mf*, 2, 4

Measures 68-77: *mf*, *p*, 3

Flute

87 *ff*

93 *mp* *mf*

103 *f* *mf*

114 *f*

120

# III

Largo

6

*mf* *p* *mf*

15

*p* *pp* *mp*

24

*p* *pp* *sempre pp*

33

*mf*

43

*f* *mf* *f*

47

*p subito* *f* *f*

51

*mf*

60

*mf* *p* *mf* *mf*

67

*p* *rit. . . .* *p*

# IV

## Allegro alla marcia

6 *f*

14 *mf* *tr*

23 *f* 3

30 *mf* *tr* 3

43 *mp*

49 *p* *mf* *mf*

56 *mf* 6

67 3 4 6 *f*

83 *f* 2 3

92 *mf*



Oboe

# Wind Quintet

Pedro Vilarroig  
(2000)

Adagietto

I

7 *mf*

11 *mp*

15 *ff* *f*

19 *f*

22 *f*

25 *mf* *f*

29 *mf* *p*

35 *mf* *mp* *mf*

Oboe

40

45

50

55

60

64

66

Oboe

II

Scherzando

Musical score for Oboe II, Scherzando, measures 1-60. The score is written in treble clef with a 5/8 time signature. It features various dynamics (p, mf, f) and articulations (accents, slurs, breath marks). Measure numbers 10, 17, 27, 36, 41, 48, 56, and 59 are indicated at the start of their respective staves. The piece includes a triplet in measure 1, a double bar line in measure 17, and a triplet in measure 59.

Oboe

66

*mp*  $\longleftarrow$  *mf*

72

*mf* *p*

87

*ff*

91

97

*mf* *mf*

103

*f*

107

*mf* *mf*

114

*f*

120

*f*



Oboe

56

4

*mf* *p*

68

*p* *rit. . . .*

Oboe

# IV

**Allegro alla marcia**

4 *f*

10 *mf*

15 *mf*

20 *f*

27 *f*

37 *f*

44 *mf* *p*

51

55 *mf*

Oboe

61 *mp* *mf*

67 *mf*

73 *f*

81 *f*

85 *f* *mf* *f*

93 *mf*

98 *mp*

104 *mf* *p*

115 *mp*

125 *mf*

131

Oboe

136

**3**  
*mf*

147

*f*

151

*mf*

154

157

**2**

165

**2** **4**  
*mf*

175

**3**  
*f* *mf*

180

**5** **3**  
*mf* *p*

195

**3**

201

*ff*

Clarinet in B $\flat$

# Wind Quintet

## I

Pedro Vilarroig  
(2000)

