

# Concierto para Piano y Orquesta

## I

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Moderato  $\text{♩} = 70$

Flute I, II

Oboe I, II

Clarinet I, II in B $\flat$

Violin I

Violin II

Viola

Violoncello

Contrabass

*poco rit.*

7 *a tempo*

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Vln. I

Vla.

Vc.

Cb.

12

Ob. I, II

Bsn. I, II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*



17

Fl. I, II

Ob. I, II

Bsn. I, II

Tbn. I, II

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*f*

*grave*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, III

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*grave*

*f*

*p*

*f*

*p*

*f*

*p*

Detailed description: This page of a musical score, numbered 23, contains ten staves. The woodwind section (Ob. I, II; Cl. I, II; Bsn. I, II; Cbsn.) has a melodic line starting in the final measure with a mezzo-piano (*mp*) dynamic. The brass section (Hn. I, III; Tba.) features a horn part starting with a *grave* tempo and *f* dynamic, and a tuba part with a steady eighth-note accompaniment. The string section (Vln. I, II; Vla.; Vc.; Cb.) has a complex texture: Violins I and II play a rhythmic eighth-note pattern, Violins I and II and Viola play sustained notes that become *p* in the final measure, Violoncello and Contrabass play a rhythmic eighth-note pattern starting with *f* and becoming *p* in the final measure.



35

Cl. I, II

Bsn. I, II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

Detailed description of the musical score: The score is for measures 35 through 38. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Clarinets I and II (Cl. I, II) in the top staff, playing a sustained chord in measure 35 and a melodic phrase in measure 38. Bassoons I and II (Bsn. I, II) in the second staff, playing a rhythmic pattern of eighth notes in measure 35 and a melodic phrase in measure 37. Piano (Pno.) in the third system, with a complex accompaniment of sixteenth and thirty-second notes. Violin I (Vln. I) in the fourth staff, playing a melodic line with dynamics *mf* and *f*. Violin II (Vln. II) in the fifth staff, playing a melodic line in measure 38. Viola (Vla.) in the sixth staff, playing a melodic line with dynamics *mf* and *f*. Violoncello (Vc.) in the seventh staff, playing a melodic line with dynamics *mf* and *f*. Contrabass (Cb.) in the eighth staff, playing a melodic line with dynamics *mf* and *f*. The page number 5 is located at the bottom right corner.

39

Fl. I, II  
Ob. I, II  
Cl. I, II  
Bsn. I, II  
Tbn. I, II  
B. Tbn.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*mf*  
*mf*  
*mf*  
*ff* *f* *mf*  
*mf*  
*f* *mf*  
*mf* *mf*

Detailed description: This page of a musical score covers measures 39 to 42. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a dynamic of *f* in measure 39. The brass section (Trumpets, Trombones) is mostly silent, with *mf* dynamics in measures 41 and 42. The piano part features a complex texture with dynamics ranging from *ff* to *mf*. The string section (Violins, Viola, Violoncello, Contrabass) has a dynamic of *mf* throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. I, II: *f*

Ob. I, II: *f*

Cl. I, II: *mf*

Bsn. I, II: *mf*

Tbn. I, II: *p*, *mf*, *f*

B. Tbn.: *p*, *mf*, *f*

Pno.: *> f*, *mf*, *f*

Vln. I: *f*

Vln. II: *f*

Vla.: *mf*

Vc.: *f*, *mf*

Cb.: *f*, *mf*

Detailed description: This page of a musical score, numbered 43, features a full orchestral and piano arrangement. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Trombones) and strings (Violins, Viola, Violoncello, and Contrabass) play melodic and harmonic lines, often with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part provides a complex accompaniment with chords and moving lines. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

47

Fl. I, II

Bsn. I, II

Hn. I, III

Hn. II, IV

Tbn. I, II

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*f*

51

Ob. I, II

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

Tbn. I, II

B. Tbn.

Tba.

Pno.

Vla.

