

# La Odisea

poema sinfónico

## I. A través de los fiordos

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Andante  $\text{♩} = 66$

Musical score for the first system, measures 1-5. The score includes parts for Piccolo, Flute I, II, Oboe I, II, Clarinet in B $\flat$  I, II, Bassoon I, II, Trumpet I, II in B $\flat$ , Trombone, Bass Trombone, Viola, Violoncello, and Contrabass. The key signature is one flat (B $\flat$ ) and the time signature is 4/4. The tempo is Andante with a metronome marking of  $\text{♩} = 66$ . The Piccolo part is silent. The Flute I, II part has a melodic line starting in measure 2. The Oboe I, II part has a sustained note in measure 2. The Clarinet in B $\flat$  I, II part has a melodic line starting in measure 2. The Bassoon I, II part has a melodic line starting in measure 2. The Trumpet I, II in B $\flat$  part has a melodic line starting in measure 4. The Trombone part is silent. The Bass Trombone part has a sustained note in measure 5. The Viola part has a sustained note in measure 5. The Violoncello part has a melodic line starting in measure 2. The Contrabass part has a sustained note in measure 5.

Musical score for the second system, measures 6-10. The score includes parts for Clarinet I, II, Bassoon I, II, Horn I, III, Horn II, IV, Trombone I, II, Bass Trombone, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B $\flat$ ) and the time signature is 4/4. The tempo is Andante with a metronome marking of  $\text{♩} = 66$ . The Clarinet I, II part has a melodic line starting in measure 8. The Bassoon I, II part has a melodic line starting in measure 8. The Horn I, III part has a melodic line starting in measure 8. The Horn II, IV part has a melodic line starting in measure 8. The Trombone I, II part has a melodic line starting in measure 8. The Bass Trombone part is silent. The Violin II part has a melodic line starting in measure 6. The Viola part has a melodic line starting in measure 6. The Violoncello part has a melodic line starting in measure 6. The Contrabass part has a sustained note in measure 6. A double bar line is present at the end of measure 5. A rehearsal mark '10' is located above the Clarinet I, II part in measure 10. An 8 $\text{va}$  marking is present below the Trombone I, II part in measure 9.

Musical score for measures 1-4. The instruments listed are Fl. I, II; Ob. I, II; Cl. I, II; Bsn. I, II; Hn. II, IV; Timp.; Vln. I, II; Vla.; Vc.; and Cb. The score shows various melodic and rhythmic patterns for each instrument, with some instruments having rests in the first two measures.



Musical score for measures 5-8. The instruments listed are Hn. I, III; Hn. II, IV; Tpt. I, II; Tbn. I, II; B. Tbn.; Tba.; Vln. I, II; Vla.; Vc.; and Cb. Measure 5 is marked with a box containing the number 20. The score shows various melodic and rhythmic patterns for each instrument, with some instruments having rests in the first two measures.

Musical score for measures 25-30. The score includes parts for Hn. I, III; Tpt. I, II; Tbn. I, II; B. Tbn.; Tba.; Timp.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The key signature is one sharp (F#). The music features a complex texture with various rhythmic patterns and melodic lines across the instruments.



Musical score for measures 31-34. The score includes parts for Hn. I, III; Hn. II, IV; Vln. I; Vln. II; Vla.; Vc.; and Cb. The key signature is one sharp (F#). Measure 31 is marked with a box containing the number 30. The music features a complex texture with various rhythmic patterns and melodic lines across the instruments.

Musical score for measures 37-40. The score includes parts for Cl. I, II; Bsn. I, II; Hn. I, III; Hn. II, IV; Tpt. I, II; Tbn. I, II; B. Tbn.; Tba.; Timp.; Tri.; Vln. I; Vla.; Vc.; and Cb. The key signature is one sharp (F#). The woodwinds and brasses have rests in measures 37-39, with Cl. I, II and Bsn. I, II playing a rhythmic pattern in measure 40. The strings play a rhythmic accompaniment throughout.



Musical score for measures 41-44. The score includes parts for Cl. I, II; Bsn. I, II; Hn. I, III; Hn. II, IV; Vln. I; Vc.; and Cb. A rehearsal mark '40' is placed above measure 41. The woodwinds and brasses play a rhythmic pattern in measures 41-44. The strings play a rhythmic accompaniment throughout.

