

Concerto for Piano and Orchestra

Pedro Vilarroig

$\text{♩} = 70$
Moderato **I**

Fl. II

5 3 6 18

p *mf*

20 10 30 7 39 4

f

45 *f* 2 1. 7

60 4 64 *f* 2

69 *mf* *pp*

76 2

83 *ff* *f*

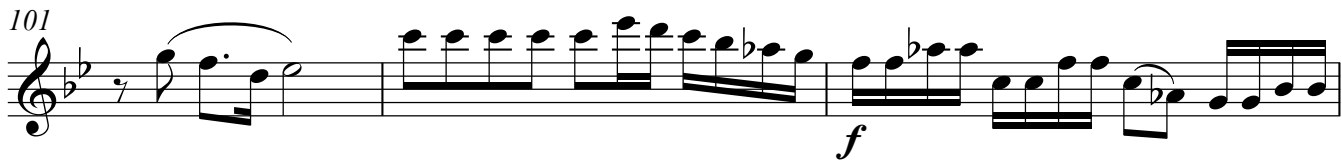
90 *mf* *f* *trill* 3

Flauta II / Piccolo

98 *a tempo*
ff



101 *f*



104 *a tempo*



110 *f* *8va*



121 *mf* *f*




126 *f* *4* *130* *4*



141 *primo tempo* *13* *23* *2* *184*



185 *f* *3* *f*



191 *ff* *5*



Flauta II / Piccolo

II

Largo $\text{♩} = 45$

Fl. II

Musical staff for Fl. II, measures 1-11. The key signature has one sharp (F#). The time signature is 4/4. The tempo is Largo with a quarter note equal to 45 beats per minute. The staff contains notes with slurs and dynamic markings: *mf* (measures 1-2), *mf* (measure 3), and *p* (measures 4-11). A first ending bracket with a repeat sign and a 4-measure rest is shown above measures 4-7.

12

Musical staff for Fl. II, measures 12-18. Measure 12 features a triplet of eighth notes. The staff continues with notes and rests, ending with a repeat sign.

19

Musical staff for Fl. II, measures 19-24. Measure 19 has a 2-measure rest. Dynamics include *mp* (measures 20-21) and *mf* (measures 22-24).

25

Musical staff for Fl. II, measures 25-28. Dynamics include *f* (measures 25-26) and *mf* (measures 27-28).

29

Musical staff for Fl. II, measures 29-39. Dynamics include *mf* (measures 30-31). Triplet markings are present over measures 32-33 and 38-39.

40

Musical staff for Fl. II, measures 40-55. Dynamics include *f* (measures 41-42, 44-45, 50-51). A *rit.* marking is above measure 43. Rests of 3, 6, and 4 measures are indicated.

56

Musical staff for Fl. II, measures 56-66. A *Primo tempo* marking is above the staff. Dynamics include *mf* (measures 57-66). A 5-measure rest is shown at the beginning.

67

Musical staff for Fl. II, measures 67-77. Dynamics include *p* (measures 67-68) and *f* (measures 69-77). A 5-measure rest is shown at the end.

Picc.

78

Musical staff for Picc. and Fl. II, measures 78-83. The Piccolo part (top staff) has a *pp* dynamic. The Fl. II part (bottom staff) has a *mf* dynamic. Both parts end with a repeat sign.

Flauta II / Piccolo

III

Allegro vivace ♩=90

Picc. *ff*

Fl. II

Picc. *ff*

più lento 20

primo tempo 28

29

34

4 3 42

Picc. *più lento*

8 52 6 8 67

Fl. II *ff* *mf*

Fl. II *mf*

10 79 2

83 *f* *accel.* ♩=120 6 2 12

107 *f*

Flauta II / Piccolo

113

2

122

12 3 137

f

141

ff *f* *ff*

151

mp *mf* 2 2

161

p *mf*

168

f 5 2 *f*

181

7 7

Primo tempo

189

ff 2/4

Picc.

4 3 203

204

tr 3 3 3 *ff* *fff*

Concerto for Piano and Orchestra

Pedro Vilarroig

Moderato $\frac{70}{4}$ **I** *a tempo*

4 *p* 3 *mf* 6

20 10 *f* 7 4

45 *f* 2 1. 7 3

63 *f* 2

69 *mf* *pp*

76 2

83 *ff* *f*

90 *mf* *f* *tr* 3

Flauta I

98 *a tempo*
ff

101
f

104 *a tempo*

110 *f* 8^{va}

121 *mf* *f*

126 *più tranquillo* *f*

141 *primo tempo* 12 23 2 1. 2

184 *f* 3

191 *ff* 5

Flauta I

II

Largo ♩=45

mf mf

p

mp mf

f mf f

mf più mosso

f f f

mf Primo tempo

mf p f

mf pp a tempo

Flauta I

III

Allegro vivace ♩=90

8^{va}
ff

5 (8) 1. 20 primo tempo 8^{va}
f

29 (8) 4

38 3 8 più lento
ff

53 molto rit. a tempo 2 4 8 10
mf

79 2
mf *f*

86 accel. ♩=120 6 2 12

111
f

119 2 12 3
f

138 2
f *ff*

Concerto for Piano and Orchestra

I

Pedro Vilarroig

Moderato $\text{♩} = 70$

3 4 12 16 28 35 45 56 57 64 67 80 82 92 101

f *p* *mf* *mp* *f* *mf* *mf* *mf* *ff* *f*

Clarinete I

22 *mf* 3

31 *mf* 2 *mf* 2 *mp* *p*

39 *mf* 3 8 52 6 59 *mf*

60 *mf* **Primo tempo**

67 *mf* 5

77 2 *mp* *pp*

III

Allegro vivace ♩=90

2 2 1. 10

18 18 *p* 8^{vb}

22 (8)

26 **primo tempo** 2 2 (8)

Clarinete I

34 **4** **3** **2** **5** 48 *f*

50 *p* *ff* **2** *molto rit.*

56 *mf* **4**

63 *mp* *mf*

68 **27** $\text{♩} = 120$ **21** 116

121 $\text{♩} = \text{♩}$ **10** 132 $\text{♩} = \text{♩}$ *mf*

137 *f* *ff* *f*

146 **2** $\text{♩} = \text{♩}$ *ff* *mf*

155 **9** **11** 178 *f* *mf* *mp*

Concerto for Piano and Orchestra

I

Pedro Vilarroig

Moderato ♩=70

Cl. II

3 4 7 12 16 28 2 34 2 41 2 48 1. 3 56 2 4 64 2 71 8 80 3 86 4 5 100 f 104 2 mf

Clarinete II / Clarinete Bajo

112 **4**
mf *mf*

122 *f* **2**

128 *mf* **3** *mp*

137 **2** **12** **12**

167 **11** **2** **1.** **182**
mf *mp*

186 **3** **2** *f*

194 **5**

Largo ♩=45

II

Cl. II *mf*

9 *mf* *p* **3**

12 *mp* **2** **1.** *p*

17 *mp*

Clarinete II / Clarinete Bajo

22

Musical staff for Clarinet II, measures 22-31. The staff begins with a 4-measure rest. The music starts at measure 22 with a *mf* dynamic. There are two *mf* markings. The key signature is three sharps (F#, C#, G#).