Vc.

Cb.

1.

*mf*

*f*

*mf*

*mf*

*p*





65

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*mp*

*mp*

*mp*

Detailed description of the musical score: The score is for measures 65-68. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The piano part features a complex texture with chords and arpeggiated figures, marked *ff*. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass, with dynamics ranging from *f* to *mp*. A triplet of eighth notes is marked in the piano part in measure 67. The score concludes with a double bar line at the end of measure 68.

69

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*rit. . .*

74

Fl. I, II

Ob. I, II

Bsn. I, II

Hn. I, III

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mf*

*f*

Detailed description: This page of a musical score covers measures 74 through 77. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with ten staves. The Flute I & II part begins in measure 74 with a *pp* dynamic, playing a half note followed by a quarter note. The Oboe I & II part is silent until measure 77, where it enters with a sixteenth-note pattern. The Bassoon I & II part is silent until measure 75, where it enters with a half note, followed by a quarter note in measure 76. The Horn I, III part enters in measure 74 with a *pp* dynamic, playing a quarter note followed by eighth notes. The Piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand, starting with a *pp* dynamic. The Violin I part enters in measure 75 with a *mf* dynamic, playing a half note followed by eighth notes. The Violin II part is silent until measure 75, where it enters with a *pp* dynamic, playing a half note, then changes to *mf* in measure 76. The Viola part enters in measure 74 with a *pp* dynamic, playing a half note, then changes to *mf* in measure 76. The Violoncello and Contrabass parts enter in measure 75 with a *f* dynamic, playing a quarter note followed by eighth notes.

78

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, III

Hn. II, IV

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

*div.*







90

Fl. I, II *mf*

Hn. I, III

Hn. II, IV *8va*

Tpt. I, II

Tbn. I, II

B. Tbn.

Timp.

Pno. *8va* *(loco)*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *div.*

Vc.

Cb.

92

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*f*

*tr*

Detailed description: This page of a musical score, numbered 92, contains staves for a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones) are mostly in rests, with some activity in the third measure. The Piano part is highly active, featuring complex textures and dynamic markings of *f* and *ff*. The strings (Violins, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation, with the Violoncello and Contrabass playing prominent melodic lines. A trill is indicated for the Flute in the final measure.

Fl. I, II

Ob. I, II

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mp subito*

*poco rit.*

*a tempo*

*8va*

*8vb*

*div.*

99

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*f*

*mp* — *ff*

*ff*





111

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Piano parts are in the upper half, while the string section (Violins I & II, Viola, Violoncello, Contrabass) is in the lower half. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features a prominent triplet in the first measure of the system. The woodwinds and strings provide harmonic support and melodic lines throughout the passage.

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

Fl. I, II: *f*

Ob. I, II: *f*

Cl. I, II: *mf*

Bsn. I, II: *f*, *mf*

Hn. I, III: *mf*

Hn. II, IV: *mf*

Pno.: *mf*

Vln. I: *f*

Vln. II: *f*

Vla.: *mp*, *mf*, *f*

Vc.: *mp*, *mf*, *f*

Cb.: *mp*, *f*



121

Fl. I, II  
*mf* *f*

Ob. I, II  
*mf* *f*

Cl. I, II  
*mf* *f*

Bsn. I, II  
*f*

Hn. I, III  
*f*

Hn. II, IV  
*f*

Tpt. I, II  
*f*

Pno.

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Cb.  
*mf*

123

*rit.*

*più tranquillo*

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, III

Hn. II, IV

Pno.

*p*

*mp* *mf*

*rit.*

*più tranquillo*

Vla.

*mp*

Vc.

*mp*

Cb.

*mp*



133

Fl. I, II *f*

Ob. I, II *mp*

Cl. I, II *mp*

Hn. I, III

Hn. II, IV

Pno. *dolce*

Vln. I *mf* *mp*

Vln. II *mp*

Vla.

