

Sinfonía N^o 2

I

Pedro Vilarroig (1975)

Adagio

The musical score is arranged in systems. The first system includes Piccolo, Flauta I and II, Oboe I and II, Clarinete en Sib I and II, Clarinete Bajo en Sib, Fagot I and II, and Contrafagot. The second system includes Trompa en Fa I, III and II, IV, Trompeta en Sib I, II and III, Trombón I and II, Trombón Bajo, and Tuba. The third system includes Timbales, Bombo, Platillos, Caja, and Tam-tam. The fourth system includes Violin I, Violin II, Viola, Violonchelo, and Contrabajo. Dynamics include *p* (piano), *mf* (mezzo-forte), and *div.* (divisi). Performance markings include *solo I* for the Fagot I part and hairpins for dynamics.

14

Fl. I, II
Ob. I, II
Cl. I, II
Fag. I, II
Vln. I, II
Vla.
Vc.
Cb.

p *mf* *f* *ff* *p*

Detailed description: This system contains measures 14 through 28. It features a full orchestral score with woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Contrabasso), and dynamic markings ranging from piano (*p*) to fortissimo (*ff*). The woodwinds have melodic lines, while the strings provide harmonic support. A double bar line is present at the end of measure 28.

29

p *mf* *p* *f* *mf* *f* *mf*

più mosso

Fl. I, II
Ob. I, II
Cl. I, II
Fag. I, II
Vln. I, II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 29 through 40. The tempo is marked *più mosso*. The woodwinds continue with melodic lines, and the strings play a more active role. Dynamic markings include *p*, *mf*, *f*, and *mf*. A double bar line is present at the end of measure 40.

41

mf *mp* *pp* *pp* *pp* *pp* *pp* *mf* *p*

Ob. I, II
Cl. I, II
Vln. I, II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 41 through 44. The woodwinds have melodic lines, while the strings play a more active role. Dynamic markings include *mf*, *mp*, *pp*, *mf*, and *p*. The score ends with a double bar line at the end of measure 44.

97

Fl. I, II
Ob. I, II
Cl. I, II
I, III
Tpa.
II, IV
Tpt. I, II
Tbn. I, II
Tbn. B.
Tba.
Tim.
Vln. I, II
Vla.
Vc.
Cb.

ff, *f*, *mf*, *mp*, *dim.*

107

Fl. I, II
Ob. I, II
Cl. I, II
Fag. I, II
I, III
Tpa.
II, IV
I, II
Tpt. III
Vln. I, II
Vla.
Vc.
Cb.

mp, *mf*

II

Allegro con fuoco

Flauta I
Flauta II
Oboe I
Oboe II
Trompeta en Sib I
Trompeta en Sib II
Trombón I
Trombón II
Trombón Bajo
Tuba
Timbales
Violin I
Violin II
Viola
Violonchelo
Contrabajo

Allegro con fuoco

Fl. I
Fl. II
Ob. I
Ob. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tbn. B.
Tba.
Tim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

20

Musical score for measures 20-26. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Trumpet I & II, Timpani, Violin I, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *mf* to *p*. A first ending bracket labeled (I) is present in the Trumpet I & II part.

27

Musical score for measures 27-34. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Trumpet I, II, III, Trombone I, II, Bass, and Tuba, Violin I & II, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *f* to *ff*.

35 *molto ten.* *a tempo* *molto ten.* *a tempo* [1.]

Picc. Fl. I II Ob. I II Cl. I II Cl. B. Fag. I II C. fag.

I, III Tpa. II, IV I, II Tpt. III Tbn. I II Tbn. B. Tba. Tim.

molto ten. *a tempo* *molto ten.* *a tempo* [1.]

Vln. I Vln. II Vla. Vc. Cb.

46 *più meno mosso* **ff** *molto rall.* **f** *Allegro assai*

Fl. I, II
Ob. I, II
Cl. I, II
Fag. I, II
Cfag.
Tpa. I, III
Tpt. I, II
Tbn. I, II
Tbn. B.
Tba.
Tim.
Vln. I, II
Vla.
Vc.
Cb.