Adagietto

2

8 3

13

15

18 *ff*

20 *mf* *mf*

24 *mf* *f*

28

31 *pp* *mf*

Clarinet in B $\flat$

35

*mf*

40

*p*

45

*ff*

50

*mf*

54

*mp* *pp*

59

*mf*

63

*f*

66

*ff*

Clarinet in B $\flat$

II

Scherzando

*p*

8

*mf*

18

*mf*

24

31

37

45

*f*

53

*p* *f*

58

*mf*

63

*f*

Clarinet in Bb

68

*mp* *mf* *f*

74

*mf* *mf*

82

*p*

87

*<ff>*

92

*mf*

97

*mp* *mf*

103

*f* *mf*

109

*mf*

114

*p subito* *f*

120

*f* *mf* 8<sup>vb</sup>

Clarinet in B $\flat$

III

Largo

6

13

23

28

32

37

43

47

50

5

Clarinet in B $\flat$

52

6 6

*mf* *mf*

57

*p* 6 8<sup>vb</sup>

67

*p* 6 *rit. . . .*

Clarinet in B $\flat$

IV

Allegro alla marcia

*staccato*

7 *f*

13 *mf* *mf*

18

22 *f*

30 *mf*

35

39

43 *mp* *mf* *mp*

Clarinet in B $\flat$

48



*p*

53



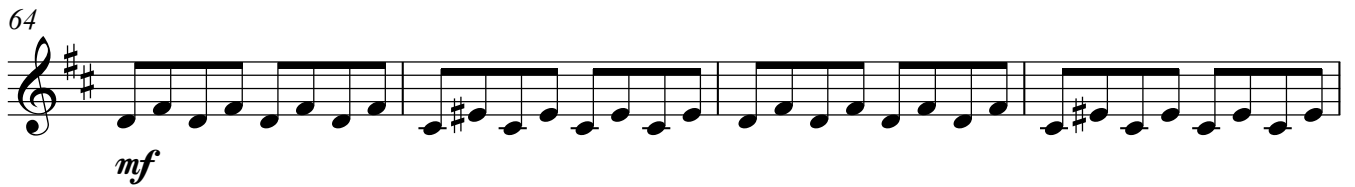
*mf*

58




*mp*

64



*mf*

68

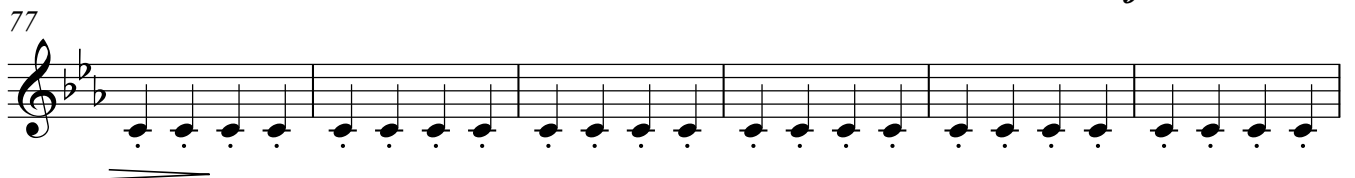


72

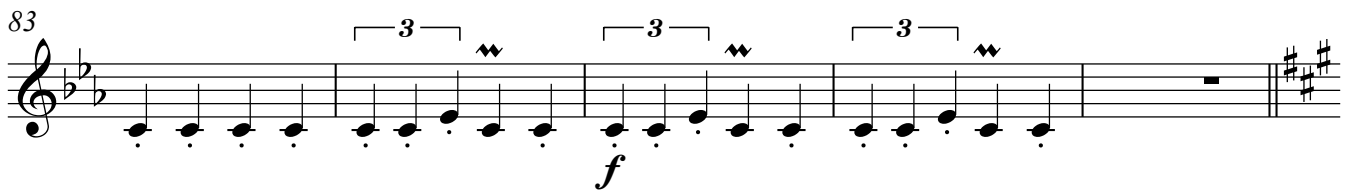


*f*

77



83



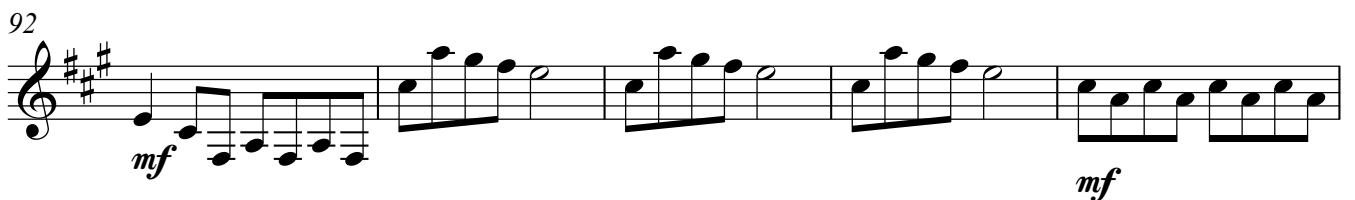
*f*

88



*p*

92



*mf*

Clarinet in B $\flat$

97

Musical staff 97-100. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of eighth-note patterns. The first measure has a dynamic marking of *mp*.