32

Musical staff for Clarinet II, measures 32-39. The staff begins with a 2-measure rest. The music starts at measure 32 with a *mf* dynamic. There are two *mf* markings, followed by *mp* and *p*. The key signature is three sharps.

40

Musical staff for Clarinet II, measures 40-59. The staff begins with a 3-measure rest. The music starts at measure 40 with a *mf* dynamic. There are two *mf* markings. The key signature is three sharps. The staff includes a *rit.* marking and rests of 8, 6, and 5 measures.

Primo tempo

61

Musical staff for Clarinet II, measures 61-66. The staff begins with a 2-measure rest. The music starts at measure 61 with a *mf* dynamic. The key signature is three sharps. The time signature changes to 2/4.

67

Musical staff for Clarinet II, measures 67-76. The staff begins with a 5-measure rest. The music starts at measure 67 with a *mf* dynamic. The key signature is three sharps.

77

Musical staff for Clarinet II, measures 77-81. The staff begins with a 2-measure rest. The music starts at measure 77 with a *mp* dynamic. There is a *pp* marking. The key signature is three sharps.

III

Allegro vivace ♩=90

Cl. II

Musical staff for Clarinet II, measures 82-86. The staff begins with a 2-measure rest. The music starts at measure 82 with a *mf* dynamic. There are two *mf* markings. The key signature is three sharps. The staff includes rests of 2, 2, 1, and 10 measures.

Cl. II

Musical staff for Clarinet II, measures 87-91. The staff is mostly empty, with a *p* dynamic marking at the beginning. The key signature is three sharps.

B. Cl.

Musical staff for Bass Clarinet, measures 87-91. The staff is mostly empty, with a *p* dynamic marking at the beginning. The key signature is three sharps.

22

Musical staff for Clarinet II, measures 92-96. The staff is mostly empty, with a *p* dynamic marking at the beginning. The key signature is three sharps.

Clarinete II / Clarinete Bajo

25 **primo tempo**

Cl. II

41

50 **molto rit.**

Cl. II

56

Cl. II

B. Cl.

mp

Clarinete II / Clarinete Bajo

Cl. II

67 **27** **21** 116 $\text{♩} = 120$

119 $\text{♩} = \text{♩}$ **10** 132 $\text{♩} = \text{♩}$

135 *f* *ff*

144 *f* *ff* $\text{♩} = \text{♩}$ **2**

153 *mf* **9**

167 **11** 178 *f* *mf* *mp*

Concierto para Piano y Orquesta

I

Pedro Vilarroig

Moderato
10

11 *mf*

16 *mf* **2** **7**

28 *mp* *pp*

34 *mf* *f*

39 **3** *mf*

47 **2** 1.

53 2. **2**

60 *mf* *f*

65 **3**

73 *rit...* **3** **4**

Fagot I

Largo

II

3

mf

11

p *mp* *mf*

16

mp

24

mf *mf* *più mosso*

38

mp *p*

43

f *mf* *rit.* *più mosso*

53

mf

58

f *mf*

63

f *mf* *Primo tempo*

69

mf

77

mp *pp*

Concierto para Piano y Orquesta

Pedro Vilarroig

I

Moderato

10 11 *mf*

16 *mf* 2 7

28 *p* *pp*

34 *mf* *f*

39 3 *mf*

47 2 1.

53 2 2

60 *mf* *f*

65 3

73 rit... 3 4

84 2 *f*

Detailed description: This is a page of musical notation for the Bassoon II part of the first movement of a Concerto for Piano and Orchestra by Pedro Vilarroig. The tempo is marked 'Moderato'. The score consists of ten staves of music, numbered 10 through 84. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *mf*, *f*, *p*, and *pp*. There are several measures with rests, and some measures contain fingerings (e.g., 10, 11, 2, 7, 3, 2, 2, 3, 4). The piece includes first and second endings at measures 47-52 and 53-58. A 'rit.' (ritardando) marking appears at measure 73. The score concludes at measure 84 with a final *f* dynamic.

Fagot II

II

Largo

3
mf

11
p *mp* *mf*

16
mp

24 35
mf *mf* *più mosso*

38 **Primo tempo**
mp *p*

43 *rit.* *f* *più mosso* *mf*

53
mf

58
f *mf*

63 **Primo tempo**
f *mf*

69 *mf*

77
mp *pp*

Fagot II

116

123

135

141

146

152

167

175

184

189 **Primo tempo**

205 **CODA**
Allegro molto

209

Concierto para Piano y Orquesta

Pedro Vilarroig

I

Moderato **22** *grave* **20**

f

49 *f* 1. 2.

54 *mf* *fp*

61 *f* 9 *pp*

75 *mf*

80 *f*

88

96 *poco rit. ... a tempo* **2** *ff* *f*

103 *f* *rit..*

109 *a tempo* **8** *mf* *ff*

Tromba I, III

122 *rit.* *p* *più tranquillo* *mp*

Musical staff 122-133. Starts with a fermata, then a series of eighth notes. A dynamic marking of *f* is present. The tempo changes to *più tranquillo* with a dynamic marking of *p*. A fermata is placed over a note, followed by a dynamic marking of *mp*. The staff ends with a fermata.

134 *21* *14* *primo tempo* *grave* *f*

Musical staff 134-172. Features a first ending bracket with a repeat sign. The tempo is *primo tempo* and the mood is *grave*. A dynamic marking of *f* is present. The staff ends with a fermata.

