

7

Fl.

Cl.

Tpa.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

2

Detailed description: This page of a musical score covers measures 7 through 13. The score is for a full orchestra. The Flute (Fl.) and Clarinet (Cl.) parts begin in measure 7 with a piano (*p*) dynamic. The Flute plays a melodic line with slurs, while the Clarinet provides a harmonic accompaniment. The Trumpet (Tpa.) part is silent throughout. The Glockenspiel (Glock.) part has rests until measure 13, where it plays a rhythmic pattern. The Violin I (Vln. I) part starts in measure 7 with a second ending bracket (marked '2') over a phrase. The Violin II (Vln. II) part has rests until measure 13. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts play a similar eighth-note accompaniment, with the Cb. part having a longer note in measure 13. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

20

Fl.

Cl.

Tpa.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

Detailed description: This page of a musical score covers measures 20 through 25. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Tpa.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent with rests. The Clarinet part begins in measure 20 with a piano (*p*) melodic line. The Trumpet part is silent until measure 24, where it enters with a piano (*p*) melodic line. The Glockenspiel part has a single chord in measure 20. Violin I plays a half note in measure 20, followed by a half note in measure 21, and then a half note in measure 22 with a *pp* dynamic marking. Violin II is silent until measure 24, where it enters with a piano (*p*) melodic line. The Viola part plays a half note in measure 20, followed by a half note in measure 21, and then a half note in measure 22. The Violoncello part plays a half note in measure 20, followed by a half note in measure 21, and then a half note in measure 22. The Contrabass part plays a half note in measure 20, followed by a half note in measure 21, and then a half note in measure 22.

26

Fl. *mf*

Cl.

Tpa. *mf*

Glock.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 5, starting at measure 26. The score is for a full orchestra. The key signature has three sharps (F#, C#, G#). The Flute (Fl.) part has a melodic line starting in measure 26 with a dynamic of *mf*. The Clarinet (Cl.) part is silent. The Trumpet (Tpa.) part has a rhythmic pattern of eighth notes with a dynamic of *mf*. The Glockenspiel (Glock.) part is silent. The Violin I (Vln. I) part has a melodic line starting in measure 26 with a dynamic of *p*. The Violin II (Vln. II) part has a melodic line starting in measure 26 with a dynamic of *p*. The Viola (Vla.) part has a melodic line starting in measure 26. The Violoncello (Vc.) part has a melodic line starting in measure 26. The Contrabass (Cb.) part has a melodic line starting in measure 26.

32

This musical score page features nine staves for various instruments. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef with a key signature of two sharps (F# and C#). The Flute part begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, and E4, all under a single slur. The Clarinet part is mostly silent, with a few rests. The third staff is for Trumpet (Tpa.) in treble clef with a key signature of three sharps (F#, C#, G#). It starts with a half note G4, followed by rests, then a quarter note G4, a quarter note F#4, and a half note E4, all under a slur. The fourth staff is for Glockenspiel (Glock.) in treble clef with a key signature of two sharps (F# and C#). It is mostly silent, with a final chord of G4, C5, and E4. The bottom five staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all in treble clef with a key signature of two sharps. The Violin I and II parts play a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, F#4, and E4. The Viola, Violoncello, and Contrabass parts play a similar line, but the Viola is in bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings.

39

poco rit. *a tempo*

Fl.

Cl.

poco rit. *a tempo*

Tpa.

Glock.

poco rit. *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Fl.

Cl. *dolce*
p

Tpa.
pp

Glock.

Vln. I
pp *mf*

Vln. II
mf

Vla.
pp *mf*

Vc.
pp *mf*

Cb.
pp *mf*

Detailed description: This page of a musical score covers measures 45 to 50. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part is silent. The Clarinet part plays a melodic line starting on G#4, moving through A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, and ending on B3. The Trumpet part plays a harmonic accompaniment of dotted half notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The Glockenspiel part has a few notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The Violin I part plays a melodic line starting on G#4, moving through A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The Violin II part plays a harmonic accompaniment of dotted half notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The Viola part plays a melodic line starting on G#4, moving through A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The Violoncello part plays a melodic line starting on G#4, moving through A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The Contrabass part plays a melodic line starting on G#4, moving through A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Dynamics range from *pp* to *mf*. The Clarinet part is marked *dolce*. The Flute part is silent. The Glockenspiel part has a few notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

51

This musical score page contains measures 51 through 56. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 51-54 are marked with a whole rest. Measures 55-56 are also marked with a whole rest.
- Cl. (Clarinet):** Measures 51-54 feature a melodic line with a slur and a fermata over the final note. Measures 55-56 are marked with a whole rest.
- Tpa. (Trumpet):** Measures 51-54 feature a melodic line with a slur and a fermata over the final note. Measures 55-56 are marked with a whole rest.
- Glock. (Glockenspiel):** Measures 51-54 are marked with a whole rest. Measures 55-56 feature a melodic line with a slur and a fermata over the final note.
- Vln. I (Violin I):** Measures 51-54 feature a melodic line with a slur and a fermata over the final note. Measures 55-56 feature a melodic line with a slur and a fermata over the final note.
- Vln. II (Violin II):** Measures 51-54 are marked with a whole rest. Measures 55-56 are marked with a whole rest.
- Vla. (Viola):** Measures 51-54 feature a melodic line with a slur and a fermata over the final note. Measures 55-56 feature a melodic line with a slur and a fermata over the final note.
- Vc. (Violoncello):** Measures 51-54 are marked with a whole rest. Measures 55-56 feature a melodic line with a slur and a fermata over the final note.
- Cb. (Contrabass):** Measures 51-54 are marked with a whole rest. Measures 55-56 feature a melodic line with a slur and a fermata over the final note.

57 **rit.**

Fl.

Cl.

Tpa.

Glock.

Vln. I *dim.* **rit.** *pp*

Vln. II *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Cb. *dim.* *pp*