Vc. *mp*

Cb. *mp*

136

Fl. I, II  
Ob. I, II  
Cl. I, II  
Bsn. I, II  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*

Detailed description: This page of a musical score covers measures 136 to 140. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and the Piano part are active throughout. The strings (Violins, Viola, Violoncello, Contrabass) have rests in measures 136 and 137, then enter in measure 138. The Piano part features a melodic line with trills and a rhythmic accompaniment. The woodwinds play various melodic and harmonic parts, with some instruments having rests in certain measures. The score is written in a key with one sharp (F#) and a common time signature.

141

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Pno.

Vln. I

Vla.

Vc.

Cb.

144

Pno.

145

Pno.

147

Pno.

149

Pno.





169 *primo tempo*

Cl. I, II *mf*

Cbsn. *f*

Hn. I, III *grave f*

Hn. II, IV *grave f*  
8<sup>vb</sup>

Tbn. I, II *grave f mf*

B. Tbn. *grave f mf*

Tba.

Pno. *mf ff*

Vla. *primo tempo grave f mf*

Vc. *grave f mf*

Cb. *grave f mf*







183

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*  $\longrightarrow$  *fff*

*p*  $\longrightarrow$  *fff*

*p*  $\longrightarrow$  *fff*

*p*  $\longrightarrow$  *fff*

*fff*

188 Largo  $\text{♩} = 45$

Hn. I, III *ff*

Hn. II, IV *ff*  
8<sup>vb</sup>

Tpt. I, II *ff*

Tpt. III *ff*

Tbn. I, II *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* *molto ten.*

Pno. *ff*

Vln. II Largo  $\text{♩} = 45$

Vla. *p*

Vc. *p*

Cb. *p*

# II

2

Fl. I, II *mf*

Ob. I, II *mf*

Cl. I, II *mf*

Bsn. I, II *mf*

Hn. I, III *p*

Hn. II, IV

Pno. *profundo* *p*

Vln. I *p* *mf* *pp* *mf*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

Detailed description: This page of a musical score, labeled 'II', contains staves for various instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, III, and Horn II, IV. The piano part is marked 'profundo' and 'p'. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from piano (*p*) to fortissimo (*mf*) and pianissimo (*pp*). The score includes various musical notations such as notes, rests, slurs, and hairpins.

8

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, III

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*f*

*mp*

3

Detailed description: This page of a musical score covers measures 8 through 11. The score is for a full orchestra and piano. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Horns I, II, and III. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano part is written for grand piano. The key signature has one sharp (F#), and the time signature is 4/4. Measure 8 is marked with a rehearsal sign. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' in measure 11. The score is written in a standard orchestral layout with staves for each instrument.

12

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

Detailed description of the musical score: The score is for measures 12 through 15. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has various melodic and rhythmic parts, with dynamics of *mp* and *mf*. The piano part features a complex texture with arpeggiated chords and melodic lines in both hands, with a *mf* dynamic. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support, with dynamics ranging from *mf* to *f*. Measure 12 includes a triplet in the flute part. Measure 15 features a *f* dynamic in the bassoon part.

16

1.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, III

Hn. II, IV

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*mp*

6

3

8<sup>va</sup>

18

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, III

Hn. II, IV

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*pp*

(8)

Detailed description: This page of a musical score covers measures 18 through 21. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, III, and Horns II, IV. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The piano part is written in grand staff notation. Measure 18 starts with a dynamic of *pp* for the Violin I. Various dynamics like *mp* and *mf* are used throughout. Performance markings include slurs, accents, and fingerings (6, 3). A rehearsal mark (8) is placed above the Violin I staff at the beginning of measure 19.