56 *più meno mosso* **ff** *molto rall.* **f** *Allegro assai*

Fl. I, II
Ob. I, II
Cl. I, II
Fag. I, II
Tpt. I, II
Tim.
Vln. I, II
Vla.
Vc.
Cb.

mf-ff **fp** **fp** **f**

66

Fl. I II
Ob. I II
Cl. I II
Fag. I II
Tpt. I II
Vln. I II
Vla.
Vc.
Cb.

f
mf
mf
mf
mf
f

Detailed description: This block contains the musical score for measures 66 through 76. It features a full orchestral ensemble including Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Trumpets I & II, Violins I & II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are several melodic lines with slurs and ties, and some woodwind parts have specific articulation marks.



77

Fl. I II
Ob. I II
Cl. I II
Fag. I II
Vln. I II
Vla.
Vc.
Cb.

mf
mp
f
mp
f
mf
mp

Detailed description: This block contains the musical score for measures 77 through 86. The instrumentation remains the same as in the previous block. The key signature is consistent. Dynamics include *mf*, *mp* (mezzo-piano), and *f*. The score shows a variety of melodic and harmonic textures, with some instruments playing sustained notes while others have more active parts. There are also some slurs and ties used for phrasing.

89

Fl. I, II
Ob. I, II
Cl. I, II
Fag. I, II
Tpa. I, II, III
Vln. I, II
Vla.
Vc.
Cb.

mf, *mp*, *f*, *p*

Detailed description: This system covers measures 89 to 100. The Flute I and II parts have a melodic line starting in measure 89, marked *mp*. The Clarinet I and II parts have a melodic line starting in measure 90, marked *mf*. The Trombone I, II, and III parts play a rhythmic pattern of eighth notes, marked *mf*. The Violin I and II parts play a melodic line starting in measure 89, marked *f*. The Viola part plays a melodic line starting in measure 89, marked *p*. The Violoncello part plays a melodic line starting in measure 89, marked *mf*. The Contrabass part plays a melodic line starting in measure 89, marked *mf*. The score includes various dynamics and articulation marks such as *mf*, *mp*, *f*, and *p*.

101

più lento

Fl. I, II
Ob. I, II
Fag. I, II
Vln. I, II
Vla.
Vc.
Cb.

mp, *mf*, *pizz.*, *arco*

Detailed description: This system covers measures 101 to 110. The Flute I and II parts have a melodic line starting in measure 101, marked *mp*. The Bassoon I and II parts have a melodic line starting in measure 101, marked *mf*. The Violin I and II parts play a rhythmic pattern of eighth notes, marked *pizz.*. The Viola part plays a rhythmic pattern of eighth notes, marked *pizz.*. The Violoncello part plays a rhythmic pattern of eighth notes, marked *pizz.*. The Contrabass part plays a rhythmic pattern of eighth notes, marked *arco*. The score includes various dynamics and articulation marks such as *mp*, *mf*, *pizz.*, and *arco*.

111

poco rit.

Fl. I, II
Ob. I, II
Cl. I, II
Fag. I, II
Tpa. I, II, III
Vln. I, II
Vla.
Vc.
Cb.

mf, *div.*, *arco*, *f*

Detailed description: This system covers measures 111 to 120. The Flute I and II parts have a melodic line starting in measure 111, marked *mf*. The Clarinet I and II parts have a melodic line starting in measure 111, marked *mf*. The Bassoon I and II parts have a melodic line starting in measure 111, marked *mf*. The Trombone I, II, and III parts play a rhythmic pattern of eighth notes, marked *mf*. The Violin I and II parts play a melodic line starting in measure 111, marked *mf*. The Viola part plays a melodic line starting in measure 111, marked *div.*. The Violoncello part plays a melodic line starting in measure 111, marked *arco*. The Contrabass part plays a melodic line starting in measure 111, marked *arco*. The score includes various dynamics and articulation marks such as *mf*, *div.*, *arco*, and *f*.

122

Musical score for measures 122-133. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Trumpet I, II, III, Trombone I, II, Bass, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *f*, and *mf*. The key signature has two sharps (F# and C#).

134

rit. a tempo Primo tempo

Musical score for measures 134-143. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Trumpet I, II, III, Timpani, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *p*, *f*, and *mp*. The key signature has two sharps (F# and C#). Performance markings include *rit.*, *a tempo*, *Primo tempo*, *pizz.*, and *arco*.

