

Concierto para Saxofón y Orquesta

a Joaquín Franco

I

Pedro Vilarroig (2000)

Larghetto ♩=52

Violin I
Violin II
Viola



Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, III
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 9-11. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I, III and II, IV, Violins I & II, Viola, Violoncello, and Contrabass. Measure 9 features a flute entry with *p* dynamics and a clarinet entry with *pp* dynamics. Measure 10 shows a flute entry with *mf* dynamics and a clarinet entry with *mf* dynamics. Measure 11 includes a horn entry with *mf* dynamics and a first finger marking (1).

Musical score for measures 12-14. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I, III, Alto Saxophone, Violins I & II, Viola, Violoncello, and Contrabass. Measure 12 features a clarinet entry with *pp* dynamics. Measure 13 includes a bassoon entry with *mp* dynamics and a horn entry with *pp* dynamics. Measure 14 features a saxophone entry with *pp* dynamics and a horn entry with *ppp* dynamics. The string section (Violins, Viola, Violoncello, and Contrabass) plays sustained notes with *ppp* dynamics.

Musical score for the first system, measures 1-3. The score includes parts for Cl. I, II; Bsn. I, II; Tbn. I, II; B. Tbn.; A. Sax.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *mf*. The woodwinds and strings play sustained notes, while the saxophone has a melodic line.



Musical score for the second system, measures 4-6. The score includes parts for Cl. I, II; Bsn. I, II; Tbn. I, II; B. Tbn.; A. Sax.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *mf*. The woodwinds and strings play sustained notes, while the saxophone has a melodic line.

Musical score for measures 19-21. The score includes parts for Fl. I, II; Ob. I, II; Cl. I, II; Bsn. I, II; Hp.; A. Sax.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The key signature is B-flat major. Measure 19 features woodwinds and strings with dynamics *mf*. Measure 20 features woodwinds and strings with dynamics *mp*. Measure 21 features woodwinds and strings with dynamics *mp*. The saxophone part begins in measure 20 with dynamics *pp*. The string parts are marked *ppp* in measure 21. The harp part has dynamics *mf* in measure 19.



Musical score for measures 22-24. The score includes parts for Cl. I, II; Bsn. I, II; A. Sax.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The key signature is B-flat major. Measure 22 features woodwinds and strings with dynamics *mf*. Measure 23 features woodwinds and strings with dynamics *p*. Measure 24 features woodwinds and strings with dynamics *p*.

Fl. I, II *mf*

Ob. I, II *mf*

Cl. I, II

Bsn. I, II *mf*

Hp. *mf*

A. Sax. *mf* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. I, II *dolce* **30** *p* *mf*

Ob. I, II *p* *mf*

Cl. I, II

Bsn. I, II *mf*

Hn. I, III *mf*

Hn. II, IV *mf*

Tbn. I, II *mf*

B. Tbn. *mf*

Hp.

A. Sax. *dolce* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

Tbn. I, II

B. Tbn.

Tba.

Hp.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for page 8 of a piece. It features a variety of instruments. The woodwinds include Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Contrabassoon. The brass section consists of Horns I, II, III, and IV, Trombones I and II, Baritone Trombone, and Tubas. The harp and saxophone (Alto) are also present. The strings include Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into two measures. The first measure shows the initial entries for several instruments, with some playing sixteenth-note patterns. The second measure continues the textures, with the Clarinets and Bassoons playing more complex rhythmic figures. The strings provide a steady accompaniment.

This page of a musical score includes the following parts and their dynamics:

- Fl. I, II:** Flute parts with a dynamic of *f*.
- Ob. I, II:** Oboe parts with a dynamic of *f*.
- Bsn. I, II:** Bassoon parts with a dynamic of *f*.
- Hn. I, III:** Horn I, III with a dynamic of *f*.
- Hn. II, IV:** Horn II, IV with a dynamic of *f*.
- Tpt. III:** Trumpet III with a dynamic of *f*.
- Tbn. I, II:** Trombone I, II with a dynamic of *f*.
- B. Tbn.:** Baritone Trombone with a dynamic of *f*.
- Tba.:** Tuba with a dynamic of *f*.
- Timp.:** Timpani with a dynamic of *f*.
- Hp.:** Harp.
- Vln. I:** Violin I with a dynamic of *f*.
- Vln. II:** Violin II with a dynamic of *f*.
- Vla.:** Viola with a dynamic of *ff*.
- Vc.:** Violoncello with a dynamic of *ff*.
- Cb.:** Contrabass with a dynamic of *ff*.

Picc. *ff*

Fl. I, II *ff*

Ob. I, II *ff*

Cl. I, II *ff*

Bsn. I, II *ff*

Cbsn. *ff*

Hn. I, III *ff*

Hn. II, IV *ff*

Tpt. III *ff*

Tbn. I, II *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc. *mf*

Ob. I, II

Cl. I, II *mf*

Cbsn.

Hn. I, III

Hn. II, IV

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

A. Sax. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score contains 18 staves for various instruments. The Piccolo (Picc.) plays a continuous sixteenth-note pattern. The Oboe (Ob. I, II) and Clarinet (Cl. I, II) have rests, with the Clarinet playing a short phrase marked *mf*. The Bassoon (Cbsn.) plays a simple melodic line. The Horns (Hn. I, III and Hn. II, IV) play melodic lines with some rests. The Trumpet (Tpt. III) plays a rhythmic pattern. The Trombones (Tbn. I, II and B. Tbn.) play melodic lines. The Tuba (Tba.) plays a simple melodic line. The Timpani (Timp.) plays a single chord. The Alto Saxophone (A. Sax.) plays a sixteenth-note pattern marked *mf*. The Violins (Vln. I and Vln. II) play sixteenth-note patterns marked *mf*. The Viola (Vla.) plays a sixteenth-note pattern marked *mf*. The Violoncello (Vc.) plays a melodic line marked *mf*. The Contrabass (Cb.) plays a sixteenth-note pattern marked *mf*.