101

Musical staff 101-104. Treble clef, key signature of three sharps. The staff contains four measures of eighth-note patterns.

105

Musical staff 105-109. Treble clef, key signature of three sharps. The staff contains four measures of eighth-note patterns. The final measure has a dynamic marking of *p*.

110

Musical staff 110-123. Treble clef, key signature of three sharps. The staff contains four measures. The first measure is a half note, followed by a whole rest. A bracket labeled '7' spans the second and third measures, which are whole notes. The fourth measure is a half note. The dynamic marking *p* is placed below the second measure.

124

Musical staff 124-128. Treble clef, key signature of three sharps. The staff contains four measures. The first measure is a half note, followed by a whole rest. The second measure is a half note, followed by a whole rest. The third measure is a half note, followed by a whole rest. The fourth measure is a half note. The dynamic marking *mf* is placed below the second measure.

129

Musical staff 129-133. Treble clef, key signature of three sharps. The staff contains four measures. The first measure is a half note, followed by a whole rest. The second measure is a half note, followed by a whole rest. The third measure is a half note, followed by a whole rest. The fourth measure is a half note, followed by a whole rest. The dynamic marking *mp* is placed below the second measure.

134

Musical staff 134-140. Treble clef, key signature of three sharps. The staff contains four measures. The first measure is a half note, followed by a whole rest. The second measure is a half note, followed by a whole rest. The third measure is a half note, followed by a whole rest. The fourth measure is a half note, followed by a whole rest. The dynamic marking *mp* is placed below the second measure.

141

Musical staff 141-145. Treble clef, key signature of three sharps. The staff contains four measures of eighth-note patterns.

146

Musical staff 146-149. Treble clef, key signature of three sharps. The staff contains four measures of eighth-note patterns. The final measure has a dynamic marking of *f*.

150

Musical staff 150-153. Treble clef, key signature of three sharps. The staff contains four measures of eighth-note patterns. The dynamic marking *mf* is placed below the second measure.