173 *2* *4* *f* *ff*

Musical staff 173-182. Features a second ending bracket with a repeat sign. A dynamic marking of *f* is present, followed by *ff*. The staff ends with a fermata.

183 *3* *ff*

Musical staff 183-187. A dynamic marking of *ff* is present. The staff ends with a fermata.

II

Largo *2* *p*

Musical staff 188-217. Tempo is *Largo*. A dynamic marking of *p* is present. The staff ends with a fermata.

11 *5* *p*

Musical staff 218-267. A dynamic marking of *p* is present. The staff ends with a fermata.

20 *mf* *6* *mf* *f*

Musical staff 268-317. Dynamic markings of *mf*, *mf*, and *f* are present. The staff ends with a fermata.

30 *ten. più mosso* *mp*

Musical staff 318-377. Tempo is *ten. più mosso*. A dynamic marking of *mp* is present. The staff ends with a fermata.

38 *Primo tempo* *2* *20* *Primo tempo* *mf*

Musical staff 378-477. Tempo is *Primo tempo*. Dynamic marking of *mf* is present. The staff ends with a fermata.

65 *2* *mf* *3* *a tempo*

Musical staff 478-527. Dynamic marking of *mf* is present. Tempo is *a tempo*. The staff ends with a fermata.

74 *f* *4* *2* *pp*

Musical staff 528-577. Dynamic markings of *f* and *pp* are present. The staff ends with a fermata.

Trompa I, III

111

3

121

f *ff*

3 5 10

144

ff Andante

151

mf *mf*

5 7 5

174

f *mf* *mf*

2 2 3

187

ff

rit. . . Primo tempo

192

3/4 2/4

197

3 2/4

205

f CODA Allegro molto

210

fff

2

Concierto para Piano y Orquesta

Pedro Vilarroig

I

Moderato
47

49 *f* 1. 2.

56 *fp*

63 *f* 13 78 *mf*

82 *f*

88 *8vb*

94 *poco rit. ... a tempo* 2 *ff* *f*

100

104 *rit..* *f*

109 *a tempo* 8 117 *mf* *ff*

122 *rit. ...* *f* *più tranquillo* 6 132 *mp*

Tromba II

133 **21** **14** *primo tempo* *169 grave* [1.]
8^{vb} **f**

172 [2.] **2** **4** 179 **f** **ff**

183 **3** **ff** 8^{vb}

II

Largo **2** **5** **6** 16 **p**

19 **6** 28 **mf** **2**

32 *ten. più mosso* **mp**

40 **Primo tempo** **2** **20** [2.] **2** 67 **mf**

69 *a tempo* **4** **4** **f** **p** **mp** **pp**

III

Allegro vivace **ff**

5 [1.] **più lento** [2.]

Trompa II

10 *mp* **2** *mf*

18 **3/4**

28 **primo tempo** *f*

32 **3/4**

37 **3** *mf* **ten.**

44 **più lento** *f* *p*

51 **molto rit.** *ff* **a tempo** **4**

60 **Andante** *pp* *mp* **2** **3**

69 **rit.** **a tempo** *p* **4** *mf*

79 **10** **89** **rit.** **molto meno mosso e accell.** *f* *mf* **2**

95 **4** **99** *ff* *f*

Trompa II

105

Musical staff 105: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There is a measure rest, then a quarter note G4, followed by eighth notes A4, B4, and C5. The piece concludes with a half note G4. A dynamic marking of *f* is placed below the staff.

114

Musical staff 114: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. There is a measure rest, then a quarter note G4, followed by eighth notes A4, B4, and C5. The piece concludes with a half note G4. There are two fermatas over the final notes, each with a '2' above it. A dynamic marking of *f* is placed below the staff.

124

Musical staff 124: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. There is a measure rest, then a quarter note G3, followed by eighth notes A3, B3, and C4. The piece concludes with a half note G3. There are two fermatas over the final notes, with '4' and '11' above them. A dynamic marking of *ff* is placed below the staff.

149

Musical staff 149: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. There is a measure rest, then a quarter note G3, followed by eighth notes A3, B3, and C4. The piece concludes with a half note G3. There are two fermatas over the final notes, with '5' and '5' above them. A dynamic marking of *mf* is placed below the staff. The text 'Andante' is written above the staff. A dashed line with '8vb' is below the staff.

173

Musical staff 173: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There is a measure rest, then a quarter note G4, followed by eighth notes A4, B4, and C5. The piece concludes with a half note G4. There are three fermatas over the final notes, with '2', '2', and '3' above them. A dynamic marking of *mf* is placed below the staff. A circled '(8)-1' is below the first note.

186

Musical staff 186: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There is a measure rest, then a quarter note G4, followed by eighth notes A4, B4, and C5. The piece concludes with a half note G4. There are three fermatas over the final notes. A dynamic marking of *ff* is placed below the staff. The text 'rit.' and 'Primo tempo' are written above the staff.

191

Musical staff 191: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There is a measure rest, then a quarter note G4, followed by eighth notes A4, B4, and C5. The piece concludes with a half note G4. There are three fermatas over the final notes.

195

Musical staff 195: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There is a measure rest, then a quarter note G4, followed by eighth notes A4, B4, and C5. The piece concludes with a half note G4. There are three fermatas over the final notes.

203

Musical staff 203: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There is a measure rest, then a quarter note G4, followed by eighth notes A4, B4, and C5. The piece concludes with a half note G4. There are three fermatas over the final notes. A dynamic marking of *f* is placed below the staff. The text 'CODA' and 'Allegro molto' are written above the staff.

208

Musical staff 208: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There is a measure rest, then a quarter note G4, followed by eighth notes A4, B4, and C5. The piece concludes with a half note G4. There are three fermatas over the final notes. A dynamic marking of *fff* is placed below the staff.

Concierto para Piano y Orquesta

Pedro Vilarroig

I

Moderato *grave*

22 23 20

f

49 *f*

54 *mf* *fp*

61 *f* 9 74 *pp*

75 *mf*

80 *f* *f*

88 *f* *rit.*

96 *poco rit. tempo* 2 *ff* *f*

103 *rit.* *f*

109 *a tempo* 8 117 *mf* *ff*

Trompa III

122 *rit.* *p* *più tranquillo* *mp*

Musical staff 122-133. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic and a *rit.* (ritardando) marking. It features a series of eighth and sixteenth notes, followed by a five-measure rest. The dynamic then shifts to piano (*p*) and then mezzo-piano (*mp*). The tempo marking *più tranquillo* is present.