Ob. I, II

Cl. I, II

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

mp

mp

mp

mp

mp

mp



Ob. I, II

Cl. I, II

Tbn. I, II

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

This musical score page, numbered 13, features a variety of instruments. The top section includes Flutes I & II, Oboes I & II, Bassoons I & II, and Clarinets. The middle section includes Trumpets I & II, Baritone Trombone, Timpani, Bass Drum, and Alto Saxophone. The bottom section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into three measures. The first measure (3/4 time) shows Flute I & II and Bassoon I & II playing a melodic line with a *mf* dynamic. The second measure (4/4 time) features a full orchestral texture with *fff* dynamics for the Clarinet, Trumpets, Trombones, Timpani, Bass Drum, Viola, Violoncello, and Contrabass. The third measure (4/4 time) shows a shift in dynamics, with Flute I & II, Oboes I & II, and Violin I playing at *f*, while the rest of the orchestra remains at *fff*.

This page of a musical score contains measures 47 through 50. The instruments are arranged in two systems. The first system includes Cbsn., Tbn. I, II, B. Tbn., S. D., A. Sax., Vln. I, Vln. II, Vla., Vc., and Cb. The second system includes Fl. I, II, Ob. I, II, Cl. I, II, Bsn. I, II, Cbsn., A. Sax., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamics such as *ff*, *mf*, and *f*. A double bar line is present at the beginning of the page, and a measure rest is shown for measures 47 and 48. Measure 50 is marked with a box containing the number 50. The woodwind parts in the second system show more complex rhythmic patterns and dynamics compared to the string parts in the first system.

Fl. I, II
Cl. I, II
Hn. I, III
Hn. II, IV
B. D.
S. D.
A. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Cl. I, II
Bsn. I, II
Hn. I, III
Hn. II, IV
Timp.
S. D.
A. Sax.
Vla.
Vc.
Cb.

Musical score for measures 15-30. The score includes parts for Fl. I, II; Ob. I, II; Cl. I, II; Bsn. I, II; Hn. I, III; Hn. II, IV; Timp.; A. Sax.; Vla.; Vc.; and Cb. The key signature is one flat (B-flat). The score features various rhythmic patterns and dynamics, including a *p* (piano) dynamic marking in the Bsn. I, II part at measure 28.



Musical score for measures 60-75. The score includes parts for Fl. I, II; Ob. I, II; Cl. I, II; B. Cl.; and Bsn. I, II. A rehearsal mark **60** is placed at the beginning of the section. The key signature is one flat (B-flat). The score features various rhythmic patterns and dynamics, including *mp* (mezzo-piano) and *mf* (mezzo-forte) markings. A *8^{va}* (octave up) marking is present in the B. Cl. part at measure 61.

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, III

A. Sax.

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

Tbn. I, II

Hp.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bsn. I, II

Cbsn.

Hp.

A. Sax.

Vln. I

Vln. II

Vc.

Cb.

70

f

f

f

ff

f

f

f

f

f

f

Bsn. I, II

Cbsn.

Hn. II, IV

Hp.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

f

p

f

p

Fl. I, II *ff*

Ob. I, II *p*

Bsn. I, II *ff*

Cbsn. *ff*

Hn. I, III *ff*

Hn. II, IV *ff*

Tbn. I, II *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

T.-t. *ff*

A. Sax. *ff* *mf*

Vln. I *ff* *p*

Vln. II *ff*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

Detailed description: This page of a musical score, numbered 20, contains 17 staves for various instruments. The Flute I and II (Fl. I, II) staff begins with a rapid sixteenth-note passage marked *ff*, which is circled. The Oboe I and II (Ob. I, II) staff has a rest followed by a few notes marked *p*. The Bassoon I and II (Bsn. I, II) and Contrabassoon (Cbsn.) staves have a sixteenth-note passage marked *ff*. The Horn I, III (Hn. I, III) and Horn II, IV (Hn. II, IV) staves have rests marked *ff*. The Trumpet I and II (Tbn. I, II) and Baritone Trombone (B. Tbn.) staves have rests marked *ff*. The Tuba (Tba.) staff has a rest marked *ff*. The Timpani (Timp.) staff has a sixteenth-note passage marked *ff*. The Tom-tom (T.-t.) staff has a rest marked *ff*. The Alto Saxophone (A. Sax.) staff has a rest marked *ff* and a later phrase marked *mf*. The Violin I (Vln. I) staff has a sixteenth-note passage marked *ff* and a later phrase marked *p*. The Violin II (Vln. II) staff has a sixteenth-note passage marked *ff*. The Viola (Vla.) staff has a sixteenth-note passage marked *ff* and a later phrase marked *p*. The Violoncello (Vc.) and Contrabass (Cb.) staves have a sixteenth-note passage marked *ff* and a later phrase marked *p*. The score is written in a key signature of one flat and a 2/4 time signature.

80

Ob. I, II
Bsn. I, II
A. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.



Cl. I, II
Bsn. I, II
Cbsn.
A. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. I, II *mf*

Ob. I, II

Bsn. I, II *mf*

Cbsn. *mf*

Hp. *mf*

A. Sax. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 22, features a woodwind section (Flutes I & II, Oboes I & II, Bassoons I & II, and Contrabassoon) and a string section (Violins I & II, Viola, Violoncello, and Contrabass). The piano part is also present. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a rhythmic and harmonic foundation. The piano part consists of chords in the right hand and a bass line in the left hand. The score is written in a key signature of one flat (B-flat major or E-flat minor) and a common time signature.

90

This musical score page contains measures 90, 91, and 92. The instruments and their parts are as follows:

- Fl. I, II:** Flute I and II. Measure 90 has a half note. Measure 91 is silent. Measure 92 has a melodic phrase starting with a quarter note, followed by eighth notes, and ending with a half note.
- Ob. I, II:** Oboe I and II. Measure 90 has a half note. Measure 91 is silent. Measure 92 has a half note.
- Bsn. I, II:** Bassoon I and II. Measure 90 has a melodic phrase. Measure 91 has a rhythmic pattern of eighth notes. Measure 92 is silent.
- Cbsn.:** Contrabassoon. Measure 90 has a rhythmic pattern of eighth notes. Measure 91 has a rhythmic pattern of eighth notes. Measure 92 is silent.
- Tpt. III:** Trumpet III. Measure 90 is silent. Measure 91 is silent. Measure 92 has a melodic phrase starting with a quarter note, followed by eighth notes, and ending with a half note. Dynamics include *f*.
- Hp.:** Harp. Measure 90 is silent. Measure 91 is silent. Measure 92 has a rhythmic pattern of eighth notes.
- A. Sax.:** Alto Saxophone. Measure 90 has a melodic phrase. Measure 91 has a melodic phrase. Measure 92 has a melodic phrase.
- Vln. I, II:** Violin I and II. Measure 90 has a rhythmic pattern of eighth notes. Measure 91 has a rhythmic pattern of eighth notes. Measure 92 has a melodic phrase.
- Vla.:** Viola. Measure 90 has a rhythmic pattern of eighth notes. Measure 91 has a rhythmic pattern of eighth notes. Measure 92 has a rhythmic pattern of eighth notes.
- Vc.:** Violoncello. Measure 90 has a rhythmic pattern of eighth notes. Measure 91 has a rhythmic pattern of eighth notes. Measure 92 has a rhythmic pattern of eighth notes.
- Cb.:** Double Bass. Measure 90 has a rhythmic pattern of eighth notes. Measure 91 has a rhythmic pattern of eighth notes. Measure 92 has a rhythmic pattern of eighth notes.