Clarinet in B $\flat$

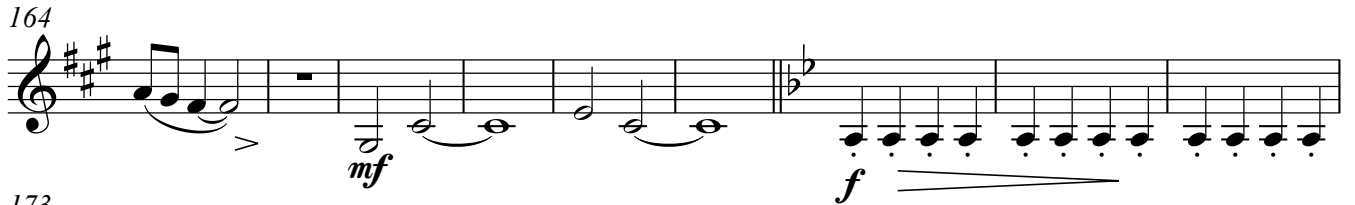
154



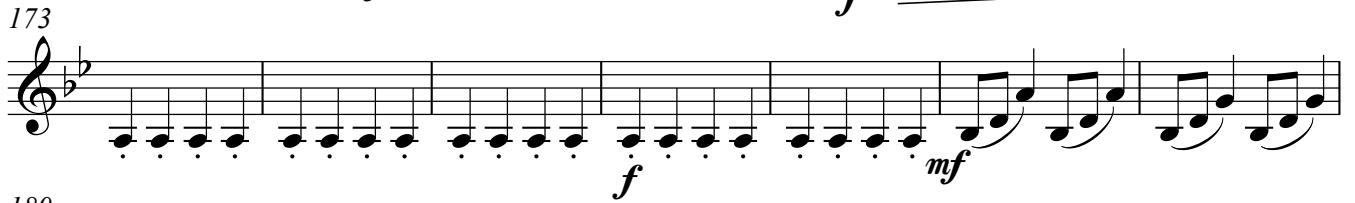
158



164



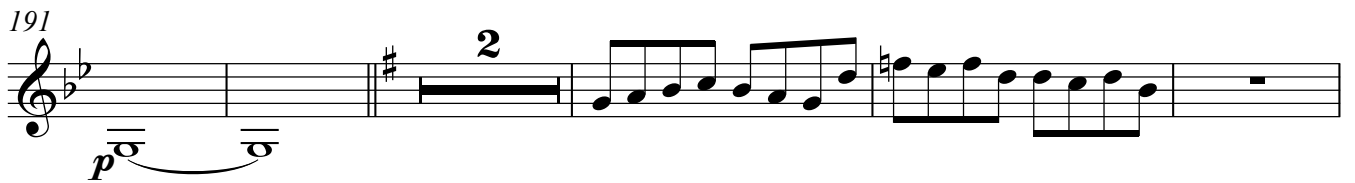
173



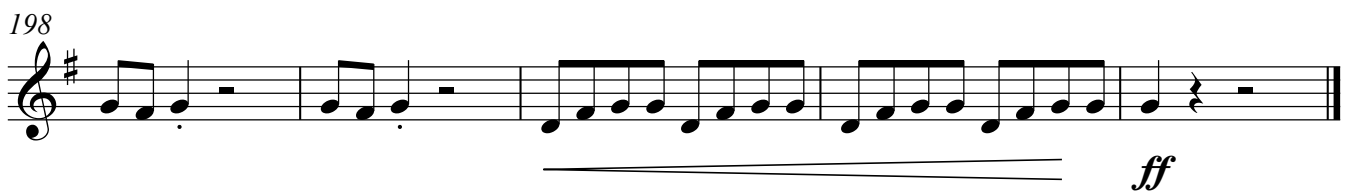
180



191



198



Basson

# Wind Quintet

## I

Pedro Vilarroig  
(2000)

Adagietto

8

15

18

24

27

30

35

39

*mf*

*mf*

*ff*

*mf*

*mp*

*f*

*p*

*pp*

*mf*

*mp*

*mf*

*p*

Basson

45

*ff*

50

*mf*

54

*mp* *p*

58

*mp* *mf*

61

*f*

65

*ff*

Basson

II

Scherzando

Musical staff 1: Bass clef, 5/8 time signature. The melody consists of eighth and sixteenth notes. A piano (*p*) dynamic marking is placed below the first measure.

8

Musical staff 2: Bass clef. The melody continues with eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic marking is placed below the first measure.

14

Musical staff 3: Bass clef. The melody continues with eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic marking is placed below the first measure.

21

Musical staff 4: Bass clef. The melody continues with eighth and sixteenth notes.

28

Musical staff 5: Bass clef. The melody continues with eighth and sixteenth notes.

35

Musical staff 6: Bass clef. The melody continues with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it.

43

Musical staff 7: Bass clef. The melody starts with a piano (*p*) dynamic marking, followed by a crescendo leading to a forte (*f*) dynamic marking.

49

Musical staff 8: Bass clef. The melody continues with eighth and sixteenth notes.

55

Musical staff 9: Bass clef. The melody continues with eighth and sixteenth notes. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*).

Basson

62

Musical notation for bassoon, measures 62-68. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measures 62-68 feature a melodic line with eighth and sixteenth notes. A fermata is placed over measure 66. A dynamic marking of *f* (forte) is present at the beginning of measure 67.

69

Musical notation for bassoon, measures 69-74. The key signature changes to one flat (B-flat) and the time signature changes to common time. Measures 69-74 feature a melodic line with eighth and sixteenth notes. Dynamic markings are *mp* (measures 69-70), *mf* (measures 71-72), *f* (measures 73-74), and *mf* (measures 75-76).

75

Musical notation for bassoon, measures 75-83. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 5/8. Measures 75-83 feature a melodic line with eighth and sixteenth notes. A fermata is placed over measure 78. A dynamic marking of *p* (piano) is present at the beginning of measure 83.