146

Cl. I, II

Fag. I, II

I, II Tpt.

III Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

ff

mf

ff

ff

mf

ff

157 *molto rall.* *Andante* *rit.* *meno mosso*

Fag. I, II

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz. *p* *arco*

pizz. *p* *arco*

pizz. *p* *arco*

mp *arco* *mp*

mp *arco* *mp*

170

Fl. I, II

Ob. I, II

Cl. I, II

I, III Cl.

Tpa.

II, IV Tpa.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f *mp*

f *mp*

f *mp*

f *mp*

183

Ob. I, II: *mp*, *p* < *mf*, *p* < *mf*, *f*

Cl. I, II: *mf*, *p* < *mf*, *f*

Tpa. I, III: *mp*

Tpa. II, IV: *mp*

Tpt. I, II: *f*

Vln. I: *f*, *mp*, *p* < *mf*, *p* < *mf*, *f*

Vln. II: *mp*, *p* < *mf*, *p* < *mf*, *f*

Vla.: *mp*, *p* < *mf*, *p* < *mf*, *f*

Vc.: *mp*, *p* < *mf*, *p* < *mf*, *f*

Cb.: *mp*, *p* < *mf*, *f*

198

Fl. I, II: *f*, *ff*

Ob. I, II: *f*, *ff*

Cl. I, II: *f*, *ff*

Tpa. I, III: *mf*, *ff*

Tpa. II, IV: *ff*

Tpt. I, II: *f*, *ff*

Tbn. I, II: *f*, *ff*

Tbn. B.: *f*, *ff*

Tim.: *f*, *ff*

Vln. I: *f*, *ff*

Vln. II: *f*, *ff*

Vla.: *f*, *ff*

Vc.: *f*, *ff*

Cb.: *f*, *ff*

Primo tempo

214

Fl. I, II

Ob. I, II

I, III

Tpa.

II, IV

I, II

Tpt. III

Tbn. I, II

Tbn. B.

Tba.

ff

f

(1)

Tim.

Pl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Primo tempo

f

227

Fl. I, II

Ob. I, II

I, II

Tpt. III

Tbn. I, II

Tbn. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

237

Fl. I, II
Ob. I, II
I, II
Tpt. III
Tbn. I, II
Tbn. B.
Tba.
Tim.
Vln. I, II
Vla.
Vc.
Cb.

f (I, II)

Detailed description: This block contains the musical score for measures 237 through 243. The score is for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Timpani) play a rhythmic pattern of eighth notes. The brass (Trumpets, Trombones, and Tuba) plays a similar pattern, with the Trombones and Tuba marked *f*. The strings (Violins, Viola, Violoncello, and Contrabass) play a steady accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score ends with a double bar line.

244

Fl. I, II
Ob. I, II
Cfag.
Tpt. I, II
Tbn. I, II
Tbn. B.
Tba.
Tim.
Vln. I, II
Vla.
Vc.
Cb.

ff

Detailed description: This block contains the musical score for measures 244 through 250. The score is for a full orchestra. The woodwinds (Flutes, Oboes, Clarinet, Bassoon, and Timpani) play a rhythmic pattern of eighth notes. The brass (Trumpets, Trombones, and Tuba) plays a similar pattern, with the Trombones and Tuba marked *ff*. The strings (Violins, Viola, Violoncello, and Contrabass) play a steady accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score ends with a double bar line.

III

Largo

This section of the score covers measures 1 through 12. It features three trombone parts (Trombón I, Trombón Bajo, and Tuba) and five string parts (Violin I, Violin II, Viola, Violonchelo, and Contrabajo). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Largo'. Dynamics range from piano (*p*) to forte (*f*). The strings play sustained notes, while the trombones have more active parts with some grace notes.

13

This section covers measures 13 through 23. It includes parts for Timpani (Tim.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violonchelo (Vc.), and Contrabajo (Cb.). The key signature remains three sharps and the time signature is common time. Dynamics include mezzo-forte (*mf*) and fortissimo (*ff*). The Viola part includes a 'div.' (divisi) marking. The strings play sustained notes, while the violins and timpani have more active parts.