Fl. I, II
Cl. I, II
Bsn. I, II
Hn. I, III
Hn. II, IV
Hp.
A. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

A. Sax. *mf* 100 8va

A. Sax. *cresc. . .* 6 5 6 *f*

A. Sax. *mp* 6 110 3 3 3 *mf*

A. Sax. 6 6 6 6 6

rit. . . primo tempo

120

Fl. I, II *p*

Ob. I, II *p*

Cl. I, II *p* *pp*

B. Cl. *p*

Bsn. I, II *p*

Tbn. I, II *pp*

A. Sax. *p* *pp* *mf* *f* *8va*

Vln. I *ppp* *mf*

Vln. II *ppp* *mf*

Vla. *ppp* *mf*

Vc. *ppp* *mf* *f*

Cb. *ppp* *mf* *f*

Picc. *tr* *ff*

Fl. I, II *ff*

Ob. I, II *ff*

Hn. I, III *ff*

Hn. II, IV *ff*

Tpt. III *ff*

Tbn. I, II *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

T.-t. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 27, features a variety of instruments. The Piccolo part begins with a trill marked *tr* and *ff*. The Flute I and II, Oboe I and II, Horn I and III, Horn II and IV, Trumpet III, Trombone I and II, Bass Trombone, and Tuba parts all play sustained notes marked *ff*. The Timpani part plays a single note marked *ff*. The Percussion part (T.-t.) plays a single note marked *ff*. The Violin I and II, Viola, Violoncello, and Contrabass parts all play melodic lines marked *ff*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. I, II *f* *ff*

Ob. I, II *f*

Hn. I, III *ff*

Hn. II, IV *ff*

Tpt. III *ff*

Tbn. I, II *f* *f*

B. Tbn. *f* *f*

Tba. *mf* *f*

Timp. *ff*

A. Sax. *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Detailed description: This page of a musical score, numbered 30, features a variety of instruments. The Flute I and II parts (Fl. I, II) play a complex, rhythmic pattern of sixteenth notes, starting at a forte (*f*) dynamic and increasing to fortissimo (*ff*) in the second measure. The Oboe I and II parts (Ob. I, II) play a melodic line starting at *f*. The Horn I, III (Hn. I, III) and Horn II, IV (Hn. II, IV) parts enter in the second measure with a melodic line at *ff*. The Trumpet III (Tpt. III) part also enters in the second measure with a melodic line at *ff*. The Trombone I and II (Tbn. I, II) parts play a melodic line at *f*. The Bass Trombone (B. Tbn.) and Tuba (Tba.) parts play a melodic line at *f*, with the Tuba starting at *mf* in the first measure. The Timpani (Timp.) part plays a rhythmic pattern at *ff*. The Alto Saxophone (A. Sax.) part plays a melodic line at *f*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line at *f*, increasing to *ff* in the second measure. The Viola (Vla.) part plays a rhythmic pattern at *f*, increasing to *ff* in the second measure. The Violoncello (Vc.) part plays a melodic line at *f*, increasing to *ff* in the second measure. The Contrabass (Cb.) part plays a melodic line at *f*, increasing to *ff* in the second measure.

tutti e sempre *ff*

Musical score for Piccolo, Trumpets, Trombones, Saxophones, and Violins/Violas. The Piccolo part is silent. The Trumpet III part has a melodic line starting in the second measure, marked *sempre ff*. The Trombone I and II parts play a sustained note, marked *sempre ff*. The Baritone Trombone part plays a sustained note, marked *sempre ff*. The Tuba part plays a sustained note, marked *sempre ff*. The Alto Saxophone part plays a sustained note, marked *sempre ff*. The Violin I and II parts play a rapid sixteenth-note pattern, marked *sempre ff*. The Viola part plays a rapid sixteenth-note pattern, marked *sempre ff*.



Musical score for Trumpets, Trombones, Timpani, Cymbals, and Violins/Violas. The Trumpet III part has a melodic line starting in the second measure. The Trombone I and II parts play a sustained note. The Baritone Trombone part plays a sustained note. The Tuba part plays a sustained note. The Timpani part plays a rhythmic pattern starting in the second measure, marked *ff*. The Cymbal part plays a sustained note, marked *ff*. The Alto Saxophone part plays a sustained note. The Violin I and II parts play a rapid sixteenth-note pattern. The Viola part plays a rapid sixteenth-note pattern.

Fl. I, II *ff*

Hn. I, III *sempre ff*

Hn. II, IV *sempre ff*

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp. *3*

A. Sax.

Vln. I

Vln. II

Vla.

Detailed description: This page of a musical score, numbered 32, features a variety of instruments. The Flute I and II parts (Fl. I, II) play a rapid, repetitive sixteenth-note pattern starting in the second measure, marked *ff*. Horn I, III (Hn. I, III) and Horn II, IV (Hn. II, IV) play a melodic line with slurs and accents, marked *sempre ff*. The Trumpet III (Tpt. III) part has a few notes in the first and third measures. The Trombone I and II (Tbn. I, II) part has a few notes in the first and third measures. The Bass Trombone (B. Tbn.) part has a few notes in the first and third measures. The Tuba (Tba.) part has a few notes in the first and third measures. The Timpani (Timp.) part has a few notes in the first and third measures, including a triplet marked *3*. The Alto Saxophone (A. Sax.) part has a few notes in the first and third measures. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rapid, repetitive sixteenth-note pattern with accents throughout the page. The Viola (Vla.) part has a few notes in the first and third measures.