21

Fl. I, II *mp* *mf*

Ob. I, II *mf*

Cl. I, II *mf*

Bsn. I, II

Hn. I, III

Hn. II, IV

Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



28

Fl. I, II

Cl. I, II

Hn. I, III

Hn. II, IV

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves. The top staff is for Flute I and II, starting with a dynamic of *f* and playing a melodic line with slurs. The Clarinet I and II staff is mostly silent, with a *mf* dynamic marking at the end of the section. The Horn I, III and Horn II, IV staves have *mf* dynamics, with the first horn part also showing a *f* dynamic. The Piano part features a complex texture with chords and arpeggiated patterns, marked with *mf*. The Violin I staff has a melodic line with dynamics *mp* and *p*. The Violin II, Viola, Violoncello, and Contrabass staves provide harmonic support with various rhythmic patterns and dynamics.

*ten. più mosso*

33

Fl. I, II *mf*

Ob. I, II *p* *mf*

Cl. I, II *mf*

Bsn. I, II *mf*

Hn. I, III *mp*

Hn. II, IV *mp*

Pno. *f* *mf* *ten.*

Vln. I *ten. più mosso* *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

38 **Primo tempo**

Ob. I, II *p*

Cl. I, II *mp* *p*

Bsn. I, II *mp* *p*

Hn. I, III

Hn. II, IV

Pno. *p* *mf*

**Primo tempo**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 38 to 41. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system includes woodwinds (Oboe, Clarinet, Bassoon, Horns) and piano. The second system includes strings (Violins, Viola, Violoncello, Contrabass). The tempo is marked 'Primo tempo'. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A triplet of eighth notes is marked in the piano part at measure 39. The woodwinds and piano have melodic lines, while the strings provide harmonic support with sustained notes and rhythmic patterns.

42

Fl. I, II

Ob. I, II

Bsn. I, II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

rit. . . . .

rit. . . . .



45

Pno.

*pp*

*mp*

*mf*

*a tempo*

50 *ten più mosso*

Fl. I, II *f*

Ob. I, II *f*

Cl. I, II *mf*

Bsn. I, II *mf*

Pno. *ten. più mosso dolce*

Vln. I *mf p*

Vln. II

Vla. *mf p*

Vc. *mf p*

Cb. *mf p*

54

Fl. I, II

Ob. I, II

Bsn. I, II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*passionato*

Detailed description of the musical score: The score is for page 54, marked with a key signature of one sharp (F#) and a common time signature. The woodwind section includes Flute I and II, Oboe I and II, and Bassoon I and II. The piano part consists of a grand piano with both treble and bass staves. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and piano play a melodic line starting at measure 54, marked with a forte (*f*) dynamic. The piano part features a complex rhythmic accompaniment with sixteenth-note patterns in the bass and chords in the treble. The strings provide harmonic support with sustained notes and moving lines. The tempo and mood are indicated as *passionato* (passionate).



60

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, III

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Primo tempo

*mf*

*pizz.*

*arco*

*p*

*f*

65

Fl. I, II *mf* *p*

Ob. I, II *mf* *mf*

Cl. I, II *mf*

Bsn. I, II *f* *mf*

Hn. I, III *mf*

Hn. II, IV *mf*

Pno. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 65 to 69. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, III, and Horns II, IV. The brass section includes Trumpets I, II, III, and IV, and Trombones I, II, III, and IV. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano part is also present. Dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). The score features various musical notations such as slurs, ties, and accents.

70

Fl. I, II

Ob. I, II

Bsn. I, II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ad libitum*

*f*

*f*



73

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*8va*

*a tempo*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

74

Ob. I, II *mf*

Cl. I, II *mf*

Bsn. I, II *mf*

Hn. I, III *f*

Hn. II, IV *f*

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *f*

Cb. *p*

Detailed description: This page of a musical score covers measures 74 to 77. The woodwind section includes Oboe I & II, Clarinet I & II, and Bassoon I & II, all playing *mf* dynamics. Horns I, III and II, IV play *f*. The piano part features a *p* dynamic. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass, all playing *p* dynamics. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play sustained notes with some melodic movement, while the piano has a more active role in the later measures.