24

This section covers measures 24 through 34. It includes parts for Trumpet I and II (Tpt. I/II), Trombone Bass (Tbn. B.), Timpani (Tim.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violonchelo (Vc.), and Contrabajo (Cb.). The key signature remains three sharps and the time signature is common time. Dynamics range from piano (*p*) to fortissimo (*ff*). The Viola part includes a 'div.' (divisi) marking. The strings play sustained notes, while the trumpets and timpani have more active parts.

69

Fl. I, II
Ob. I, II
I, III Tpa.
II, IV Tpa.
Tpt. I, II
Tbn. I, II
Tbn. B.
Tim.
Vln. I, II
Vla.
Vc.
Cb.

Dynamic markings: *f*, *ff*, *fff*

Measures 69-76. This section features a complex orchestral texture. The woodwinds (Flutes, Oboes, Trombones, and Timpani) play sustained notes and rhythmic patterns, with dynamic markings ranging from *f* to *fff*. The brass section (Trumpets and Trombones) has a more active role with rhythmic figures. The strings (Violins, Viola, Violoncello, and Contrabass) provide a rich harmonic background with various textures, including sustained notes and moving lines. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

77

Fl. I, II
I, III Tpa.
II, IV Tpa.
I, II Tpt.
III Tpt.
I, II Tbn.
Tbn. B.
Tba.
Tim.
B.
Vln. I, II
Vla.
Vc.
Cb.

Dynamic markings: *ff*, *mf*

Measures 77-84. This section continues the orchestral development. The woodwinds and brass sections maintain their active roles, with dynamic markings of *ff* and *mf*. The strings continue to provide a dense harmonic texture. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for measures 116-123. The score includes parts for Fag. I, Cfag., Tpa. I, III, II, IV, Tbn. I, II, Tbn. B., Tim., T.-t., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two flats (B-flat major or D-flat minor). The score features various dynamics including *mf* and *f*. A double bar line is present at the end of measure 123.

Musical score for measures 124-131. The score includes parts for Fag. I, Cfag., Tpa. I, III, II, IV, Tpt. I, II, III, Tbn. I, II, Tbn. B., Tba., Tim., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature changes to three flats (E-flat major or C minor). The score features various dynamics including *ff*, *f*, and *fff*. A double bar line is present at the end of measure 131.

132

Fl. I
Fl. II
Fag. I
Fag. II
C. fag.
I, III
Tpa.
II, IV
I, II
Tpt.
III
Tbn. I
Tbn. II
Tbn. B.
Tba.
Tim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
p
p div.
p

138

perdendosi

Cl. I
Cl. II
Fag. I
Fag. II
C. fag.
B.
Cj.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
pp
p
p
pp
pp
pp
pp

IV

♩=140
Allegro

Piccolo

Flauta I
II

Oboe I
II

Clarinete en Sib I
II

Clarinete Bajo
en Sib

Fagot I
II

Contrafagot

I, III
Trompa en Fa

II, IV

I, II
Trompa en Sib

III

Trombón I
II

Trombón Bajo

Tuba

Timbales

Caja

Violin I

Violin II

Viola

Violonchelo

Contrabajo

6

Picc. *ff* *f*

Fl. I *ff* *f*

Fl. II *ff* *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Cl. B.

Fag. I *f*

Fag. II *f*

Cfag.

I, III *ff* *f*

Tpa. *ff* *f*

II, IV *ff* *f*

I, II *f*

Tpt. *f*

III *f*

Tbn. I *f*

Tbn. II *f*

Tim. *f*³

Cj. *f*³

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

11

Picc. sf

Fl. I, II sf p ff

Ob. I, II sf p ff

Cl. I, II sf p ff

Fag. I, II p ff

Cfag. p ff

I, III $< \text{sf}$ $< \text{sf}$ fff

Tpa. fff

I, II p f ff

Tpt. III ff

Tbn. I, II p f p ff ff

Tbn. B. ff

Tba. ff

Tim. f

Cj. p ff

Vln. I sf p ff f

Vln. II p ff f

Vla. p ff f

Vc. p ff f

Cb. p ff f

$\text{J} = \text{J}$

20

Picc.

Fl. I
II

Ob. I
II

Cl. I
II

Cl. B.

Fag. I
II

Cfag.

I, III
Tpa.

II, IV

I, II
Tpt.

III

I
II
Tbn.