140

Fl. I, II

Hn. I, III

Hn. II, IV

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

A. Sax.

Vln. I

Vln. II

II

Adagio molto ♩=52

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

B. Tbn.

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute I and II parts begin with a melodic phrase marked *p*. The Oboe I and II parts play a rhythmic accompaniment of eighth notes, also marked *p*. The Clarinet I and II parts play a sustained chord marked *p*, with the Clarinet I part having a sixteenth-note tremolo in the final measure. The Bass Clarinet part plays a sustained chord marked *p*. The Bassoon I and II parts play a sustained chord marked *p*. The Contrabassoon part plays a melodic phrase marked *p*. The Baritone Trombone part plays a melodic phrase marked *f*.

Adagio molto ♩=52

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for string instruments. The Violin I part plays a melodic phrase marked *p*. The Violin II part plays a sustained chord marked *p*. The Viola part plays a sustained chord marked *p*. The Violoncello part plays a melodic phrase marked *p*. The Contrabass part plays a melodic phrase marked *p*.

B. Cl. *mf*

Bsn. I, II *mf*

Hn. I, III *mf*

Hn. II, IV *mf*

Timp. *mp*

Hp. *mp* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description of the musical score: The score is for page 36 and features ten staves. The instruments and their parts are: B. Cl. (Bass Clarinet) with a melodic line and a *mf* dynamic; Bsn. I, II (Bassoon) with a melodic line and a *mf* dynamic; Hn. I, III (Horn) and Hn. II, IV (Horn) with chordal accompaniment and a *mf* dynamic; Timp. (Timpani) with a steady rhythmic pattern and a *mp* dynamic; Hp. (Harp) with a complex arpeggiated texture, starting at *mp* and moving to *mf*; Vln. I (Violin) and Vln. II (Violin) with melodic lines and a *mf* dynamic; Vla. (Viola) with a melodic line and a *mf* dynamic; Vc. (Violoncello) with a melodic line and a *mf* dynamic; and Cb. (Contrabass) with a melodic line and a *mf* dynamic. The key signature has two flats, and the time signature is 4/4. The harp part features sixteenth-note arpeggios with a '6' marking under each measure.

Fl. I, II *p* 10

Ob. I, II *p*

Cl. I, II

B. Cl. *p*

Bsn. I, II *p*

Hn. I, III *p*

Hn. II, IV *p*

Hp. *p*

A. Sax. *mp*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 37. The score is written for various instruments. The top staves include Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon, Horns I, II, III, and IV, Harp, and Alto Saxophone. The bottom staves include Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The first measure of the Flute I, II part has a dynamic marking of *p* and a circled number 10. The Harp part features a series of sixteenth-note arpeggiated figures, each marked with a circled 6. The Alto Saxophone part begins with a circled 6 and a dynamic marking of *mp*. The Violin I and II parts play a rhythmic pattern of eighth notes with a dynamic marking of *pp*. The Viola, Violoncello, and Contrabass parts play sustained chords with a dynamic marking of *pp*. The Oboe I, II part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. The Horns I, III and II, IV parts have a dynamic marking of *p*. The Flute I, II part has a dynamic marking of *p*. The Alto Saxophone part has a dynamic marking of *mp*. The Harp part has a dynamic marking of *p*. The Violin I and II parts have a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *pp*. The Contrabass part has a dynamic marking of *pp*.

This musical score page, numbered 38, features a variety of instruments. The woodwind section includes Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), Bassoon (B. Cl.), Bassoon I and II (Bsn. I, II), Contrabassoon (Cbsn.), Horns II, III, and IV (Hn. II, IV), Trumpets I and II (Tbn. I, II), and Trombone (B. Tbn.). The brass section consists of Horns II, III, and IV, Trumpets I and II, and Trombone. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Harp (Hp.) and Alto Saxophone (A. Sax.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamics are indicated throughout, with *p* (piano) and *mf* (mezzo-forte) being prominent. The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. The Alto Saxophone has a melodic line in the first measure but is silent in the second. The strings play a rhythmic accompaniment, with the harp playing a steady eighth-note pattern.

Cl. I, II

Bsn. I, II

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Cl. I, II

Bsn. I, II

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob. I, II *mf* 20

Cl. I, II *mf*

Bsn. I, II *mf*

Hn. I, III *f*

Hn. II, IV *f*

Tpt. III *f*

Tbn. I, II *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Timp. *f*

Vln. I *mf*

Vln. II *mf* *f*

Vla. *mf*

Vc. *mf* *f*

Cb. *mf* *f*

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

30

Fl. I, II
Hn. I, III
Hn. II, IV
Tbn. I, II
B. Tbn.
A. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the first system of a musical score, measures 30 through 32. It features ten staves for various instruments. Flutes I and II play a sustained chord in measure 30. Horns I, II, and III have rests in measure 30, with Horn I and III playing a melodic line in measure 31. Trombones I and II, and Baritone Trombone play a rhythmic pattern. Alto Saxophone plays a melodic line. Violins I and II, Viola, Violoncello, and Contrabass play a complex rhythmic accompaniment with triplets and slurs.

Fl. I, II
Ob. I, II
Cl. I, II
A. Sax.
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
p
p
p

Detailed description: This block contains the second system of a musical score, measures 33 through 35. It features seven staves. Flutes I and II, Oboe I and II, and Clarinet I and II play a melodic line with slurs and accents. Alto Saxophone plays a melodic line. Violin II, Viola, Violoncello, and Contrabass play a rhythmic accompaniment. Dynamic markings include *mf* and *p*.

Musical score for measures 1-4 of the first system. The instruments listed are Fl. I, II; Ob. I, II; Cl. I, II; B. Cl.; Bsn. I, II; A. Sax.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The key signature is two flats (B-flat major or D-flat minor). The first measure features a piano (*p*) dynamic for the woodwinds and strings. The second measure continues with piano dynamics. The third measure includes triplets in the A. Sax. part. The fourth measure features a piano (*p*) dynamic for the woodwinds and strings.

