

Concierto para Violín y Orquesta

en Fa Mayor
«Normando»

I

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(2005)

Allegro con brio ♩ = 120

Allegro con brio ♩ = 120

Piccolo
Flauta I, II
Oboe I, II
Corno Inglés
Clarinete I, II
Clarinete Bajo
Fagot I, II
Contrafagot
Trompa I, III
Trompa II, IV
Trompeta I, II
Trompeta III
Trombón I, II
Trombón Bajo
Tuba
Timbales
Percussion
Snare Drum
Bombo
Platillos
Tam-tam
Violin solo
Violin I
Violin II
Viola
Violonchelo
Contrabajo

7

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

S. D.

B.

Pl.

T.-t.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

ff

ff

ff

ff

12

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

S. D.

B.

Pl.

T.-t.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

24

This page of a musical score contains measures 24 through 29. The instruments listed on the left are Picc., Fl. I, II, Ob. I, II, Cor. I, Cl. I, II, Cl. B., Fag. I, II, Cfg., Tpa. I, III, Tpa. II, IV, Tpt. I, II, Tpt. III, Tbn., Tbn. B., Tba., Tim., Perc., S. D., B., Pl., T.-t., Ar., Vln. solo, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind section (Cl. I, II and Fag. I, II) has melodic lines in measures 24 and 25. The brass section (Tpa., Tpt., Tbn., Tbn. B., Tba., and Tim.) enters in measure 26 with a strong *f* dynamic. The string section (Vln. I, Vln. II, Vla., Vc., and Cb.) has a rhythmic accompaniment starting in measure 24. The Vln. solo part has a melodic line starting in measure 26. The Percussion section (Perc., S. D., B., Pl., T.-t.) is mostly silent throughout the page.

30

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

S. D.

B.

Pl.

T.-t.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

mf

pizz.

arco

f

mf

pizz.

mf

36

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

S. D.

B.

Pl.

T.-t.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 36 includes the following instruments and parts:

- Woodwinds:** Piccolo, Flutes I & II, Oboes I & II, Cor Anglais, Clarinets I & II, Clarinet Bass, Bassoon I & II, and Cymbals.
- Brass:** Trumpets I, II, III & IV, Trombones I, II, and Bass Trombone, and Tuba.
- Percussion:** Timpani, Snare Drum, Bass Drum, Cymbals, and Triangle.
- Strings:** Violin Solo, Violins I & II, Viola, Violoncello, and Double Bass.

Dynamic markings include *f*, *mf*, and *fz*. Performance instructions such as *arco*, *pizz.*, and *fz* are present.

46

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

S. D.

B.

Pl.

T.-t.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

52

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

S. D.

B.

Pl.

T.-t.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

fp

fp

Pizz.

Detailed description: This page of a musical score, numbered 10 and starting at measure 52, features a large orchestral ensemble. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and II, Clarinet Bass, Bassoon I and II, and Contrabassoon. The brass section consists of Trumpets I, II, and III; Trumpets II and IV; Trumpets I and II; Trumpet III; Trombones; Trombone Bass; and Tuba. Percussion includes Timpani, Snare Drum, Bass Drum, Cymbals, and Tom-toms. The string section includes Violin Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows various musical notations such as rests, eighth notes, quarter notes, and slurs. Dynamic markings like *fp* (fortissimo) are present in the trumpet and tuba parts. A *Pizz.* (pizzicato) marking is seen in the double bass part. The page concludes with a double bar line at the end of measure 57.

58

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

S. D.

B.

Pl.

T.-t.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

ff

arco

Detailed description: This is a page of a musical score, page 58, for a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and II, Clarinet Bass, Bassoon I and II, Cello, Trumpets I, II, III, IV, Trombones I, II, III, Bass Trombone, Tuba, Timpani, Percussion (including Snare Drum, Bass Drum, Cymbals, and Tom-toms), Violin solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a common time signature. The score shows a transition from a *fp* (fortissimo piano) dynamic to a *ff* (fortissimo) dynamic. The Piccolo, Flutes, Clarinets, and Trumpets/Trombones have specific melodic lines. The strings play a rhythmic accompaniment, with the Cello and Contrabass marked *arco*. The page number 58 is written at the top left of the first staff.

64

Picc. *ff*

Fl. I, II

Ob. I, II *ff*

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II *ff*

Tpt. III *ff*

Tbn.