78

Fl. I, II *mf* *pp*

Ob. I, II *mf* *p*

Cl. I, II *mp* *pp*

Bsn. I, II *mp* *pp*

Hn. I, III *mp* *pp*

Hn. II, IV *p* *mp* *pp*

Pno. *p* *molto rall.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 78 to 81. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I, III, and Horns II, IV. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The piano part is also present. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The tempo marking *molto rall.* (molto ritardando) appears in measure 81. Various articulations like slurs and accents are used throughout.



4

Picc. *più lento*

Fl. I, II (8)

Hn. I, III

Hn. II, IV *mp*

Tbn. I, II

B. Tbn.

Tba.

Timp. *ff* *ff*

H. Cym. *ff*

T.-t. *ff*

Vc. *ff* *mp* *più lento*

Cb. *ff*

Detailed description of the musical score: The score is for page 62 of a symphony. It features a variety of instruments. The woodwinds (Piccolo, Flutes I and II, Horns I and II, Trumpets I and II, Trombones I and II, and Tuba) play a melodic line with eighth-note patterns. The brass (Horn II, IV, Trumpet I, II, Trombone I, II, and Tuba) provides harmonic support. The percussion (Timpani, Hand Cymbal, and Triangle) adds rhythmic texture. The strings (Violoncello and Contrabass) play a bass line with triplets. The score includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *più lento* (slower). There are also performance instructions like *più lento* and *mp*. The score is in 2/4 time and includes a first ending bracket.

12

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*8<sup>bb</sup>*

*p*

*p*

*mf*



21

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. II, IV

(8)

26 primo tempo

Picc. *f*  
8va

Fl. I, II *f*

Cl. I, II (8)

B. Cl. *f*

Bsn. I, II *f*

Cbsn. *f*

Hn. I, III *f*

Hn. II, IV *f*

Tbn. I, II *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

T.-t. *f*

Vln. I *f*

Vln. II *f*

Vc. *f*

Cb. *f*

64

29

Picc.

Fl. I, II (8)

Hn. I, III

Hn. II, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp. *ff*

T.-t. *ff*

Pno.

Vc. *ff*

Cb. *ff*

32

Hn. I, III

Hn. II, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

Pno.

Vc.

Cb.

*ff*

*f*

*ff*

*ff*

36

Hn. I, III  
Hn. II, IV  
Tpt. I, II  
Tpt. III  
Tbn. I, II  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*f*  
*leggiere*  
*8va*  
*f*  
*f*  
*f*  
*f*

Detailed description: This page of a musical score covers measures 36 to 39. The instrumentation includes Horns I, II, III, IV; Trumpets I, II, III; Trombones I, II, Bass Trombone, and Tuba; Timpani and Cymbals; Piano; Violins I and II; Viola; Violoncello; and Contrabass. The key signature is one sharp (F#). The score begins with a dynamic marking of *ff* (fortissimo) for the brass instruments. The piano part features a complex texture with a *leggiere* (light) section in the right hand, marked *8va* (octave up), and a *f* (forte) section in the left hand. The strings play a rhythmic pattern of eighth notes, with the cellos and contrabasses starting with a *f* dynamic. The woodwinds and brass instruments have rests in measures 37 and 38, with some brass instruments playing chords in measure 39.

40

Picc.   
 Fl. I, II   
 Ob. I, II   
 Hn. I, III   
 Hn. II, IV   
 Tpt. I, II   
 Tpt. III   
 Tbn. I, II   
 B. Tbn.   
 Timp.   
 T.-t.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

The score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a double bar line and a 3/4 time signature. The Piccolo, Flutes I & II, and Oboes I & II play a melodic line starting in the third measure. Horn I, III and Horn II, IV play a rhythmic accompaniment. Trumpets I, II and Trumpet III play a melodic line starting in the third measure. Trombone I, II and Bass Trombone play a rhythmic accompaniment. Timpani and Tuba play a rhythmic accompaniment, with dynamics *f* and *ff*. The Piano part features a complex texture with arpeggiated chords and melodic lines in both hands. Violins I and II play a rhythmic accompaniment. Viola, Violoncello, and Contrabass play a rhythmic accompaniment.