Musical score for measures 5-8 of the second system. The instruments listed are Fl. I, II; Ob. I, II; Cl. I, II; B. Cl.; Bsn. I, II; Cbsn.; A. Sax.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The key signature is two flats. The first measure features a mezzo-piano (*mp*) dynamic for the woodwinds and strings. The second measure features a piano (*p*) dynamic for the woodwinds and strings. The third measure features a piano (*p*) dynamic for the woodwinds and strings. The fourth measure features a piano (*p*) dynamic for the woodwinds and strings. The string parts in measures 5-8 show dynamic changes from *mp* to *pp* and *mf* to *pp*.

Ob. I, II *mf*

Cl. I, II

Bsn. I, II *mf*

Tpt. III

Tbn. I, II *mf*

B. Tbn. *mf*

Tba. *mf*

Hp. *mf*

A. Sax. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf* *pizz.*

Fl. I, II *p*

Ob. I, II *p*

Cl. I, II

Bsn. I, II *p*

Hn. II, IV *p*

Tbn. I, II

B. Tbn.

Tba.

Timp.

Hp. *mp*

A. Sax.

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 52, contains staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns II and IV, Trombones I and II, Baritone Trombone, and Tuba. The percussion section includes Timpani and Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic and rhythmic parts, with dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The Harp plays a rhythmic accompaniment. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
A. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hp.
A. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. I, II *p*

Ob. I, II *p*

Cl. I, II *p*

Bsn. I, II *p*

Hn. I, III *mf* *p*

Hn. II, IV *mf* *p*

Hp. *p*

A. Sax. *p*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 56, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV, and an Alto Saxophone. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The piano part is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The first measure shows a complex woodwind texture with flutes playing sixteenth-note patterns, oboes playing quarter notes, clarinets playing sixteenth-note patterns, and bassoons playing eighth-note patterns with triplets. Horns I and II enter in the second measure with a melody marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. The Alto Saxophone enters in the second measure with a melodic line marked *p*. The string section provides a harmonic foundation with various dynamics, including *pp* for the violins. The score concludes with a final measure where the woodwinds and strings play sustained notes.

Fl. I, II

Ob. I, II

Hn. I, III

Hn. II, IV

Hp.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

pp

mp

mp

3

3

3

6

p

p

p

f

p

p

Fl. I, II
Ob. I, II
Bsn. I, II
Hn. I, III
Hn. II, IV
Hp.
A. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
p
mf
mf

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute I & II, Oboe I & II, Bassoon I & II, Horn I, III, and Horn II, IV. The piano (Hp.) is shown with a continuous eighth-note accompaniment in the right hand. The saxophone (A. Sax.) plays a melodic line with triplet figures. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support with various melodic and sustained parts. Dynamics include *mf* and *p*.

Fl. I, II *p* *morendo* *rit.* *ppp*

Ob. I, II *p* *ppp*

Cl. I, II *p* *ppp*

B. Cl. *ppp*

Bsn. I, II *p* *ppp*

Hn. I, III (1)

Hp. *mp*

A. Sax. *morendo* *rit.* *pp*

Vln. I *pizz.* *ppp*

Vln. II *pizz.* *ppp*

Vla. *pizz.* *ppp*

Vc. *mf* 3 3 *pizz.* *ppp*

Cb. *p* *pizz.* *ppp*

III

Allegro vivace ♩=120

This musical score is for section III, marked **Allegro vivace** with a tempo of 120 beats per minute. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score includes parts for Horn I, III in F; Horn II, IV in F; Trumpet I, II in Bb; Trumpet III in Bb; Trombone I, II; Bass Trombone; Timpani; Bass Drum; Alto Saxophone; Violin I; Violin II; Viola; Violoncello; and Contrabass. The brass instruments (Trumpets, Trombones, and Horns) and the Alto Saxophone are marked with a forte (*ff*) dynamic. The strings play a rhythmic accompaniment with various articulations, including accents and staccato marks. The Bass Drum part is also marked *ff* and features a complex rhythmic pattern. The Alto Saxophone part is highly melodic and rhythmic, featuring many sixteenth notes and slurs.

Ob. I, II

Cbsn.

Hn. I, III

Hn. II, IV

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

B. D.

Cym.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

sempre stacc.

stacc. e molto marcato

f

Ob. I, II

Cbsn.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.



A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl. I, II
B. Cl.
Bsn. I, II
A. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.



Ob. I, II
Bsn. I, II
Hn. I, III
Hn. II, IV
A. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

20

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
A. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
A. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

30

Fl. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, III

Hn. II, IV

A. Sax.

Vln. I

Vln. II

Vla.

Cb.

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, III

Hn. II, IV

A. Sax.

Vln. I

Vln. II

Vla.

Fl. I, II *f* *mp* 40 67

Ob. I, II *mf* *mp*

Cl. I, II *mf* *mp*

B. Cl. *mf*

Bsn. I, II *mf*

Hn. I, III

Hn. II, IV

Tpt. III

Tbn. I, II

Hp. *f*

A. Sax. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Ob. I, II
Cl. I, II
B. Cl.
Bsn. I, II
Cbsn.
A. Sax.
Vla.
Vc.
Cb.

pp
pp
p
p
p

Detailed description: This system contains the first four measures of the score. The woodwinds (Ob., Cl., B. Cl., Bsn., Cbsn., A. Sax.) and strings (Vla., Vc., Cb.) are active. The Oboe and Clarinet parts have melodic lines with some rests. The Bassoon and Contrabassoon parts play a rhythmic pattern of eighth notes. The Saxophone and Viola parts have melodic lines. The Violin and Cello parts play a steady eighth-note accompaniment. The Bass part provides a simple harmonic foundation. Dynamics range from *pp* to *p*.

Ob. I, II
Cl. I, II
B. Cl.
Bsn. I, II
Cbsn.
A. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mf
mf
mf
mf
mf
mf
mf

Detailed description: This system contains the next four measures of the score. The woodwinds (Ob., Cl., B. Cl., Bsn., Cbsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are active. The Oboe and Clarinet parts have melodic lines with some rests. The Bassoon and Contrabassoon parts play a rhythmic pattern of eighth notes. The Saxophone part is mostly silent. The Violin I and II parts have melodic lines. The Viola part plays a rhythmic pattern of eighth notes. The Violin and Cello parts play a steady eighth-note accompaniment. The Bass part provides a simple harmonic foundation. Dynamics range from *mp* to *mf*.