134 *21* *14* *169* *grave* *f*

Musical staff 134-172. Features a treble clef and a key signature of one sharp. It includes a first ending bracket with a repeat sign and a first ending number '1.'. The music starts with a forte (*f*) dynamic and includes a *grave* tempo marking. There are rests of 21 and 14 measures, and a 169-measure rest.

173 *2* *4* *179* *f* *ff*

Musical staff 173-182. Features a treble clef and a key signature of one flat (Bb). It includes a second ending bracket with a repeat sign and a second ending number '2.'. The music starts with a forte (*f*) dynamic and ends with fortissimo (*ff*). There are rests of 2 and 4 measures, and a 179-measure rest.

183 *3* *ff*

Musical staff 183-187. Features a treble clef and a key signature of one flat. It includes a three-measure rest followed by a fortissimo (*ff*) dynamic. The staff ends with a double bar line.

II

Largo *2* *p*

Musical staff 188-210. Features a treble clef and a key signature of one sharp. It starts with a Largo tempo marking and a piano (*p*) dynamic. There is a two-measure rest.

11 *5* *p*

Musical staff 211-219. Features a treble clef and a key signature of one sharp. It starts with a five-measure rest followed by a piano (*p*) dynamic.

20 *mf* *6* *28* *mf* *f*

Musical staff 220-229. Features a treble clef and a key signature of one sharp. It includes a mezzo-forte (*mf*) dynamic, a six-measure rest, a 28-measure rest, another mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic.

30 *ten. più mosso* *mp*

Musical staff 230-237. Features a treble clef and a key signature of three sharps (F#, C#, G#). It includes a *ten. più mosso* (ritardando) marking and a mezzo-piano (*mp*) dynamic.

38 *Primo tempo* *2* *20* *64* *mf*

Musical staff 238-263. Features a treble clef and a key signature of three sharps. It includes a *Primo tempo* marking, a two-measure rest, a 20-measure rest, a 64-measure rest, and a mezzo-forte (*mf*) dynamic.

65 *2* *mf* *3* *a tempo*

Musical staff 264-273. Features a treble clef and a key signature of three sharps. It includes a second ending bracket with a repeat sign and a second ending number '2.', a mezzo-forte (*mf*) dynamic, a three-measure rest, and an *a tempo* marking.

74 *4* *f* *mp* *pp*

Musical staff 274-283. Features a treble clef and a key signature of three sharps. It includes a four-measure rest, a forte (*f*) dynamic, a mezzo-piano (*mp*) dynamic, and a pianissimo (*pp*) dynamic.

Tromba III

III

Allegro vivace

ff

1.

7 *più lento* **2** **13** *mp*

28 **primo tempo** *f*

33

38 *ten. più lento* **3** *f* **3**

47 *ff* **5** *molto rit.* *a tempo* **4**

60 *pp* **4** **3** *p* **70** *8^{vb}*

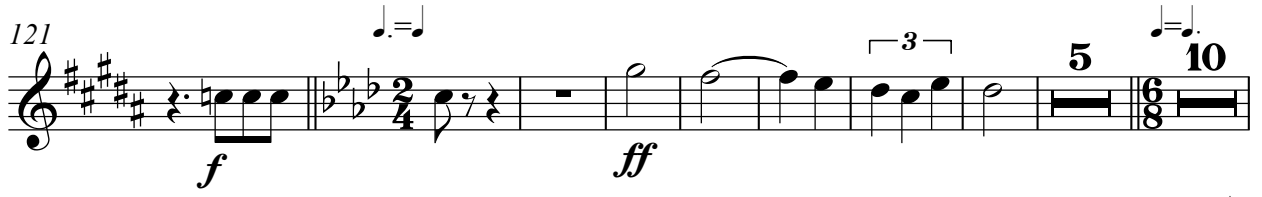
72 **4** **10** **89** *mf* *f* *mf* *rit. molto meno mosso e accell.*