Hn. I, III  
Hn. II, IV  
Tbn. I, II  
Vla.

Musical score for Horns I, II, Trombones I, II, and Viola. Horn I, III and Horn II, IV play sustained notes. Trombone I, II and Viola play rhythmic patterns.



Picc.  
Ob. I, II  
Hn. I, III  
Hn. II, IV  
Tpt. I, II  
Tpt. III  
Tbn. I, II  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Musical score for Piccolo, Oboe I, II, Horns I, II, Trumpets I, II, III, Trombones I, II, Bass Trombone, Tuba, Timpani, Cymbals, Violins I, II, Viola, Violoncello, and Contrabass. Includes a double bar line and a rehearsal mark (8).

50

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, III

Tbn. I, II

B. Tbn.

Vc.

Cb.



Ob. I, II

Bsn. I, II

Tpt. III

Tbn. I, II

Vln. I

Vln. II

Vla.

Vc.

Cb.



Cl. I, II

Bsn. I, II

Tpt. III

Tbn. I, II

Vla.

Vc.

Cb.

60 *rit.*

Picc.

Ob. I, II

Cl. I, II

Bsn. I, II

Vla.

Vc.

Cb.



**A** *a tempo*

*sempre f*

Fl. I, II

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

H.Cy.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score features 15 staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure starts at rehearsal mark 70. The Flute I and II parts (Fl. I, II) play a complex melodic line with triplets. The Clarinet I and II parts (Cl. I, II) are silent in the first two measures but enter in the third. The Bassoon I and II parts (Bsn. I, II) play a rhythmic accompaniment with triplets. The Horn I and III (Hn. I, III) and Horn II and IV (Hn. II, IV) parts play a steady melodic line. The Trumpet I and II (Tpt. I, II) and Trumpet III (Tpt. III) parts play a rhythmic accompaniment with triplets. The Trombone I and II (Tbn. I, II) and Bass Trombone (B. Tbn.) parts play a rhythmic accompaniment. The Tuba (Tba.) part plays a rhythmic accompaniment. The Timpani (Timp.) part plays a rhythmic accompaniment with a triplet. The Cymbals (H. Cy.) part plays a rhythmic accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with triplets. The Viola (Vla.) part plays a rhythmic accompaniment with triplets. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment with triplets. A circled number 6 is located below the Horn II and IV staff.



Picc. *tutti ff*

Fl. I, II *tr*

Ob. I, II

Cl. I, II *6*

Bsn. I, II *3*

Hn. I, III *3*

Hn. II, IV *3*

Tpt. I, II *(8)* *3*

Tpt. III *3*

Tbn. I, II

B. Tbn. *3*

Tba.

Timp.

Cym.

Tri.

Vln. I *8<sup>va</sup>*

Vln. II *3*

Vla.

Vc.

Cb.

This page of a musical score contains the following instruments and parts:

- Fl. I, II:** Flute I and II parts.
- Ob. I, II:** Oboe I and II parts.
- Cl. I, II:** Clarinet I and II parts, featuring sixteenth-note runs with six-measure groupings.
- Bsn. I, II:** Bassoon I and II parts, including a triplet in the second measure.
- Hn. I, III:** Horn I, III part.
- Hn. II, IV:** Horn II, IV part.
- Tpt. I, II:** Trumpet I, II part.
- Tpt. III:** Trumpet III part.
- Tbn. I, II:** Trombone I, II part, including a triplet in the second measure.
- B. Tbn.:** Baritone Trombone part, including a triplet in the second measure.
- Tba.:** Tuba part.
- Vln. I:** Violin I part, starting with a six-measure rest and then playing sixteenth-note patterns.
- Vln. II:** Violin II part, playing sixteenth-note patterns.
- Vla.:** Viola part, playing sixteenth-note patterns.
- Vc.:** Violoncello part, including triplets in the second and third measures.
- Cb.:** Contrabass part.