50

Fl. I, II *mf*

Cl. I, II *mf*

Bsn. I, II

Tbn. I, II *mf*

B. Tbn. *mf*

Tba. *mf*

Vln. I

Vla.

Vc. *pü legato*

Ob. I, II *mf*

Cl. I, II

B. Cl. *mp*

Tpt. III *mf*

Tbn. I, II *mf*

B. Tbn. *mf*

Tba. *mf*

Hp. *mp* *mf*

A. Sax. *mf*

Vln. I *mp*

Vln. II

Vla. *mp*

Vc. *mp*

Detailed description: This page of a musical score, numbered 70, contains staves for various instruments. The woodwind section includes Oboe I & II (mf), Clarinet I & II, Bass Clarinet (mp), Trumpet III (mf), Trombone I & II (mf), Baritone Trombone (mf), and Tuba (mf). The string section consists of Violin I (mp), Violin II, Viola (mp), and Violoncello (mp). The piano part (Hp.) features a melodic line in the right hand with dynamics mp and mf, and a supporting bass line in the left hand. An Alto Saxophone (A. Sax.) has a melodic line with triplets in the later measures. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

70

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, III

Hn. II, IV

Tbn. I, II

B. Tbn.

Tba.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cbsn.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

mp

p subito

p subito

p subito

pizz.

p subito

mp

p subito

p subito

pizz.

p subito

Bsn. I, II
Cbsn.
A. Sax.
Vln. I
Vln. II
Vla.
Vc.

mf
mf
f
mf
mf
mf
mf



B. Cl.
Bsn. I, II
A. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
arco
pizz.

80

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, III
Hn. II, IV
Tbn. I, II
B. Tbn.
Tba.
Hp.
A. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
mf
mf
mf
f
mf
f
f
f
f
arco
p
p
p

Detailed description: This page of a musical score, numbered 80, features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, and Tuba) are primarily playing sustained notes or simple rhythmic patterns, with dynamic markings of *mf*. The Harp (Hp.) has a prominent part, starting with a forte (*f*) arpeggiated figure and transitioning to a *mf* melodic line. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are playing sustained chords and moving lines, with dynamic markings ranging from *f* to *p*. The Viola and Violoncello parts include an *arco* marking. The Alto Saxophone (A. Sax.) has a few notes at the end of the page, marked *mf*. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

Cl. I, II

Bsn. I, II

Hp.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

pizz.

mf



Fl. I, II

Ob. I, II

Cl. I, II

Hp.

A. Sax.

Vln. I

Vln. II

Vla.

Cb.

Fl. I, II
Ob. I, II
Tbn. I, II
B. Tbn.
Hp.
A. Sax.
Vln. II
Vla.
Cb.

90

mf

mf

Detailed description: This musical score covers measures 89, 90, and 91. The key signature is two sharps (F# and C#). Measure 89 begins with a treble clef and a key signature of two sharps. Flute I & II and Oboe I & II have melodic lines. Trumpet I & II and Trombone I & II are silent. The Harp plays a rhythmic accompaniment of eighth notes. Alto Saxophone has a melodic line. Violin II and Viola play eighth-note patterns. Cello is silent. Measure 90 is marked with a box containing the number '90'. Flute I & II has a melodic line with a slur. Oboe I & II has a melodic line. Trumpet I & II and Trombone I & II have rhythmic patterns marked *mf*. The Harp continues its accompaniment. Alto Saxophone has a melodic line. Violin II and Viola have melodic lines. Cello has a melodic line. Measure 91 is in a new key signature of one sharp (F#). Flute I & II and Oboe I & II are silent. Trumpet I & II and Trombone I & II have rhythmic patterns marked *mf*. The Harp is silent. Alto Saxophone has a melodic line. Violin II and Viola are silent. Cello has a melodic line.



Fl. I, II
Cl. I, II
Bsn. I, II
Tbn. I, II
B. Tbn.
A. Sax.
Vln. II
Vla.
Cb.

Detailed description: This musical score covers measures 92, 93, and 94. The key signature is one flat (Bb). Measure 92 begins with a treble clef and a key signature of one flat. Flute I & II, Clarinet I & II, Bassoon I & II, and Trumpet I & II have melodic lines. Trombone I & II and Trombone I & II have rhythmic patterns. Alto Saxophone has a melodic line. Violin II and Viola have melodic lines. Cello has a melodic line. Measure 93 continues the melodic lines for Flute I & II, Clarinet I & II, Bassoon I & II, and Trumpet I & II. Trombone I & II and Trombone I & II have rhythmic patterns. Alto Saxophone has a melodic line. Violin II and Viola have melodic lines. Cello has a melodic line. Measure 94 continues the melodic lines for Flute I & II, Clarinet I & II, Bassoon I & II, and Trumpet I & II. Trombone I & II and Trombone I & II have rhythmic patterns. Alto Saxophone has a melodic line. Violin II and Viola have melodic lines. Cello has a melodic line.

Fl. I, II *f*

Ob. I, II *f*

Cl. I, II *f* *mp*

B. Cl. *f*

Bsn. I, II *f* *mp*

Cbsn. *mp*

Tbn. I, II

B. Tbn.

A. Sax. *f* *mf*

Vln. I *f* *sfz* *sfz*

Vln. II *f*

Vla. *mp* *sfz* *sfz* *sfz*

Vc. *mp*

Cb. *f*

Detailed description: This page of a musical score contains ten staves for various instruments. The Flute (Fl. I, II) and Oboe (Ob. I, II) parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Clarinet (Cl. I, II) part begins with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) in the second measure. The Bassoon (Bsn. I, II) and Contrabassoon (Cbsn.) parts also start with a forte (*f*) dynamic and move to mezzo-piano (*mp*) in the second measure. The Trombone (Tbn. I, II) and Bass Trombone (B. Tbn.) parts are mostly silent, with some initial notes. The Alto Saxophone (A. Sax.) part starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*) in the second measure. The Violin I (Vln. I) part starts with a forte (*f*) dynamic and features sforzando (*sfz*) accents. The Violin II (Vln. II) part starts with a forte (*f*) dynamic. The Viola (Vla.) part starts with a mezzo-piano (*mp*) dynamic and features sforzando (*sfz*) accents. The Violoncello (Vc.) part starts with a mezzo-piano (*mp*) dynamic. The Contrabass (Cb.) part starts with a forte (*f*) dynamic.