Tbn. B.

Tba.

Tim. *ff*

Perc.

S. D.

B. *ff*

Pl. *ff*

T.-t.

Vln. solo *mf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

70

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

S. D.

B.

Pl.

T.-t.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

p

p

ff

ff

ff

f

p

p

p

p

p

75

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

S. D.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

80

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

S. D.

B.

Pl.

T.-t.

Vln. solo

Vln. I

Vln. II

Vla.

Vc. Pizz. arco

Cb. Pizz. arco

86 *rit.* *più lento*

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

S. D.

B.

Pl.

T.-t.

Vln. solo *rit.* *più lento*

Vln. I *mf* *pp* *p*

Vln. II *mf* *pp* *p*

Vla. *mf* *p*

Vc. *mf* *pp* *p*

Cb. *mf* *pp* *p*

94

Picc.
Fl. I, II
Ob. I, II
Cor. I.
Cl. I, II
Cl. B.
Fag. I, II
Cfg.
Tpa. I, III
Tpa. II, IV
Tpt. I, II
Tpt. III
Tbn.
Tbn. B.
Tba.
Tim.
Perc.
S. D.
B.
Pl.
T.-t.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for page 94 includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), Cor Anglais (Cor. I.), Clarinets I and II (Cl. I, II), Clarinet Bass (Cl. B.), Bassoon I and II (Fag. I, II), and Contrabassoon (Cfg.).
- Brass:** Trumpets I, II, and III (Tpa. I, III); Trumpets II, IV (Tpa. II, IV); Trumpets I and II (Tpt. I, II); Trumpet III (Tpt. III); Trombones (Tbn.); Trombone Bass (Tbn. B.); and Tuba (Tba.).
- Strings:** Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Tim.), Percussion (Perc.), Snare Drum (S. D.), Bass Drum (B.), Cymbals (Pl.), and Tom-toms (T.-t.).

Key musical features include:

- Ob. I, II and Cor. I. playing a melodic line starting in measure 7, marked *p*.
- Cl. I, II playing a melodic line starting in measure 7, marked *pp*.
- Fag. I, II playing a melodic line starting in measure 5, marked *pp*.
- Vln. solo playing a melodic line starting in measure 1, marked *pp*.
- Vln. I playing a melodic line starting in measure 1, marked *pp*.
- Vln. II playing a melodic line starting in measure 1, marked *pp*.
- Vla. playing a melodic line starting in measure 1, marked *pp*.
- Vc. playing a melodic line starting in measure 1, marked *pp*.
- Cb. playing a melodic line starting in measure 1, marked *pp*.

102

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

S. D.

B.

Pl.

T.-t.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

mf

dolce

mf

108

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

S. D.

B.

Pl.

T.-t.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

116 **Primo tempo**

Instrumentation: Picc., Fl. I, II, Ob. I, II, Cor. I, Cl. I, II, Cl. B., Fag. I, II, Cfg., Tpa. I, III, Tpa. II, IV, Tpt. I, II, Tpt. III, Tbn., Tbn. B., Tba., Tim., Perc., S. D., B., Pl., T.-t., Vln. solo, Vln. I, Vln. II, Vla., Vc., Cb.

Measure 116: Picc., Fl. I, II, Tpt. I, II, Tpt. III, Tbn., and Tim. play *ff* sixteenth-note patterns. Vln. I, Vln. II, Vla., and Vc. play *ff* sixteenth-note patterns. Cb. plays *ff* sixteenth-note patterns.

Measure 117: Picc., Fl. I, II, Tpt. I, II, Tpt. III, Tbn., and Tim. play *ff* sixteenth-note patterns. Vln. I, Vln. II, Vla., and Vc. play *ff* sixteenth-note patterns. Cb. plays *ff* sixteenth-note patterns.

Measure 118: Picc., Fl. I, II, Tpt. I, II, Tpt. III, Tbn., and Tim. are silent. Vln. I, Vln. II, Vla., and Vc. are silent. Cb. is silent.

Measure 119: Picc., Fl. I, II, Tpt. I, II, Tpt. III, Tbn., and Tim. are silent. Vln. I, Vln. II, Vla., and Vc. are silent. Cb. is silent.