92 *♩ = 120* **2** **4** **99** *ff*

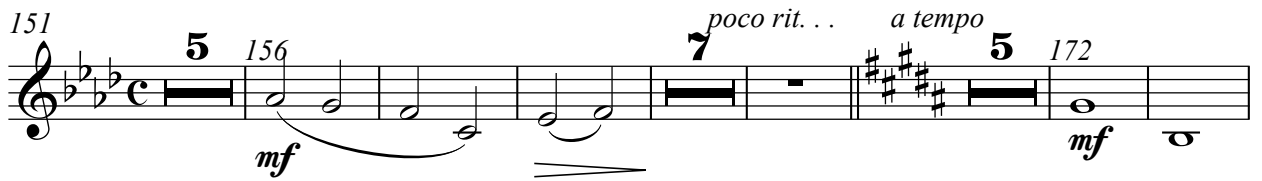
103 *f* *f*

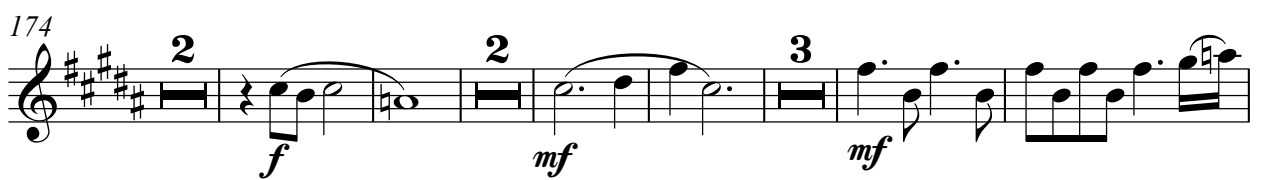
Trompa III

111 

121 

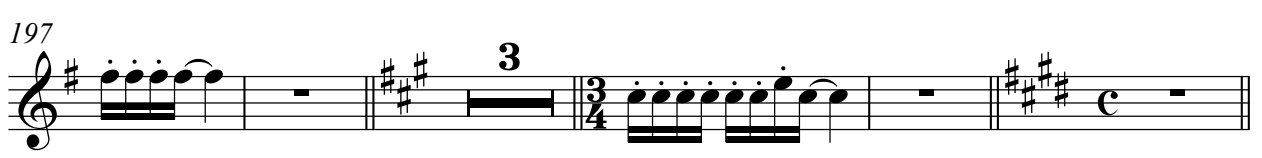
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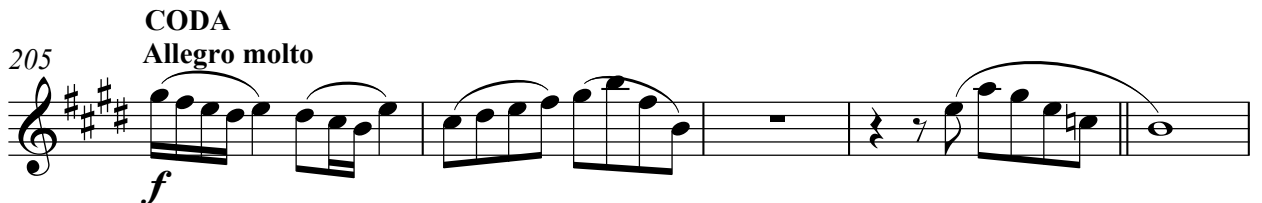
151 

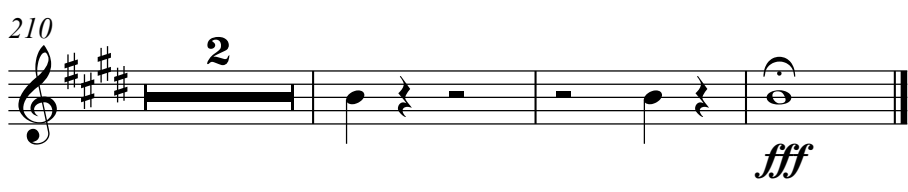
174 

187 

192 

197 

CODA 

210 

Concerto for Piano and Orchestra

I

Pedro Vilarroig

Moderato $\text{♩} = 70$

47 2 1. 7

60 4 64 *ff* 16 81 *f*

83 *f*

88

93 *ff*

99

103 *f*

109 10 119 *ff* *f*

123 29 23 2

Trompeta I

180 1. 7 189 *ff*

191 *ff* *p* < *fff*

196 *ff*

II
(TACET)

III

Allegro vivace ♩=90 2 2 1. 20

28 **primo tempo** 2 30 *ff*

34 *ff* 3

42 *stacc.* *mf*

45 4

Trompeta I

51 *p* **molto rit.** 2 4 22

81 *f* 10 **accel.** 2 $\text{♩} = 120$ 12 107

108 *f* 2

117 2 $\text{♩} = \text{♩}$ *f*

123 6

134 2 136 *mf* 4 *p* 4

148 *ff* 16 22 **Primo tempo** 2

191 2 2 196 *ff*

199 3 **⊕ CODA** *f*

206

210 2

Concerto for Piano and Orchestra

I

Pedro Vilarroig

Moderato $\text{♩} = 70$

47 2 1. 7

60 4 64 *ff* 16 81 *f*

83 *f*

88 3

95 2 *ff*

101

106 *f* 10 119 *ff*

120 *f* 2 29

Trompeta II

155 **23** **2** **1.** **7** 189 *ff*

190 *ff*

195 *p* *fff* *ff*

II
TACET

III

Allegro vivace

$\text{♩} = 90$

2 **2** **1.** **20**

28 **primo tempo**

2 **30** *f*

34 **3** *ff*

42 *mf*

45 **5**

Trompeta II

51 **4** **4** **22**

81 **10** *accel.* **2** **13** $\text{♩} = 120$

108 **2**

117 **2** $\text{♩} = \text{♩}$

123 **6**

134 **2** 136 **4** **4**

148 $\text{♩} = \text{♩}$ **16** **22** **2** *Primo tempo*

191 **2** **2** 196 **ff**

199 **3** **f**

206

210 **2** **fff**

Concierto para Piano y Orquesta

I

Pedro Vilarroig

Moderato

17 18 22 42

mf *mf* *p* *mf* *f*

47

f

60

5 17 82

f

87

94

poco rit. . . a tempo

ff

101

f

108

rit. . . a tempo

10 119 3

f *ff*

126

29 14

primo tempo
169 grave

f *mf*

174

7 182 2

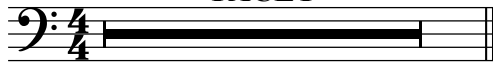
ff *p < fff* *ff*

Trombón I

II

Largo

TACET



III

Allegro vivace



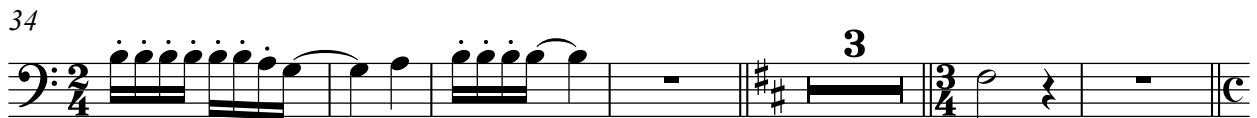
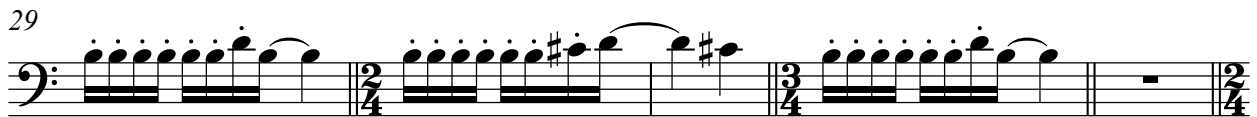
ff



più lento

primo tempo

f



ff



ten. più lento

mf



Andante

rit. a tempo

p

mf



rit.