43 *ten.* *più lento*

Picc. *ten.* *più lento*

Fl. I, II *ten.* *più lento*

Ob. I, II *ten.* *più lento*

Hn. I, III *f*

Hn. II, IV *mf* *stacc.* *f*

Tpt. I, II *mf* *stacc.*

Tpt. III *mf*

Tbn. I, II *mf*

B. Tbn. *mf*

Tba. *f*

Timp. *ff*

Cym. *f*

S. D. *f*

T.-t. *ff*

Pno. *più lento* *secco*

Vln. II *ten.* *più lento*

Vla. *ten.* *più lento*

Vc. *ten.* *più lento*

45

Ob. I, II *mf* 3 3

Bsn. I, II *f*

Hn. I, III

Hn. II, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

S. D.

Vc. *f*

Cb. *f*

47

Cl. I, II

B. Cl.

Bsn. I, II

Hn. II, IV

Pno.

Vla.

Vc.

Cb.

*mf*

*f*

*ff*

49

Cl. I, II

B. Cl.

Bsn. I, II

Hn. II, IV

Pno.

Vla.

Vc.

Cb.

*p*

*poco a poco cresc.*



55 *a tempo*

Cl. I, II

Bsn. I, II

Pno.

*mf*



57

Cl. I, II

Bsn. I, II

Pno.

Vla.

Vc.

Cb.



61

Cl. I, II  
B. Cl.  
Bsn. I, II  
Cbsn.  
Hn. I, III  
Hn. II, IV  
B. Tbn.  
Timp.  
H. Cym.  
Pno.  
Vla.  
Vc.  
Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*f*  
*p*  
*p*  
*p*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 61, 62, and 63. The woodwind section includes Clarinets I and II, Bass Clarinet, Bassoons I and II, and Contrabassoon, all playing sixteenth-note patterns. Horns I, II, III, and IV play sustained notes and short phrases. The brass section consists of Trumpets I, II, and III, Horns II and IV, and Trombones, with the Trombone playing a single note. The percussion section features a snare drum and cymbals. The piano part has a complex sixteenth-note texture in the left hand. The string section includes Viola, Violin, and Cello, with the Cello playing a melodic line and the Violin and Viola playing rhythmic patterns.



72

Bsn. I, II

Hn. I, III  
(8)-J

Hn. II, IV

Pno.

Vla.

*f* *pp* *mf*

div.  
*mp*



76

Hn. I, III

Hn. II, IV

Pno.

Vln. I

Vla.

Vc.

*mf* *mf*

*mf* *f*

*mf* *mf*

79

Fl. I, II  
*mf*

Ob. I, II  
*mf*

Tpt. I, II  
*f*

Tpt. III  
*f*

Tbn. I, II  
*mf* *f*

B. Tbn.  
*mf* *f*

Pno.  
*f*

Vln. I

Vln. II  
*mf*

Vla.

Vc.

Cb.  
*mf*

Detailed description: This page of a musical score covers measures 79, 80, and 81. The instrumentation includes Flute I and II, Oboe I and II, Trumpets I, II, and III, Trombones I and II, Bass Trombone, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of one sharp (F#). Measure 79 begins with a *mf* dynamic. Flute and Oboe parts feature melodic lines with slurs. Trumpets I, II, and III enter in measure 80 with a *f* dynamic, playing a rhythmic pattern. Trombones I and II and Bass Trombone also enter in measure 80 with a *f* dynamic, playing a rhythmic pattern. The Piano part features a complex texture with many sixteenth notes and slurs. Violin I and II, Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns and slurs. The score concludes in measure 81 with various rests and notes.



85

Fl. I, II

Ob. I, II

Pno.

Vln. I

Vla.

Vc.

Cb.