84

Musical notation for bassoon, measures 84-88. The key signature changes to one flat (B-flat) and the time signature changes to common time. Measures 84-88 feature a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 87.

89

Musical notation for bassoon, measures 89-93. The key signature changes to two sharps (F# and C#) and the time signature changes to common time. Measures 89-93 feature a melodic line with eighth and sixteenth notes.

94

Musical notation for bassoon, measures 94-98. The key signature changes to one sharp (F#) and the time signature changes to common time. Measures 94-98 feature a melodic line with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 97.

99

Musical notation for bassoon, measures 99-104. The key signature changes to two sharps (F# and C#) and the time signature changes to common time. Measures 99-104 feature a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 100.

105

Musical notation for bassoon, measures 105-110. The key signature changes to one sharp (F#) and the time signature changes to common time. Measures 105-110 feature a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 106.

111

Musical notation for bassoon, measures 111-115. The key signature changes to two sharps (F# and C#) and the time signature changes to common time. Measures 111-115 feature a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 112. A dynamic marking of *p subito* (piano subito) is present at the beginning of measure 115.

116

Musical notation for bassoon, measures 116-120. The key signature changes to one sharp (F#) and the time signature changes to common time. Measures 116-120 feature a melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the beginning of measure 119.

Basson

120

Musical notation for Basson, measures 120-124. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation consists of a single staff with a bass clef. It features a series of eighth and sixteenth notes, some beamed together, with slurs indicating phrasing. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line.

125

Musical notation for Basson, measures 125-126. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation consists of a single staff with a bass clef. It features a series of eighth and sixteenth notes, some beamed together, with slurs indicating phrasing. A first ending bracket labeled "1." spans the first two measures. The piece concludes with a double bar line.

Basson

III

11 *p* *mf*

21 *p* *pp* *mp*

27 *pp*

35

41 *mf*

45 *f* *f* *mf*

50 *mf* *f*

54 *p*

67 *pp* *p* *rit. . . .*

Detailed description: This is a musical score for Bassoon III, consisting of ten staves of music. The first staff (measures 11-20) is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic and a melodic line that moves from a low register to a higher one, ending with a mezzo-forte (*mf*) dynamic. The second staff (measures 21-30) continues the melodic line, featuring a piano (*p*) dynamic, a very piano (*pp*) dynamic, and a mezzo-piano (*mp*) dynamic. The third staff (measures 31-34) shows a melodic line with a very piano (*pp*) dynamic. The fourth staff (measures 35-40) continues the melodic line with a piano (*p*) dynamic. The fifth staff (measures 41-44) features a melodic line with a mezzo-forte (*mf*) dynamic and includes six triplet markings. The sixth staff (measures 45-49) contains two triplet markings with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The seventh staff (measures 50-53) shows a melodic line with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The eighth staff (measures 54-66) features a melodic line with a piano (*p*) dynamic. The ninth staff (measures 67-70) concludes the piece with a melodic line, a piano (*p*) dynamic, and a ritardando (*rit.*) marking.

Basson

IV

Musical score for Bassoon IV, measures 7-84. The score is written in bass clef with a 4/4 time signature. It features various dynamics (f, mf) and articulations (accents, slurs). Measure numbers 7, 14, 22, 30, 36, 43, 56, 68, and 76 are indicated at the start of their respective staves. The score includes several triplet markings (3) and a double bar line with repeat dots. The key signature changes from one flat to two flats at measure 76.

Basson

83

Musical staff for Basson, measures 83-88. The staff is in bass clef with a key signature of three flats. It features a sequence of quarter notes, followed by three triplet markings over eighth notes. Dynamics include 'f' and 'p'.

89

Musical staff for Basson, measures 89-94. The staff is in bass clef with a key signature of one sharp. It consists of a continuous eighth-note pattern. Dynamic is 'mf'.