Key features of the score include a rehearsal mark **80** at the beginning of the second system, a six-measure rest for the Flute I, II part at the start of the first system, and various rhythmic patterns such as sixteenth-note runs and triplets throughout the piece.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

Tmt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*t*

## II. Rumbo a Itaca

**B** più mosso ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- Fl. I, II
- Ob. I, II
- Eng. Hn.
- Cl. I, II
- B. Cl.
- Bsn. I, II
- Cbsn.
- Hn. I, III (with a *solo* marking above the staff)
- Hn. II, IV
- Tpt. I, II
- Tpt. III
- Tbn. I, II
- B. Tbn.
- Tba.
- Timp.
- Tmt.
- Tri.
- Vln. I
- Vln. II
- Vla.
- Vc. (with *pizz.* markings)
- Cb. (with *pizz.* markings)

The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked *più mosso* with a metronome marking of ♩ = 72. The music features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a prominent horn solo in the third measure.

90

Picc.  
Eng. Hn.  
B. Cl.  
Bsn. I, II  
Cbsn.  
B. D.  
Cym.  
Vln. I  
Vla.  
Vc.  
Cb.

*arco*  
*arco*

Detailed description: This page of a musical score covers measures 90, 91, and 92. The score is for a full orchestra. Measure 90 is marked with a box containing the number '90'. The Piccolo part is silent in measure 90 and plays a chord in measures 91 and 92. The English Horn plays a melodic line in measure 90 and is silent in the following measures. The Basset Clarinet plays a continuous eighth-note pattern in measure 90. The Bassoon I and II parts play a melodic line in measure 90. The Contrabassoon plays a melodic line in measure 90. The Bass Drum and Cymbal parts play a rhythmic pattern in measures 91 and 92. The Violin I part plays a melodic line in measures 91 and 92. The Viola part is silent in measure 90 and plays a melodic line in measures 91 and 92. The Violoncello and Contrabass parts play a melodic line in measures 91 and 92, with the instruction 'arco' written above the notes.

This page of a musical score, numbered 15, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a whole rest in the first measure and a half note in the second.
- Fl. I, II**: Flutes I and II, playing a melodic line with eighth notes and slurs.
- Ob. I, II**: Oboes I and II, playing a melodic line with eighth notes and slurs.
- Cl. I, II**: Clarinets I and II, playing a melodic line with eighth notes and slurs.
- Bsn. I, II**: Bassoons I and II, playing a melodic line with eighth notes and slurs.
- Cbsn.**: Contrabassoon, playing a whole note in the first measure.
- Hn. I, III**: Horns I, II, and III, playing a melodic line with quarter notes.
- Tpt. I, II**: Trumpets I and II, playing a melodic line with quarter notes.
- Tpt. III**: Trumpet III, playing a melodic line with quarter notes.
- Tbn. I, II**: Trombones I and II, playing a whole note in the first measure.
- B. Tbn.**: Baritone Trombone, playing a whole note in the first measure.
- Tba.**: Tuba, playing a melodic line with quarter notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- B. D.**: Bass Drum, playing a whole note in the first measure.
- Cym.**: Cymbal, playing a whole note in the first measure.
- Vln. I**: Violin I, playing a melodic line with eighth notes and slurs.
- Vln. II**: Violin II, playing a melodic line with eighth notes and slurs.
- Vla.**: Viola, playing a melodic line with quarter notes.
- Vc.**: Violoncello, playing a melodic line with quarter notes.
- Cb.**: Contrabass, playing a melodic line with quarter notes.

Eng. Hn. 100

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, III

Hn. II, IV

Tbn. I, II

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.



Fl. I, II

Hn. I, III

Hn. II, IV

Tbn. I, II

Tba.

Timp.

Vla.

Vc.

Cb.