100

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Tbn. I, II

B. Tbn.

Tba.

A. Sax.

Vln. II

Vla.

Cb.

p

mp

p

pp

(1)

Fl. I, II *p*

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, III *pesante*
f

Hn. II, IV *pesante*
f

Tbn. I, II *pesante*
f

B. Tbn. *pesante*
f

Tba. *pesante*
f

A. Sax. *Maestoso* ♩=52
f

Vln. I *pizz.*
f *arco*
f

Vln. II *pizz.*
f *arco*
f

Vla. *pizz.*
f *arco*
f

Vc. *pizz.*
f *arco*
f

This musical score page, numbered 84 and marked with rehearsal cue 120, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. I, II:** Flutes I and II, playing a rapid sixteenth-note pattern with a forte (*ff*) dynamic.
- Ob. I, II:** Oboes I and II, with the first oboe playing a melodic line starting in the third measure.
- Bsn. I, II:** Bassoons I and II, playing a rhythmic accompaniment with a forte (*ff*) dynamic.
- Cbsn.:** Clarinet in B-flat, playing a rhythmic accompaniment with a forte (*ff*) dynamic.
- Hn. I, III:** Horn I, III, playing a melodic line with a triplet in the second measure.
- Hn. II, IV:** Horn II, IV, playing a rhythmic accompaniment.
- Tpt. III:** Trumpet III, playing a rhythmic accompaniment with a forte (*ff*) dynamic.
- Tbn. I, II:** Trombone I, II, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- B. Tbn.:** Baritone Trombone, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Tba.:** Tuba, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Vln. I:** Violin I, playing a melodic line with a forte (*ff*) dynamic.
- Vln. II:** Violin II, playing a melodic line with a forte (*ff*) dynamic.
- Vla.:** Viola, playing a melodic line with a forte (*f*) dynamic.
- Vc.:** Violoncello, playing a melodic line with a forte (*ff*) dynamic.
- Cb.:** Contrabass, playing a rhythmic accompaniment with a forte (*ff*) dynamic.

This page of a musical score, numbered 86, covers measures 129 to 134. The score is for a full orchestra and woodwinds. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. I, II:** Flute I and II. Measure 130 has a dynamic marking of *f*. Measures 131-134 have rests.
- Cl. I, II:** Clarinet I and II. Measures 131-134 have rests.
- Bsn. I, II:** Bassoon I and II. Measures 131-134 have rests.
- Hn. I, III:** Horn I, III. Measures 129-130 have a melodic line, then rests.
- Hn. II, IV:** Horn II, IV. Measures 129-130 have a melodic line, then rests.
- Tpt. III:** Trumpet III. Measures 129-130 have a melodic line, then rests. Dynamic marking *ff* is present.
- Tbn. I, II:** Trombone I, II. Measures 129-130 have a melodic line, then rests. Dynamic marking *f* is present.
- B. Tbn.:** Baritone Trombone. Measures 129-130 have a melodic line, then rests. Dynamic marking *f* is present.
- Tba.:** Tuba. Measures 129-130 have a melodic line, then rests. Dynamic marking *f* is present.
- Timp.:** Timpani. Measures 129-130 have rests, then a drum roll in measure 131.
- A. Sax.:** Alto Saxophone. Measures 129-130 have rests, then a melodic line starting in measure 131. Dynamic marking *ff* is present. A circled 8 is written below the staff.
- Vln. I, II:** Violin I and II. Measures 129-130 have a melodic line, then rests. Dynamic marking *f* is present.
- Vla.:** Viola. Measures 129-130 have a melodic line, then rests. Dynamic marking *f* is present.
- Vc.:** Violoncello. Measures 129-130 have a melodic line, then rests. Dynamic marking *f* is present.
- Cb.:** Contrabass. Measures 129-130 have a melodic line, then rests. Dynamic marking *f* is present.

Ob. I, II
Cl. I, II
B. Cl.
Bsn. I, II
Hn. I, III
Hn. II, IV
Tbn. I, II
B. Tbn.
Tba.
Timp.
A. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
mf
mf
mf
mf

Detailed description: This page of a musical score, page 87, contains measures 139 through 144. The score is for a full orchestra. The woodwind section includes Oboe I & II, Clarinet I & II (starting at measure 140), Bass Clarinet, Bassoon I & II, Horn I, III, Horn II, IV, Trumpet I & II, Baritone Trumpet, and Trombone. The percussion section includes Timpani and Alto Saxophone. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score begins with a dynamic of *mf* in measure 139. In measure 140, the Clarinet I & II part begins. Measures 141 and 142 show the woodwinds and strings playing. In measure 143, the Horns, Trumpets, Baritone Trumpet, Trombone, and Timpani parts increase in dynamics to *f*. In measure 144, these parts reach *ff*. The Alto Saxophone part has a melodic line with slurs and accents. The Violin I part has a melodic line with slurs and accents, reaching *f* in measure 143 and *ff* in measure 144. The Violin II part has a melodic line with slurs and accents, reaching *f* in measure 143 and *ff* in measure 144. The Viola part has a melodic line with slurs and accents, reaching *f* in measure 143 and *ff* in measure 144. The Violoncello part has a melodic line with slurs and accents, reaching *f* in measure 143 and *ff* in measure 144. The Contrabass part has a melodic line with slurs and accents, reaching *f* in measure 143 and *ff* in measure 144.

Fl. I, II *ff*

Hn. I, III *ff*

Hn. II, IV *ff*

Tpt. III *ff*

Tbn. I, II *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*
8^{va}

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

Hp.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

Detailed description: This page of a musical score, numbered 92, contains twelve staves for various instruments. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The Flute I and II staves are mostly silent. The Oboe I and II staves play a melodic line starting with a half note, marked *mf*. The Clarinet I and II staves play a rhythmic eighth-note pattern, with the first measure marked *p* and the second *mp*. The Bass Clarinet staff is silent until the third measure, where it plays a melodic line marked *mp*. The Bassoon I and II staves play a rhythmic eighth-note pattern, with the first measure marked *mf* and the second *mp*. The Contrabassoon staff is silent until the third measure, where it plays a melodic line marked *mp*. The Horn I, III and Horn II, IV staves play a melodic line starting with a half note, marked *mf*. The Harp staff plays a continuous eighth-note accompaniment, marked *mf*. The Alto Saxophone staff is silent until the second measure, where it plays a melodic line marked *mp*. The Violin I staff plays a melodic line starting with a half note, marked *p* in the first measure and *mp* in the second. The Violin II staff plays a half note, marked *p* in the first measure and *mp* in the second. The Viola staff plays a melodic line starting with a half note, marked *p* in the first measure and *mp* in the second. The Violoncello staff plays a melodic line starting with a half note, marked *p* in the first measure and *mp* in the second. The Contrabass staff plays a melodic line starting with a half note, marked *p* in the first measure and *mp* in the second.