Measure 120: Picc., Fl. I, II, Tpt. I, II, Tpt. III, Tbn., and Tim. are silent. Vln. solo plays *mf* sixteenth-note patterns. Vln. I, Vln. II, Vla., and Vc. play *p* sixteenth-note patterns. Cb. is silent.

122

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

S. D.

B.

Pl.

T.-t.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

ff

ff

ff

f

127

Picc. *mf*

Fl. I, II *mf*

Ob. I, II *mf*

Cor. I. *mf*

Cl. I, II *mf*

Cl. B.

Fag. I, II *mf*

Cfg.

Tpa. I, III *mf*

Tpa. II, IV *mf*

Tpt. I, II *ff* *mf*

Tpt. III *ff*

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

S. D.

B.

Pl.

T.-t.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

132

Picc. *f*

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II *f*

Cfg. *f*

Tpa. I, III *f*

Tpa. II, IV *f*

Tpt. I, II *f*

Tpt. III

Tbn. *f*

Tbn. B. *f*

Tba. *f*

Tim. *f*

Perc.

S. D.

B. *f*

Pl.

T.-t.

Vln. solo

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf* arco

144

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

S. D.

B.

Pl.

T.-t.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

S. D.

B.

Pl.

T.-t.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

161

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

S. D.

B.

Pl.

T.-t.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. solo

173



Vln. solo

176

rit.

più lento

6

fp



Vln. solo

179

ad libitum



Vln. solo

182

ten.

acc.

rit.

Coda

6

6



Vln. solo

186

rit.

leggiere



Vln. solo

189

risoluto

ff

pp

tenuto



Vln. solo

193

a tempo

mf



Vln. solo

196

p

6

6

6

6

199

Picc. *ff*

Fl. I, II *ff*

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II *ff*

Tpt. III *ff*

Tbn. *ff*

Tbn. B.

Tba.

Tim. *ff*

Perc.

S. D.

B. *ff*

Pl.

T.-t.

Vln. solo *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

203

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

S. D.

B.

Pl.

T.-t.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

pizz.

mf

206

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

S. D.

B.

Pl.

T.-t.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

210

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

S. D.

B.

Pl.

T.-t.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

arco

217

più ten.



Picc. - Fl. I, II - Ob. I, II - Cor. I. - Cl. I, II - Cl. B. - Fag. I, II - Cfg.

Tpa. I, III - Tpa. II, IV - Tpt. I, II - Tpt. III - Tbn. - Tbn. B. - Tba. - Tim.

Perc. - S. D. - B. - Pl. - T.-t.

Vln. solo - Vln. I - Vln. II - Vla. - Vc. - Cb.

225 *dim.*

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

S. D.

B.

Pl.

T.-t.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

dim.

p

3

234

primo tempo

Picc. *ff*

Fl. I, II *ff*

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III *ff*

Tpa. II, IV

Tpt. I, II *p* *ff*

Tpt. III *ff*

Tbn.

Tbn. B.

Tba.

Tim. *pp* *ff*

Perc.

S. D.

B.

Pl.

T.-t.

primo tempo

Vln. solo

Vln. I *p* *ff*

Vln. II *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *ff*

242

Picc. *ff*

Fl. I, II *ff*

Ob. I, II *p*

Cor. I

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II *ff*

Tpt. III *ff*

Tbn. *#8*

Tbn. B.

Tba.

Tim.

Perc.

S. D.

B. *ff*

Pl.

T.-t.

Vln. solo *mf*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff*

248

Picc. *f*

Fl. I, II *mf*

Ob. I, II *mf*

Cor. I. *mf*

Cl. I, II *mf*

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II *ff*

Tpt. III *ff*

Tbn.

Tbn. B.

Tba.

Tim. *ff*

Perc.

S. D.

B. *f*

Pl. *f*

T.-t.

Vln. solo *f*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f* pizz.

253

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

S. D.

B.

Pl.

T.-t.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

258

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

S. D.

B.

Pl.

T.-t.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

263

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

S. D.

B.

Pl.

T.-t.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

arco

268

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

S. D.

B.

Pl.

T.-t.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

271

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

S. D.

B.

Pl.

T.-t.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

II

Andante ♩ = 70

Piccolo

Flauta I, II *p*

Oboe I, II

Corno Inglés

Clarinete I, II

Clarinete Bajo

Fagot I, II

Contrafagot

Trompa I, III

Trompa II, IV

Trompeta I, II

Trompeta III

Trombón I, II

Trombón Bajo

Tuba

Timbales

Percussion

Bombo

Platillos

Arpa *p*

Violín solo

Violín I

Violín II

Viola *p*

Violonchelo *p*

Contrabajo *p*

5

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

B.