*subito*

110

This musical score page contains measures 110 through 114. The instruments and their parts are as follows:

- Hn. I, III:** Horns in E major, playing a melodic line with a half note in measure 110, followed by quarter notes in measures 111-112, and a half note in measure 113.
- Hn. II, IV:** Horns in E major, playing a similar melodic line to the first horns.
- Tpt. I, II:** Trumpets in E major, playing a melodic line with quarter notes in measures 111-112 and a half note in measure 113.
- Tpt. III:** Trumpet in E major, playing a melodic line with quarter notes in measures 111-112 and a half note in measure 113.
- Tbn. I, II:** Trombones in E major, playing a harmonic line with quarter notes in measures 111-112 and a half note in measure 113.
- Tba.:** Tuba in E major, playing a harmonic line with quarter notes in measures 111-112 and a half note in measure 113.
- Timp.:** Timpani playing a rhythmic pattern of eighth notes in measures 110-114.
- Vln. I:** Violins I playing a melodic line with eighth notes and a *diviso* marking in measure 114.
- Vln. II:** Violins II playing a melodic line with eighth notes.
- Vla.:** Violas playing a melodic line with eighth notes.
- Vc.:** Cellos playing a melodic line with eighth notes.
- Cb.:** Contrabass playing a harmonic line with half notes.

Musical score for measures 115-120. The score includes parts for Piccolo, Flute I & II, Oboe I & II, Bassoon I & II, Horn I, III, Horn II, IV, Trumpet I, II, Trumpet III, Trombone I, II, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part has a dynamic marking of *mf*. The Violin I part has a dynamic marking of *mf* and a *8va* marking. The Viola and Violoncello parts have dynamic markings of *mf* and *f* respectively.



Musical score for measures 121-126. The score includes parts for Piccolo, Oboe I & II, English Horn, Bass Clarinet, Bassoon I & II, Contrabassoon, Violin I, and Violin II. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part has a dynamic marking of *mf*. The Oboe I & II part has a dynamic marking of *mf*. The English Horn part has a dynamic marking of *mf*. The Bass Clarinet part has a dynamic marking of *mf*. The Bassoon I & II part has a dynamic marking of *mf*. The Contrabassoon part has a dynamic marking of *mf*. The Violin I part has a dynamic marking of *mf* and a *8va* marking. The Violin II part has a dynamic marking of *mf*. A measure number box containing '120' is located above the Piccolo staff in the third measure of this system.

Musical score for woodwinds. The score is written for five parts: Ob. I, II; Cl. I, II; B. Cl.; Bsn. I, II; and Cbsn. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with some rests and slurs.



Musical score for strings and woodwinds. The score is written for ten parts: Fl. I, II; Ob. I, II; B. Cl.; Bsn. I, II; Tpt. I, II; Tbn. I, II; Timp.; Vln. I, II; Vla.; Vc.; and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The strings play a rhythmic accompaniment, while the woodwinds play melodic lines.

**C** Adagio  $\text{♩} = 56$

Picc.

Fl. I, II

Ob. I, II

B. Cl.

Cbsn.

Hn. I, III

Hn. II, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Timp.

Tmt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130 *poco a poco*

Picc.

Fl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

Tbn. I, II

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*poco a poco*

*poco a poco*

Musical score for measures 137-140. The score includes parts for Bsn. I, II; Cbsn.; Hn. I, III; Hn. II, IV; Tpt. I, II; Tpt. III; Tbn. I, II; B. Tbn.; Tba.; Timp.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The music is in 3/4 time with a key signature of one sharp (F#). The bassoon I part has a melodic line with slurs and ties. The bassoon II part has a sustained low note. The horn and trumpet parts have rests. The trombone and tuba parts have sustained notes. The timpani part has a rhythmic pattern. The violin and viola parts have sustained notes. The cello and double bass parts have a melodic line with slurs and ties.



Musical score for measures 141-144. The score includes parts for Cl. I, II; Bsn. I, II; Hn. I, III; Hn. II, IV; Tpt. I, II; Tpt. III; Tbn. I, II; B. Tbn.; Tba.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The clarinet I part has a melodic line with slurs and ties, and a measure number 140 is indicated. The bassoon I part has a melodic line with slurs and ties. The horn and trumpet parts have melodic lines. The trombone and tuba parts have sustained notes. The violin and viola parts have melodic lines. The cello and double bass parts have a melodic line with slurs and ties.

Fl. I, II

Ob. I, II

Eng. Hn.

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

Tpt. I, II

Tbn. I, II

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pesante*

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are in the upper half. The percussion section (Timpani) is below the brass. The harp and string section (Violins, Viola, Violoncello, Contrabass) are in the lower half. The score features various musical notations, including triplets, sixteenth-note patterns, and dynamic markings such as *pesante*. The key signature is one sharp (F#), and the time signature is 4/4.