The musical score consists of seven staves. The Flute I, II staff has rests in measures 85 and 86, followed by a melodic phrase in measure 87. The Oboe I, II staff has a melodic line in measure 85, rests in 86 and 87, and a melodic phrase in measure 88. The Piano part features a complex texture with arpeggiated chords and moving lines in both hands, marked *mf*. The Violin I and Viola parts play sustained notes with a *p* dynamic. The Violoncello and Contrabass parts have melodic lines, with the Cb. part marked *p* in measure 88.

89 *rit. . . . molto meno mosso e accell.*

**Bsn. I, II**: *f* (measures 89-90), *mf* (measures 91-92)

**Cbsn.**: *mf* (measures 91-92)

**Hn. I, III**: *f* (measures 89-90), *mf* (measures 91-92)

**Hn. II, IV**: *f* (measures 89-90), *mf* (measures 91-92)

**Tpt. III**: *f* (measures 89-90)

**Tbn. I, II**: *f* (measures 89-90)

**B. Tbn.**: *mf* (measures 91-92)

**Pno.**: *p* (measures 91-92)

**Vln. I**: *mf* (measures 91-92)

**Vla.**: *mf* (measures 91-92)

**Vc.**: *mf* (measures 91-92)

**Cb.**: *mf* (measures 91-92)





108

Fl. I, II  
Ob. I, II  
Bsn. I, II  
Hn. I, III  
Hn. II, IV  
Tpt. I, II  
Tpt. III  
Tbn. I, II  
B. Tbn.  
Timp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.





Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Tpt. I, II

Tpt. III

Timp.

S. D.

Pno.

Vln. I

Vla.

Vc.

Cb.

*mf*

*p*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*p*

*mf*

*p*



145

Andante

Fl. I, II *f* *ff* *mp*

Ob. I, II *f* *ff* *mp*

Cl. I, II *f* *ff* *mp*

Bsn. I, II *f* *ff* *mp subito*

Hn. I, III *ff*

Hn. II, IV *ff*

Tpt. I, II *ff*

Tpt. III *ff*

Tbn. I, II *ff*

B. Tbn. *ff*

Timp. *ff*

Pno. *mf subito*

Vln. I *ff* *mp subito*

Vln. II *mp subito*

Vla. *ff* *mp subito*

Vc. *ff*

Cb. *ff*

152

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, III

Hn. II, IV

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*8<sup>va</sup>*

*mp*

*mp*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 152 to 155. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral format. The Flute I part (Fl. I, II) has a melodic line starting in measure 154 with a *mf* dynamic. The Oboe I part (Ob. I, II) has a melodic line starting in measure 152 with a *mf* dynamic. The Clarinet I part (Cl. I, II) has a melodic line starting in measure 153 with a *mf* dynamic. The Bassoon I part (Bsn. I, II) has a melodic line starting in measure 152. The Horn I part (Hn. I, III) and Horn II part (Hn. II, IV) have melodic lines starting in measure 155 with a *mf* dynamic. The Piano part (Pno.) has a complex accompaniment with arpeggiated chords and moving lines in both hands. The Violin I part (Vln. I) has a melodic line starting in measure 152. The Violin II part (Vln. II) has a melodic line starting in measure 153 with a *mp* dynamic. The Viola part (Vla.) has a melodic line starting in measure 152. The Violoncello part (Vc.) has a melodic line starting in measure 152 with a *mp* dynamic. The Contrabass part (Cb.) has a melodic line starting in measure 152 with a *mp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

157

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, III

Hn. II, IV

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dolce*

*p*

(8)-----

*p*

*pp*



162

Fl. I, II

Pno.

*poco rit. . .*

*a tempo*

167

Fl. I, II

mf

Ob. I, II

Bsn. I, II

mf

f

Pno.

mf

f



172

Fl. I, II

f

Ob. I, II

f

Bsn. I, II

f

mf

Hn. I, III

mf

f

Hn. II, IV

mf

8<sup>va</sup>

Pno.