Pl.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

p

pp

rit.

rit.

rit.

10 *più ten.* *a tempo*

Picc. -

Fl. I, II - *mf*

Ob. I, II - *mf*

Cor. I. -

Cl. I, II -

Cl. B. -

Fag. I, II - *mf*

Cfg. - *mf*

Tpa. I, III -

Tpa. II, IV -

Tpt. I, II -

Tpt. III -

Tbn. -

Tbn. B. -

Tba. -

Tim. - *pp*

Perc. -

B. -

Pl. -

Ar. - *f*

Vln. solo -

Vln. I - *mf*

Vln. II - *mf*

Vla. - *mf*

Vc. - *mf*

Cb. - *f*

14

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

B.

Pl.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

B.

Pl.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 18, contains 22 staves. The instruments listed on the left are Piccolo, Flutes I and II, Oboes I and II, Cor I, Clarinets I and II, Clarinet B, Bassoon I and II, Cello, Trumpets I, II, III, IV, Trombone I, Trombone B, Trombone A, Timpani, Percussion (Bass Drum, Snare Drum, Cymbals), Arpeggiator, Violin solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The Piccolo part is mostly silent. The Flutes, Oboes, and Clarinets have melodic lines with sixteenth-note runs and triplets. The Bassoon has a prominent melodic line with triplets and sixteenth-note patterns. The Cello part features a steady eighth-note accompaniment. The strings (Violins, Viola, Cello, Contrabass) provide harmonic support with sustained notes and some melodic movement. The percussion section is mostly silent.

Picc.

Fl. I, II

Ob. I, II

Cor. I

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

B.

Pl.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

28 *rit.* *q=60*
più lento

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

B.

Pl.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. *q=60*
più lento

3 3

34

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

B.

Pl.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

div. 8

39

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

B.

Pl.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 39, numbered 53 in the top right corner. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), Cor Anglais (Cor. I.), Clarinets I and II (Cl. I, II), Clarinet Bass (Cl. B.), Bassoons I and II (Fag. I, II), Contrabassoon (Cfg.), Trumpets I, II, III, and IV (Tpa. I, III; Tpa. II, IV), Trumpets I, II, and III (Tpt. I, II; Tpt. III), Trombones (Tbn.), Trombone Bass (Tbn. B.), Trombone Bassoon (Tba.), Timpani (Tim.), Percussion (Perc.), Bass Drum (B.), Snare Drum (Pl.), Archa (Ar.), Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 39. The Piccolo, Flutes, Oboes, and Cor Anglais parts are mostly silent until measure 43, where they play a melodic line. The Clarinets and Bassoon also play a melodic line starting in measure 43. The Bassoons I and II play a rhythmic pattern of eighth notes with triplets from measure 39 to 43. The Trumpets I and II play a short melodic phrase in measure 39. The Archa part has a rhythmic pattern of eighth notes with triplets starting in measure 43. The Violin solo part has a melodic line starting in measure 43. The Violin I and II parts have a melodic line starting in measure 43. The Viola part has a melodic line starting in measure 43. The Violoncello part has a melodic line starting in measure 43. The Contrabass part has a melodic line starting in measure 43.

44

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

B.

Pl.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

B.

Pl.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 55, starting at measure 50. The Piccolo part is silent. Flutes I & II play a melodic line starting at measure 50. Oboes I & II are silent until measure 54, where they play a sixteenth-note figure. Cor Anglais plays a melodic line starting at measure 50. Clarinets I & II play a rhythmic pattern of eighth notes. Clarinet Bass is silent. Bassoon I & II play a melodic line starting at measure 50. Contrabassoon is silent. Trumpets I, II, III, and IV are silent. Trombones I, II, Bass, and Tuba are silent. Timpani is silent. Percussion, Bass Drum, and Snare Drum are silent. Cymbals are silent. Arpeggiator plays a rhythmic pattern of eighth notes starting at measure 50. Violin Solo plays a melodic line starting at measure 50. Violins I and II play a melodic line starting at measure 50. Viola plays a rhythmic pattern of eighth notes. Violoncello and Contrabass play a melodic line starting at measure 50.