f



<ff>

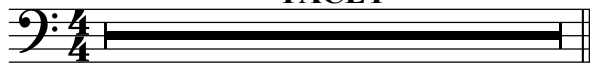
ff

Trombón Bajo

II

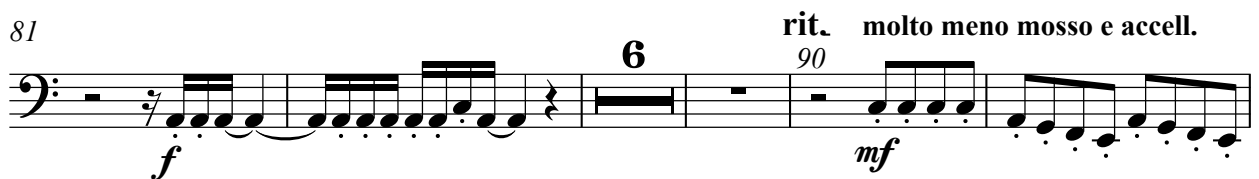
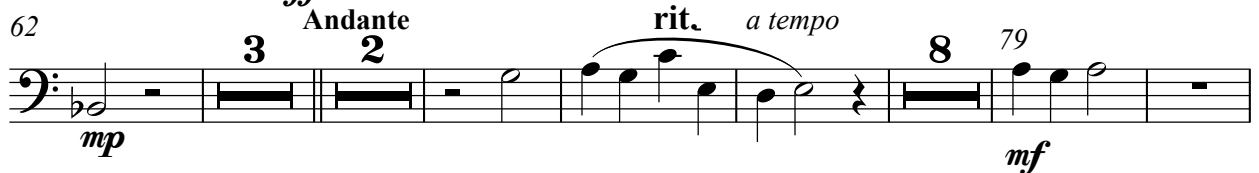
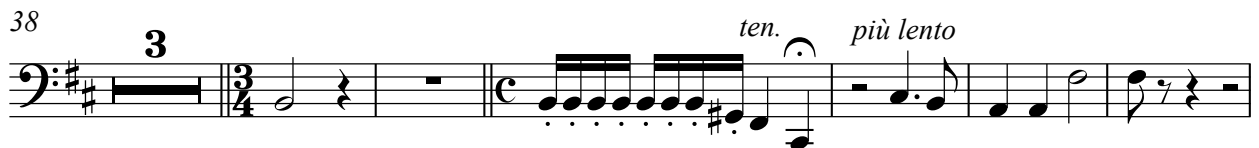
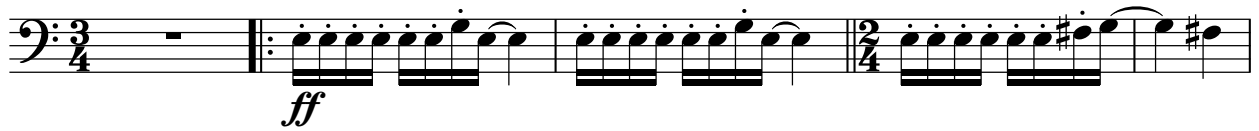
Largo

TACET



III

Allegro vivace



Trombón Bajo

98

Musical notation for measures 98-108. Measure 98 starts with a **ff** dynamic and a fermata. Measure 99 has a **5** fingering. Measure 100 has a **f** dynamic. Measures 101-108 continue with various notes and rests.

109

Musical notation for measures 109-121. Measure 109 has a **3** fingering. Measure 110 has a **3** fingering. Measure 111 has a **2** fingering. Measure 112 has a **3** fingering. Measure 113 has a **2** fingering. Measure 114 has a **2** fingering. Measure 115 has a **2** fingering. Measure 116 has a **2** fingering. Measure 117 has a **2** fingering. Measure 118 has a **2** fingering. Measure 119 has a **2** fingering. Measure 120 has a **2** fingering. Measure 121 has a **2** fingering.

122

Musical notation for measures 122-147. Measure 122 has a **11** fingering. Measure 123 has a **9** fingering. Measure 124 has a **143** fingering. Measure 125 has a **f** dynamic. Measures 126-147 continue with various notes and rests.

148

Musical notation for measures 148-188. Measure 148 has a **ff** dynamic. Measure 149 has a **ff** dynamic. Measure 150 has a **ff** dynamic. Measure 151 has a **ff** dynamic. Measure 152 has a **ff** dynamic. Measure 153 has a **ff** dynamic. Measure 154 has a **ff** dynamic. Measure 155 has a **ff** dynamic. Measure 156 has a **ff** dynamic. Measure 157 has a **ff** dynamic. Measure 158 has a **ff** dynamic. Measure 159 has a **ff** dynamic. Measure 160 has a **ff** dynamic. Measure 161 has a **ff** dynamic. Measure 162 has a **ff** dynamic. Measure 163 has a **ff** dynamic. Measure 164 has a **ff** dynamic. Measure 165 has a **ff** dynamic. Measure 166 has a **ff** dynamic. Measure 167 has a **ff** dynamic. Measure 168 has a **ff** dynamic. Measure 169 has a **ff** dynamic. Measure 170 has a **ff** dynamic. Measure 171 has a **ff** dynamic. Measure 172 has a **ff** dynamic. Measure 173 has a **ff** dynamic. Measure 174 has a **ff** dynamic. Measure 175 has a **ff** dynamic. Measure 176 has a **ff** dynamic. Measure 177 has a **ff** dynamic. Measure 178 has a **ff** dynamic. Measure 179 has a **ff** dynamic. Measure 180 has a **ff** dynamic. Measure 181 has a **ff** dynamic. Measure 182 has a **ff** dynamic. Measure 183 has a **ff** dynamic. Measure 184 has a **ff** dynamic. Measure 185 has a **ff** dynamic. Measure 186 has a **ff** dynamic. Measure 187 has a **ff** dynamic. Measure 188 has a **ff** dynamic.

189 *Primo tempo*

Musical notation for measures 189-192. Measure 189 has a **ff** dynamic. Measure 190 has a **ff** dynamic. Measure 191 has a **ff** dynamic. Measure 192 has a **ff** dynamic.

193

Musical notation for measures 193-201. Measure 193 has a **ff** dynamic. Measure 194 has a **ff** dynamic. Measure 195 has a **ff** dynamic. Measure 196 has a **ff** dynamic. Measure 197 has a **ff** dynamic. Measure 198 has a **ff** dynamic. Measure 199 has a **ff** dynamic. Measure 200 has a **ff** dynamic. Measure 201 has a **ff** dynamic.

202

Musical notation for measures 202-207. Measure 202 has a **f** dynamic. Measure 203 has a **f** dynamic. Measure 204 has a **f** dynamic. Measure 205 has a **f** dynamic. Measure 206 has a **f** dynamic. Measure 207 has a **f** dynamic.

208

Musical notation for measures 208-217. Measure 208 has a **f** dynamic. Measure 209 has a **f** dynamic. Measure 210 has a **f** dynamic. Measure 211 has a **f** dynamic. Measure 212 has a **f** dynamic. Measure 213 has a **f** dynamic. Measure 214 has a **f** dynamic. Measure 215 has a **f** dynamic. Measure 216 has a **f** dynamic. Measure 217 has a **fff** dynamic.