Cl. I, II
B. Cl.
Tbn. I, II
B. Tbn.
Hp.
A. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. I, II
Ob. I, II
Tbn. I, II
B. Tbn.
A. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

160

mf

170

Ob. I, II *mp*

Bsn. I, II *mp*

Hrp. *mp*

Primo tempo

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

pp *mf*

mf



Bsn. I, II *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *pizz.* *mf*

Bsn. I, II

A. Sax. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.



Cl. I, II

B. Cl.

Bsn. I, II

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

180

Ob. I, II
Cl. I, II
B. Cl.
Bsn. I, II
Hn. I, III
Hn. II, IV
A. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

arco

Detailed description: This page of a musical score contains ten staves. The woodwind section includes Oboe I & II, Clarinet I & II, Bass Clarinet, Bassoon I & II, Horn I, III, Horn II, IV, and Alto Saxophone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes. The Alto Saxophone has a melodic line with some grace notes. The Contrabass part includes the instruction 'arco'.

Maestoso e pesante

Fl. I, II *mf*

Ob. I, II *mf*

Cl. I, II *mf*

Bsn. I, II *mf*

Tbn. I, II *f*

B. Tbn. *f*

Tba. *f*

A. Sax. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Maestoso e pesante

8^{va}

3

3

Detailed description: This is a page of a musical score for an orchestra, page 98. The tempo and mood are 'Maestoso e pesante'. The score is arranged in systems. The first system includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Trumpet I and II, Baritone Trombone, and Tuba. The second system includes Alto Saxophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from mezzo-forte (mf) to forte (f). The Alto Saxophone part has a '8va' marking. There are triplet markings (3) in the Trumpet I, Baritone Trombone, and Tuba parts. The score is in a key signature of two sharps (D major or F# minor) and a 3/4 time signature.

Fl. I, II

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

Tbn. I, II

B. Tbn.

Tba.

Timp.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

legato

(8)

Detailed description: This page of a musical score, numbered 100, features a variety of instruments. The woodwinds include Flutes I and II (treble clef), Bassoons I and II (bass clef), Clarinet Bassoon (bass clef), Horns I, III (treble clef), Horns II, IV (treble clef), Trumpets I and II (bass clef), Baritone Trumpet (bass clef), and Trombone (bass clef). The saxophone section includes an Alto Saxophone (treble clef). The percussion part consists of Timpani (bass clef). The string section includes Violins I and II (treble clef), Viola (bass clef), Violoncello (bass clef), and Contrabass (bass clef). The score is in a key signature of one sharp (F#) and a common time signature. The Flutes I and II play a rapid sixteenth-note pattern. The Bassoons I and II play a melodic line with some slurs. The Clarinet Bassoon plays a steady eighth-note accompaniment. The Horns I, III and II, IV play sustained notes with some melodic movement. The Trumpets I, II, Baritone Trumpet, and Trombone play sustained notes. The Alto Saxophone plays a melodic line with some slurs. The Violins I and II play a melodic line with slurs and a *legato* marking. The Viola, Violoncello, and Contrabass play sustained notes with some melodic movement. A rehearsal mark (8) is placed above the first violin staff.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

Tbn. I, II

B. Tbn.

Tba.

Timp.

B. D.

H. Cy.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

(8)

Detailed description: This page of a musical score, numbered 101, contains staves for various instruments. The top staves are for woodwinds: Bsn. I, II (Bassoon), Cbsn. (Contrabassoon), Hn. I, III (Horn), Hn. II, IV (Horn), Tbn. I, II (Trumpet), B. Tbn. (Baritone Trumpet), and Tba. (Tuba). The middle section includes percussion: Timp. (Timpani), B. D. (Bass Drum), and H. Cy. (Hi-Cymbal). The bottom section features strings: A. Sax. (Alto Saxophone), Vln. I and II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and phrasings. The brass instruments provide harmonic support with chords and sustained notes. The percussion instruments play rhythmic patterns, with the Hi-Cymbal marked *ff* (fortissimo) in the third measure. A rehearsal mark (8) is placed above the Violin I staff.

200

Picc. *ff* 3 3 3 3

Fl. I, II *mf* *ff* 3 3 3 3

Ob. I, II *mf* *ff*

Cl. I, II *mf* *ff*

Bsn. I, II *mf* *ff*

Cbsn. *mf* *ff*

Tpt. III *mf* *ff*

Tbn. I, II *mf* *ff* 3

B. Tbn. *mf* *ff*

Tba. *mf* *ff*

Timp. *mf* *ff* 3 3 3 3

B. D. *mf* *ff* 3 3 3 3

H. Cy. *ff*

Cym. *ff*

A. Sax.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc. Fl. I, II Ob. I, II Cl. I, II Bsn. I, II Cbsn. Hn. I, III Hn. II, IV Tpt. III Tbn. I, II B. Tbn. Tba. Timp. T.-t. A. Sax. Vln. I Vln. II Vla. Vc. Cb.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba) plays a complex rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. The string section (Violins, Viola, Violoncello, Contrabass) provides a steady accompaniment with a mix of eighth and sixteenth notes. The timpani and saxophone parts also contribute to the overall texture. The score includes dynamic markings such as *ff* and *8va*.

Picc. *fff* 3 3 3 3

Fl. I, II *fff* 3 3 3 3

Ob. I, II *fff* 3 3 3 3

Cl. I, II *fff* 6 6 6 6

Bsn. I, II *fff*

Cbsn. *fff*

Hn. I, III *fff*

Hn. II, IV *fff*

Tpt. III *fff*

Tbn. I, II *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff* 3 3

B. D. *fff*

Cym. *fff*

A. Sax. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*