62

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

B.

Pl.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

mp

mp

mp

mp

71

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

B.

Pl.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

f

div.

80

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

B.

Pl.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. a tempo

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

B.

Pl.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

a tempo

mf

mf

mf

mf

rit. a tempo

a tempo

95

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

B.

Pl.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

B.

Pl.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

111

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

B.

Pl.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

B.

Pl.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

B.

Pl.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

Picc.

Fl. I, II *mp*

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II *mf*

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

Perc.

B.

Pl.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb.

7

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 71 is a page from a symphony, featuring a variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and II, Clarinet Bass, Bassoon I and II, and Cello. The brass section consists of Trumpets I, II, III, and IV, Trombones, Trombone Bass, and Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, Bass Drum, Triangle, and Tom-toms. The string section includes Violin solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat and a 4/4 time signature. The Piccolo part features two prominent passages of sixteenth-note runs, both marked *ff* (fortissimo). The brass section provides a rhythmic accompaniment with chords and eighth-note patterns. The string section plays a steady accompaniment with eighth-note patterns. The percussion section provides a rhythmic accompaniment with various instruments.

12

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ffp

16

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

(lo mismo II, IV)

26

Picc.
Fl. I, II
Ob. I, II
Cor. I.
Cl. I, II
Cl. B.
Fag. I, II
Cfg.
Tpa. I, III
Tpa. II, IV
Tpt. I, II
Tpt. III
Tbn.
Tbn. B.
Tba.
Tim.
P. S.
C.
B.
Pl.
T.-t.
Ar.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page of a musical score, numbered 26, contains 26 staves for various instruments. The Piccolo (Picc.) and Flutes (Fl. I, II) play a melodic line with grace notes. The Oboes (Ob. I, II) play a similar melodic line. The Clarinets (Cl. I, II) and Bassoon (Cl. B.) are silent. The Bassoon (Fag. I, II) and Cello (Cfg.) play a rhythmic accompaniment. The Trumpets (Tpa. I, III and Tpa. II, IV) and Trombones (Tbn., Tbn. B., Tba.) play a rhythmic accompaniment. The Timpani (Tim.) play a rhythmic accompaniment. The Percussion (P. S., C., B., Pl., T.-t.) are silent. The Arpeggiator (Ar.) is silent. The Violin solo (Vln. solo) is silent. The Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play a rhythmic accompaniment.

This page of a musical score, numbered 76, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), Cor I, Clarinets I and II (Cl. I, II), Clarinet Bass (Cl. B.), Fagot I and II (Fag. I, II), and Contrabassoon (Cfb.). The brass section includes Trumpets I, II, and III (Tpa. I, III), Trumpets II, III, and IV (Tpa. II, IV), Trumpets I and II (Tpt. I, II), Trumpet III (Tpt. III), Trombones (Tbn.), Trombone Bass (Tbn. B.), and Tuba (Tba.). The percussion section includes Timpani (Tim.), Snare Drum (P. S.), Cymbals (C.), Bass Drum (B.), Tom-toms (Pl.), and Triangle (T.-t.). The keyboard section includes Arpeggiator (Ar.). The string section includes Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and begins at measure 30. The key signature has one flat. Dynamics include *mf* (mezzo-forte), *fp* (fortissimo piano), *p* (piano), and *mp* (mezzo-piano). The score features complex woodwind passages with many accidentals and slurs, and a prominent timpani part with a *fp* dynamic. The strings provide harmonic support with various textures.

37 *a tempo*

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo *mf* *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Picc. *ff*

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III *ff*

Tpa. II, IV

Tpt. I, II *ff*

Tpt. III *ff*

Tbn. *ff*

Tbn. B.

Tba. *ff simile*

Tim.

P. S. *simile*

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 52, contains staves for a wide variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and II, Clarinet Bass, Bassoon I and II, and Cello/Double Bass. The brass section consists of Trumpets I, II, and III; Trumpets II and IV; Trombones I, II, and III; Trombone Bass; and Tuba. The percussion section includes Timpani, a Snare Drum (P. S.), Cymbals (C.), Bass Drum (B.), and other percussion (Pl., T.-t.). The string section features a Solo Violin, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat and a 4/4 time signature. The Piccolo part has two prominent *ff* (fortissimo) passages with slurs. The Trombone Bass part has a *ff simile* marking. The Percussion Snare Drum part is marked *simile*. The string parts feature complex rhythmic patterns, including sixteenth-note runs and sustained chords.