CODA
Allegro molto

Concierto para Piano y Orquesta

Pedro Vilarroig

I

Moderato

21 22 16 44

f *8vb* *p*

45

mf *f*

52 1. 2 5 5 18 83

f

86

94 *a tempo* 4 3

ff *8vb*

106 *f* *8vb* *rit.* *a tempo* 10 119 *f* *ff*

121 *più tranquillo* 3 29 14 169 *grave* *f*

170 1. 2. 8 182 2

8vb *mf* *ff*

185 *p* *fff* *ff*

II

Largo

TACET

Tuba

Allegro vivace

III

1. 2.

8 *più lento*

10 18

28 *primo tempo*

34

2

3

2

più lento

44

6

53

molto rit.

a tempo

rit. a tempo

4

9

68

p

8

79

mf

80

11

91

2

2

97

5

104

mf

8vb

<ff>

f

106

6

114

6

121

2

2

11

134

9

143

4

16

20

2

rit

f

Andante

rit

189 *Primo tempo*

195

2

3

2

204

CODA

Allegro molto

ff

f

207

f

8vb

fff

Percusión

Concerto for Piano and Orchestra

Pedro Vilarroig

I

Moderato $\text{♩} = 70$

Plato suspendido

Bombo

Platillos

Caja

Tam-tam

52 | 1. |

Perc. 7 5 21 5

91

Plat. 6

T.-t. 6

Poco rit.

Piano

98

ff

101

Perc. 8 11 4 29 23 3/4 2 4/4

180

T.-t. 12 196 2 3/4 4/4

Trpeta.

p < fff

Cbajo.

Percusión

II

(TACET)

III

Allegro vivace ♩=90

1.

Musical score for Percussion III, measures 1-7. Instruments: Pl. sus., B., Plat., Cj., T.-t. Time signatures: 3/4, 2/4. Dynamics: ff.

Musical score for Percussion III, measures 8-27. Instrument: T.-t. Time signatures: 3/4, 2/4. Dynamics: ff.

Musical score for Percussion III, measures 28-33. Instruments: Plat., T.-t. Time signatures: 2/4, 3/4. Dynamics: f, ff.

Musical score for Percussion III, measures 34-44. Instruments: Plat., Cj. Dynamics: f.

Musical score for Percussion III, measures 45-60. Instrument: Cj. Dynamics: f.

Musical score for Percussion III, measures 53-61. Instruments: Pl. sus., Plat. Tempo: molto rit. Dynamics: ff, f.

Timbal

Concerto for Piano and Orchestra

I

Pedro Vilarroig

Moderato $\text{♩} = 70$

47 2 1. 7

60 5 19 84 *f*

87

93 *ff* *mp*

100 *ff* *mf*

105 2 10 119 *f*

120 5 29 12

167 11 2 1. 8 190 *f*

191 3 2 *ff* *p* *fff* *ff*

Timbal
II
(TACET)

III

Allegro vivace ♩=90

1.

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-3 are in 3/4 time, featuring eighth notes and rests. Measures 4-5 are in 2/4 time, featuring eighth notes and rests. Measure 6 is in 3/4 time, featuring eighth notes. Dynamics include *ff* and *ff* with accents.

7

19 27

primo tempo

Musical notation for measures 7-18. Measure 7 is in 3/4 time with eighth notes. Measures 8-18 are in 2/4 time, featuring eighth notes and rests. Dynamics include *f* and *ff* with accents.

32

Musical notation for measures 19-31. Measures 19-20 are in 3/4 time. Measures 21-31 are in 2/4 time, featuring eighth notes and rests. Dynamics include *f* with accents.

40

Musical notation for measures 32-44. Measures 32-33 are in 3/4 time. Measures 34-44 are in 2/4 time, featuring eighth notes and rests. Dynamics include *f* and *ff* with accents.

45

5 3

molto rit.

Musical notation for measures 45-58. Measures 45-58 are in 2/4 time, featuring eighth notes and rests. Dynamics include *ff* with accents.

59

3 62 30 2

accel. ♩=120

2 98 14 113

Musical notation for measures 59-114. Measures 59-61 are in 2/4 time. Measures 62-114 are in 6/8 time, featuring eighth notes and rests. Dynamics include *ff* and *f*.

115

6 121

Musical notation for measures 115-128. Measures 115-128 are in 2/4 time, featuring eighth notes and rests. Dynamics include *f* with accents.

129

3 14 148

Musical notation for measures 129-147. Measures 129-147 are in 6/8 time, featuring eighth notes and rests. Dynamics include *ff* with accents.

167 **22** **Primo tempo** **Timbal**
189
ff < *ff* *ff*

193
f

199 \oplus CODA
f < *ff* < *f*

206
ff *fff*

Concierto para Piano y Orquesta

I

Pedro Vilarroig

Moderato **3** *poco rit. a tempo*

f *p*

10 *p* **2**

18 *f*

24 *f* *p* *pp*

32 *mf* *mf*

37 *f* *mf*

41 *f* *mf*

47 *f*

Detailed description: This is a musical score for the Contrabajo (Double Bass) part of the first movement of a Concerto for Piano and Orchestra by Pedro Vilarroig. The score is in 3/4 time, marked Moderato. It begins with a key signature of two flats (B-flat and E-flat). The tempo is Moderato, with a 3-measure rest at the start. The score is divided into measures 1-9, 10-17, 18-23, 24-31, 32-36, 37-40, 41-46, and 47. Dynamics include fortissimo (f), piano (p), pianissimo (pp), mezzo-forte (mf), and accents (>). Performance instructions include 'poco rit.' (slightly ritardando) and 'a tempo' (return to tempo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at measure 47, followed by a change in time signature to 2/4 and then 4/4.

Contrabajo

52 1. 2.

p *f*

58

f

64

f

68

mp *mf*

73 *rit...* **2**

f

79 *div.*

mf *f*

82

85

88

92

Contrabajo

96

poco rit. . .

a tempo

Musical notation for measures 96-99. Measure 96 starts with a bass clef, a key signature of one flat, and a common time signature. The dynamics are *mp subito* and *ff*. The music features a series of eighth notes and sixteenth notes, with a crescendo leading to a fortissimo section.