Vln. I

f

Vln. II

f

mf

Vla.

mf

f

Vc.

mf



Cl. I, II *mp*

Bsn. I, II *mp* *p*

Cbsn. *p*

Hn. I, III *mf*

Hn. II, IV *mf*

Pno. *mp*

Vln. I *mp* *p*

Vln. II *mp*

Vla. *mp* *p*

Vc. *f* solo *p* rip.

Cb. *mp* *p*

Primo tempo

187

Picc. *ff*

Fl. I, II *ff* <sup>8<sup>va</sup></sup>

Hn. I, III *ff*

Hn. II, IV *ff*

Tbn. I, II *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* *ff*

T.-t. *ff*

Primo tempo

Vln. I *mf* *p* *ff*

Vln. II *mf* *p* *ff*

Vla. *mf* *p*

Vc. *mf* *p* *ff*

Cb. *mf* *p* *ff*

191

Picc.

Fl. I, II

Hn. I, III

Hn. II, IV

Tbn. I, II

B. Tbn.

Tba.

Timp.

T.-t.

Pno.

Vc.

Cb.

*ff*

*ff*

*f*

*ff*

*ff*

3

3

3

3

Musical score for measures 195-198. The score includes parts for Horns I, II, III, IV; Trumpets I, II, III; Trombones I, II, Bass Trombone, and Tuba; Timpani; Cymbals; Piano; Violins I, II; Viola; and Cello. The key signature is one sharp (F#) and the time signature is 2/4. The score features various dynamics including *ff* (fortissimo) and *f* (forte), and articulation such as accents and slurs. The Piano part includes an 8va (octave) marking and a *leggiero* (light) instruction. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 199-201, featuring Timp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. parts. The score is in 3/4 time and key of D major. The Timp. part has a final measure with a forte (f) dynamic. The Pno. part includes an 8-measure repeat sign in the first measure. The Vln. I, Vln. II, and Vla. parts play a rhythmic pattern of eighth notes. The Vc. and Cb. parts play a simple harmonic line.

Picc. Fl. I, II Ob. I, II Hn. I, III Hn. II, IV Tpt. I, II Tpt. III Tbn. I, II B. Tbn. Tba. Timp. T.-t. Pno. Vln. I Vln. II Vla. Vc. Cb.

The score is for measures 202, 203, and 204. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds (Piccolo, Flutes I & II, Oboes I & II, Horns I, II, III, & IV, Trumpets I, II, & III, Trombones I, II, & Bass Trombone, and Tuba) play a rhythmic pattern of eighth notes in measures 202 and 203, followed by a change in measure 204. The brass instruments (Trumpets I & II, Trombones I & II, and Tuba) have rests in measures 202 and 203, with some playing in measure 204. The timpani and snare drum (T.-t.) play a rhythmic pattern in measures 202 and 203, with a forte (ff) dynamic. The piano (Pno.) plays a complex rhythmic pattern in measures 202 and 203, followed by a change in measure 204. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic pattern in measures 202 and 203, followed by a change in measure 204.



This page of a musical score, numbered 208, is marked *Allegro molto*. It features a full orchestral ensemble. The woodwind section includes Flutes I & II, Oboes I & II, Bassoons I & II, Horns I, II, III, & IV, Trumpets I, II, & III, Trombones I & II, Baritone Trombone, and Tuba. The percussion section includes Timpani and Piano. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass and piano provide harmonic support. The piano part features a complex, multi-measure rest followed by a dense, rapid passage.

Picc.   
 Fl. I, II   
 Ob. I, II   
 Bsn. I, II   
 Cbsn.   
 Hn. I, III   
 Hn. II, IV   
 Tpt. I, II   
 Tpt. III   
 Tbn. I, II   
 B. Tbn.   
 Tba.   
 Timp.   
 B. D.   
 Cym.   
 T.-t.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.