57

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

62

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

(los primeros igual)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mf

mp

mf

mf

mp

mf

67

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

77

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

86

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

(igual los I)

Detailed description: This is a page of a musical score for page 86. It features a variety of instruments including woodwinds (Piccolo, Flutes I & II, Oboes I & II, Cor Anglais, Clarinets I & II, Clarinet Bass, Bassoon I & II, Bassoon Contrabasso), brass (Trumpets I, II, III, IV, Trombones I, II, Bass Trombone, Tuba), percussion (Timpani, Snare Drum, Cymbals, Bass Drum, Triangle, Tom-tom), and strings (Violin solo, Violin I, Violin II, Viola, Violoncello, Contrabasso). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. A specific instruction '(igual los I)' is present in the Violin I part.

91

Picc.

Fl. I, II *mf*

Ob. I, II *p*

Cor. I.

Cl. I, II *p*

Cl. B.

Fag. I, II *p*

Cfg. *p*

Tpa. I, III *mf*

Tpa. II, IV *mf*

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo *p* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *mf*

96

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

101

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fp

mf

107

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

q=120

più ten.

117

This page of a musical score contains measures 117 through 120. The instruments listed on the left are Piccolo (Picc.), Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), Cor I, Clarinets I and II (Cl. I, II), Clarinet Bass (Cl. B.), Fagot I and II (Fag. I, II), Cymbal (Cfg.), Trumpets I, II, and III (Tpa. I, II, III), Trumpets II, III, and IV (Tpa. II, III, IV), Trombones I and II (Tpt. I, II), Trombone III (Tpt. III), Trombone Bass (Tbn. B.), Tuba (Tba.), Timpani (Tim.), Percussion (P. S.), Cymbal (C.), Bells (B.), Triangle (Pl.), and Tom-tom (T.-t.).

The score is in 4/4 time. Measures 117 and 118 show woodwind and string activity. Measures 119 and 120 feature a prominent brass section with *ff* dynamics and a string section with *f* dynamics. The Piccolo and Flutes I and II have melodic lines in measures 119 and 120. The Timpani part has dynamic markings of *mf* and *f*. The Percussion section has dynamic markings of *f* and *pp*. The Violin I and II parts have dynamic markings of *f*. The Viola, Violoncello, and Contrabasso parts have dynamic markings of *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

126

Maestoso

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

meno f

meno f

meno f

meno f

meno f

148

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

155

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

6

6

6

6

6

160

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

Detailed description: This page of a musical score, numbered 100, covers measures 170 to 175. The score is for a full orchestra and string ensemble. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and II, Clarinet Bass, Bassoons I and II, and Contrabassoon. The brass section includes Trumpets I, II, and III; Trumpets II and IV; Trombones I, II, and III; Trombone Bass; and Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, Bass Drum, and Tom-toms. The keyboard section includes the Arpeggiator. The string section includes Violin solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 4/4 time signature. The woodwinds and strings play various melodic and harmonic parts, with some woodwinds featuring triplets. The strings play a rhythmic accompaniment with triplets. Dynamics include *p* (piano) and *mp* (mezzo-piano).