100

Musical notation for measures 100-102. The music continues with eighth and sixteenth notes, maintaining the fortissimo dynamic.

103

Musical notation for measures 103-106. The music features a series of eighth notes and sixteenth notes, with a fortissimo dynamic.

107

rit. . .

a tempo

Musical notation for measures 107-111. Measure 107 starts with a key signature change to two flats. The dynamics are *mf*. The music features a series of eighth notes and sixteenth notes, with a ritardando leading to a section marked *a tempo*.

112

Musical notation for measures 112-115. The music continues with eighth and sixteenth notes, maintaining the mezzo-forte dynamic.

116

Musical notation for measures 116-118. The music features a series of eighth notes and sixteenth notes, with a dynamic marking of *> mp* and *f*.

119

Musical notation for measures 119-121. The music continues with eighth and sixteenth notes, maintaining the mezzo-forte dynamic.

122

Musical notation for measures 122-124. The music features a series of eighth notes and sixteenth notes, with a ritardando leading to a section marked *rit. . .*.

125

più tranquillo

Musical notation for measures 125-134. The music features a series of eighth notes and sixteenth notes, with a dynamic marking of *mp*. The music is marked *più tranquillo*.

135

Musical notation for measures 135-137. Measure 135 starts with a key signature change to one sharp. The dynamics are *pp* and *mf*. The music features a series of eighth notes and sixteenth notes, with a dynamic marking of *pp* and *mf*. The music is marked *2* and *13*.

Contrabajo

155

14

primo tempo
grave

Musical notation for measures 155-165. The piece is in bass clef with a key signature of one flat. It begins with a 3/4 time signature, changes to 4/4, then 2/4, and finally 4/4. The first ending (1.) is in 2/4 and the second ending (2.) is in 4/4. Dynamics include *f* and *mf*.

176

leggiero

Musical notation for measures 176-180. The piece is in bass clef with a key signature of one flat. It starts in 4/4 and changes to 3/4. Dynamics include *mp*, *mf*, and *f*.

181

Musical notation for measures 181-183. The piece is in bass clef with a key signature of one flat. It features a *ff* dynamic and a complex rhythmic pattern with slurs and accents.

184

Musical notation for measures 184-187. The piece is in bass clef with a key signature of one flat. It features a triplet of eighth notes in measure 184 and changes to 3/4 and 4/4 time signatures.

II

Largo

Musical notation for measures 1-11. The piece is in bass clef with a key signature of one flat and a 4/4 time signature. Dynamics include *p*, *mf*, *pp*, *mf*, and *p*.

12

Musical notation for measures 12-18. The piece is in bass clef with a key signature of one flat and a 4/4 time signature. It features a second ending bracket and a *mf* dynamic.

19

Musical notation for measures 19-23. The piece is in bass clef with a key signature of one flat and a 4/4 time signature. It features a *mf* dynamic and a slur.

24

Musical notation for measures 24-27. The piece is in bass clef with a key signature of one flat and a 4/4 time signature. It features a complex rhythmic pattern with slurs and accents.

28

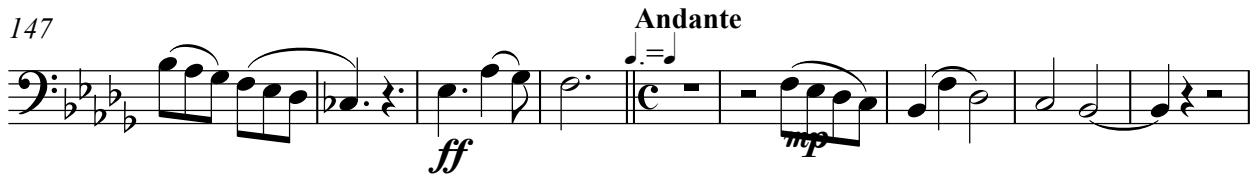
Musical notation for measures 28-31. The piece is in bass clef with a key signature of three sharps and a 4/4 time signature. It features a complex rhythmic pattern with slurs and accents.

Contrabajo

137



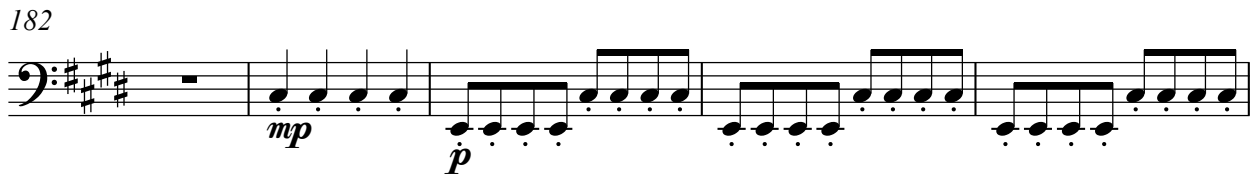
147



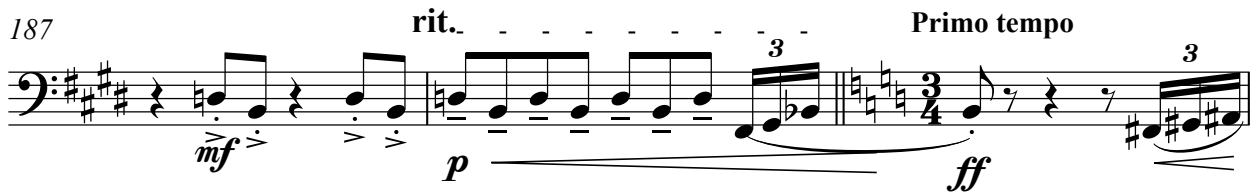
156



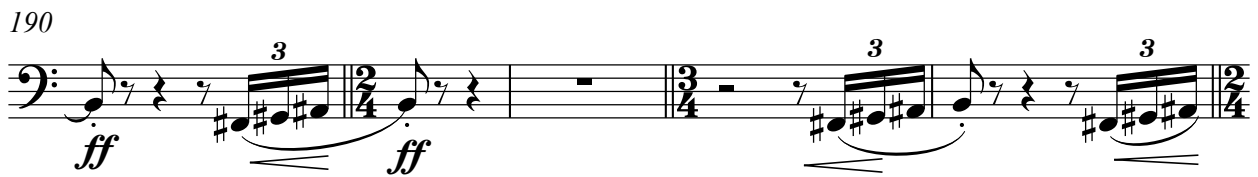
182



187



190



195



200



204



208