95

Musical staff for Basson, measures 95-101. The staff is in bass clef with a key signature of one sharp. It consists of a continuous eighth-note pattern. Dynamic is 'mp'.

102

Musical staff for Basson, measures 102-107. The staff is in bass clef with a key signature of one sharp. It consists of a continuous eighth-note pattern.

108

Musical staff for Basson, measures 108-117. The staff is in bass clef with a key signature of one sharp. It features a sequence of eighth notes, followed by a double bar line and a '2' marking over a pair of notes. Dynamics include 'p'.

118

Musical staff for Basson, measures 118-127. The staff is in bass clef with a key signature of one sharp. It features a sequence of eighth notes, followed by a double bar line and a '5' marking over a group of notes. Dynamic is 'mf'.

128

Musical staff for Basson, measures 128-133. The staff is in bass clef with a key signature of one sharp. It consists of a continuous eighth-note pattern.

134

Musical staff for Basson, measures 134-141. The staff is in bass clef with a key signature of one sharp. It consists of a continuous eighth-note pattern. Dynamic is 'mp'.

142

Musical staff for Basson, measures 142-148. The staff is in bass clef with a key signature of one sharp. It consists of a continuous eighth-note pattern.

149

Musical staff for Basson, measures 149-154. The staff is in bass clef with a key signature of one sharp. It features a sequence of eighth notes, followed by a double bar line and a 'mf' dynamic. Dynamic is 'f'.

155

Musical staff for Basson, measures 155-161. The staff is in bass clef with a key signature of one sharp. It consists of a continuous eighth-note pattern. Dynamic is 'mf'.

Basson

161

*f* *mf*

170

*f* *f*

178

184

190

**3** *mf*

197

*ff*

Horn in F

# Wind Quintet

## I

Pedro Vilarroig  
(2000)

Adagietto

Musical score for Horn in F, Adagietto, measures 1-35. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked Adagietto. The score consists of eight staves of music, with measure numbers 7, 11, 15, 20, 25, 29, and 35 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp to one flat (F) at measure 11, and then to two flats (Bb) at measure 20. The score ends with a double bar line at measure 35.

7

11

15

20

25

29

35

*mf*

*ff*

*mf*

*mp*

*f*

*f*

*p*

*pp*

*mp*

# Horn in F

39

*mf* *p*

44

47

*ff*

50

*mf*

54

*mp*

58

*mp* *mf* *mf*  
8<sup>vb</sup>

62

*f*

66

*ff*

Horn in F

II

Scherzando

3

mf

10

16

mf

23

6

8<sup>vb</sup>

34

(8).....|

39

2

p

f

49

p

56

f

61

>mf

f

Horn in F

66

*mf* *f* *8<sup>vb</sup>*

73

*mf*

81

*mf* *mf*

87

*ff*

91

*f*

97

*mp* *8<sup>vb</sup>* *mf*

104

*f* *f*

110

*mf* *p subito*

117

*f*

123

*f* *8<sup>vb</sup>* *mf*

Horn in F

III

Largo

11 *p* 8<sup>vb</sup>

22 (8) *mf* *p* *pp* *mp*

30 (8) *p*

39 3 3

43 3 3 3 3 *mf* *f*

47 2 *mf* *mf* *f*

53 *p* 8<sup>vb</sup> *mf* *mf*

61 (8)

70 *pp* *mp* *p* rit. . . .

Horn in F

IV

Allegro alla marcia

9 *f* *mf* *mf* 3

18 *f* *f* *mf*

28 *f* *mf*

38 *8vb* 6

51 *p* 9 5

71 4 *f*

83 *f*

89 *mf* 2 *mf*

99 *8vb* *mf*

104 *p* 3 3

Horn in F

112

*p*

125

*8vb*

133

(8) *mp*

142

*8vb* *f*

152

(8) *f*

159

(8)

164

(8) *mf* *f*

172

*p*

181

*p*

193

*mf* *ff*