Tbn. B.

Tba.

Tim.

Cj.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = ♪

ff

sf

mf

f

26

Picc.

Fl. I
II

Ob. I
II

Cl. I
II

Cl. B.

Fag. I
II

Cfag.

I, III
Tpa.

II, IV

I, II
Tpt.

III

Tbn. I
II

Tbn. B.

Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

(1)

65

Picc. *f*

Fl. I, II, III *f*

Tpa. *ff*

II, IV *ff*

I, II *f*

Tpt. III *f*

Tbn. I, II *ff*

Cj. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

f *ff* *f*

71

Maestoso e pesante

Picc.

Fl. I, II *ff* (II)

Cfag. *ff*

I, III *f*

Tpa. *ff*

II, IV *ff*

I, II *ff*

Tpt. III *ff*

Tbn. I, II *ff*

Tbn. B. *ff*

Tba. *ff*

Tim. *ff*

Cj. *ff*

Vln. I *risoluto ff*

Vln. II *risoluto ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

f *f* *f* *f* *f* *f*

79

Cfag.

I, III

Tpa. *f*

II, IV

I, II

Tpt.

III

Tbn. I

II

Tbn. B.

Tba.

Tim.

Cj.

92

Fl. I

II

Ob. I

II

Cfag.

I, III

Tpa. *ff*

II, IV

I, II

Tpt. (II) *ff*

III

Tbn. I

II

Tbn. B.

Tba.

Tim.

Cj.

Vln. I *ff*

Vln. II *ff*

Vla. *ff div.*

Vc. *ff div.*

Cb. *ff*

molto pesante

(1, II)

This page of a musical score, numbered 41, is marked "molto pesante" (very heavy) and "(1, II)". The score is divided into two systems. The first system includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Trumpets I, II, and III, Trombones I, II, and Bass, Tuba, and Timpani. The second system includes parts for Trombone I, Violin I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings include *f* (forte) and *ff* (fortissimo). The key signature has one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra, with multiple staves for each instrument family.

115 **molto rit.** **Andante maestoso**

Instrumentation: Picc., Fl. I, II, Ob. I, II, Cl. I, II, Fag. I, II, I, III Tpa., II, IV, I, II Tpt., III, Tbn. I, II, Tbn. B., Tba., Tim., Vln. I, Vln. II, Vla., Vc., Cb.

Tempo: **molto rit.** **Andante maestoso**

Dynamics: *f*, *mf*

Measure 115: Picc. rests. Fl. I, II, Ob. I, II, Cl. I, II, Fag. I, II, Tpt. I, II, Tbn. I, II, Tbn. B., Tba., and Tim. play *f*. Vln. I, Vln. II, Vla., Vc., and Cb. play *f*.

Measure 116: Picc. rests. Fl. I, II, Ob. I, II, Cl. I, II, Fag. I, II, Tpt. I, II, Tbn. I, II, Tbn. B., Tba., and Tim. play *f*. Vln. I, Vln. II, Vla., Vc., and Cb. play *f*. Fl. I, II, Ob. I, II, Cl. I, II, and Tpt. I, II have triplets.

Measure 117: Picc. rests. Fl. I, II, Ob. I, II, Cl. I, II, Fag. I, II, Tpt. I, II, Tbn. I, II, Tbn. B., Tba., and Tim. play *f*. Vln. I, Vln. II, Vla., Vc., and Cb. play *f*. Fl. I, II, Ob. I, II, Cl. I, II, and Tpt. I, II have triplets.

Measure 118: Picc. rests. Fl. I, II, Ob. I, II, Cl. I, II, Fag. I, II, Tpt. I, II, Tbn. I, II, Tbn. B., Tba., and Tim. play *mf*. Vln. I, Vln. II, Vla., Vc., and Cb. play *mf*. Fl. I, II, Ob. I, II, Cl. I, II, and Tpt. I, II have triplets.

166

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
I, III
Tpa.
II, IV
Tbn. I
Tbn. II
Tbn. B.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

175

Fl. I
Fl. II
Cl. I
Cl. II
Fag. I
Fag. II
I, III
Tpa.
II, IV
Tbn. I
Tbn. II
Tbn. B.
Tba.
Tim.
Pl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

più lento

più lento