176

This page of a musical score, numbered 101, covers measures 176 through 181. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Rests in measures 176-179, then plays sixteenth-note patterns in measures 180-181.
- Fl. I, II** (Flutes I and II): Rests in measures 176-179, then plays sixteenth-note patterns in measures 180-181.
- Ob. I, II** (Oboes I and II): Rests in measures 176-179, then plays sixteenth-note patterns in measures 180-181.
- Cor. I.** (Coronet I): Rests throughout.
- Cl. I, II** (Clarinets I and II): Rests in measures 176-179, then plays sixteenth-note patterns in measures 180-181.
- Cl. B.** (Clarinet Bass): Rests in measures 176-179, then plays a sixteenth-note pattern in measure 180.
- Fag. I, II** (Bassoons I and II): Rests in measures 176-179, then plays a simple bass line in measures 180-181.
- Cfg.** (Cello/Double Bass): Rests in measures 176-179, then plays a simple bass line in measures 180-181.
- Tpa. I, III** (Trumpets I, III): Rests throughout.
- Tpa. II, IV** (Trumpets II, IV): Rests throughout.
- Tpt. I, II** (Trumpets I, II): Rests in measures 176-179, then plays chords in measures 180-181.
- Tpt. III** (Trumpet III): Rests throughout.
- Tbn.** (Tuba): Rests in measures 176-179, then plays a bass line in measures 180-181.
- Tbn. B.** (Tuba Bass): Rests in measures 176-179, then plays a bass line in measures 180-181.
- Tba.** (Tuba): Rests in measures 176-179, then plays a bass line in measures 180-181.
- Tim.** (Timpani): Rests in measures 176-179, then plays a rhythmic pattern in measures 180-181.
- P. S.** (Percussion Snare): Rests throughout.
- C.** (Percussion Cymbal): Rests throughout.
- B.** (Percussion Bass Drum): Rests throughout.
- Pl.** (Percussion Triangle): Rests throughout.
- T.-t.** (Percussion Tom-tom): Rests throughout.
- Ar.** (Arpeggiator/Piano): Rests in measures 176-179, then plays a triplet in measure 180.
- Vln. solo** (Violin Soloist): Rests throughout.
- Vln. I** (Violins I): Rests in measures 176-179, then plays a melodic line starting with a forte (*f*) dynamic in measure 180.
- Vln. II** (Violins II): Rests in measures 176-179, then plays a melodic line starting with a forte (*f*) dynamic in measure 180.
- Vla.** (Viola): Rests in measures 176-179, then plays a melodic line starting with a forte (*f*) dynamic in measure 180.
- Vc.** (Violoncello): Rests in measures 176-179, then plays a bass line starting with a forte (*f*) dynamic in measure 180.
- Cb.** (Cello): Rests in measures 176-179, then plays a bass line starting with a forte (*f*) dynamic in measure 180.

187 **Primo tempo**

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Primo tempo

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

192

Picc. *ff*

Fl. I, II *ff*

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

196

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

mf

mp

(los primeros igual)

200

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

205

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

209

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

214

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

(igual los I)

219

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

224

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This is a page of a musical score, page 111, starting at measure 224. The score is for a full orchestra and strings. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Cor Anglais I, Clarinets I and II, Clarinet Bass, Bassoon I and II, and Contrabassoon. The brass section includes Trumpets I, II, and III; Trumpets II and IV; Trumpets I and II; Trumpet III; Trombones; Trombone Bass; and Tuba. The percussion section includes Timpani, Snare Drum, Cymbal, Bass Drum, Snare Drum, and Tom-tom. The keyboard section includes the Piano and Cello/Double Bass. The string section includes Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings have various rhythmic patterns, while the brass and percussion are mostly silent. A dynamic marking of *mf* is present in the Flute I, II part.

234 **molto rit.** Tempo II

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

241

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

247

Picc. Fl. I, II Ob. I, II Cor. I Cl. I, II Cl. B. Fag. I, II Cfg. Tpa. I, III Tpa. II, IV Tpt. I, II Tpt. III Tbn. Tbn. B. Tba. Tim. P. S. C. B. Pl. T.-t. Ar. Vln. solo Vln. I Vln. II Vla. Vc. Cb.

The score is for measures 247 through 253. The key signature is two sharps (D major or F# minor). The woodwind section includes Piccolo, Flutes I & II, Oboes I & II, Cor Anglais, Clarinets I & II, Clarinet Bass, Bassoon I & II, and Cymbals. The brass section includes Trumpets I, II, & III; Trumpets II & IV; Trombones I, II, & III; Trombone Bass; and Tuba. The percussion section includes Snare Drum, Cymbal, Bass Drum, Tom-tom, and Arco. The string section includes Violin Solo, Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings have various dynamics and articulations. The bassoon and violin solo parts feature sixteenth-note passages with accents and slurs. The strings play sustained notes with dynamic markings.

254

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

f

6

6

259

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

6

6

6

6

264

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

271

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

279

accel. -----

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 6 *f* 6 6

mf 6 6

6 6 6 6 6 6 6 6 *ff*

Tempo II
poco a poco cresc.

286 *più ten.*

Picc.

Fl. I, II

Ob. I, II

Cor. I.

Cl. I, II

Cl. B.

Fag. I, II

Cfg.

Tpa. I, III

Tpa. II, IV

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Tim.

P. S.

C.

B.

Pl.

T.-t.

Ar.

Tempo II

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