**D** più mosso ♩ = 66

150

This page of a musical score contains measures 147 through 150. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute I and II (Fl. I, II), Bassoon I and II (Bsn. I, II), Horn I, III (Hn. I, III) and Horn II, IV (Hn. II, IV), Trumpet I, II (Tpt. I, II) and Trumpet III (Tpt. III), Trombone I, II (Tbn. I, II) and Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbals (H. Cy.), Violin I (Vln. I) and Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major and 4/4 time. The tempo is marked 'più mosso' with a metronome marking of ♩ = 66. Measure 150 is specifically marked with a box containing the number '150'. The score features various musical notations including rests, notes, slurs, and triplets. The Piccolo part is silent throughout. The Flute I and II parts play a sustained note in measures 147-149, followed by a triplet of eighth notes in measure 150. The Bassoon I and II parts play a melodic line in measure 150. The Horn I, III and Horn II, IV parts play a rhythmic pattern of eighth notes. The Trumpet I, II and Trumpet III parts play a melodic line. The Trombone I, II and Baritone Trombone parts play a rhythmic pattern of eighth notes. The Tuba part plays a melodic line. The Timpani part plays a rhythmic pattern of eighth notes. The Cymbals part plays a melodic line. The Violin I and Violin II parts play a melodic line. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabass part plays a melodic line.

This page of a musical score contains the following parts and their general characteristics:

- Fl. I, II:** Features complex passages with multiple triplet markings.
- Ob. I, II:** Includes a melodic line with a slur and a fermata.
- Bsn. I, II:** Features a melodic line with a slur and a fermata, and a rhythmic pattern in the second system.
- Hn. I, III:** Features a melodic line with a slur and a fermata.
- Hn. II, IV:** Features a melodic line with a slur and a fermata, and a circled number (6) below the staff.
- Tpt. I, II:** Features a melodic line with a slur and a fermata.
- Tpt. III:** Features a melodic line with a slur and a fermata.
- Tbn. I, II:** Features a melodic line with a slur and a fermata.
- B. Tbn.:** Features a melodic line with a slur and a fermata.
- Tba.:** Features a melodic line with a slur and a fermata.
- Timp.:** Features a rhythmic pattern.
- H. Cy.:** Features a rhythmic pattern.
- Vln. I:** Features a melodic line with a slur and a fermata.
- Vln. II:** Features a melodic line with a slur and a fermata, and a circled number (6) below the staff.
- Vla.:** Features a melodic line with a slur and a fermata.
- Vc.:** Features a melodic line with a slur and a fermata.
- Cb.:** Features a melodic line with a slur and a fermata.

160

Picc.

Fl. I, II

B. Cl.

Cbsn.

Hn. I, III

Hn. II, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*subito*

*subito*

Detailed description: This page of a musical score, numbered 26, contains measures 155 through 160. The score is for a full orchestra and includes parts for Piccolo, Flutes I and II, Bass Clarinet, Contrabassoon, Horns I, II, III, and IV, Trumpets I, II, and III, Trombones I, II, and Bass Trombone, Tuba, Timpani, Bass Drum, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piccolo part has a measure rest for the first five measures, then enters in measure 160 with a short melodic phrase. Flutes I and II have a measure rest for the first five measures, then enter in measure 160 with a melodic line. Bass Clarinet and Contrabassoon have melodic lines starting in measure 155. Horns I, II, III, and IV have various melodic and harmonic parts. Trumpets I, II, and III have melodic lines. Trombones I, II, Bass Trombone, and Tuba have harmonic and melodic parts. Timpani has a single note in measure 160. Bass Drum has two measures of rests in measure 160. Violins I and II, Viola, Violoncello, and Double Bass have complex melodic and harmonic parts throughout the measures. The word 'subito' is written below the Violoncello and Double Bass parts in measure 160.

This page of a musical score contains the following parts and their musical content:

- Picc.**: Piccolo part, starting with a melodic line in the first measure.
- Fl. I, II**: Flute parts, with a breath mark (tr) in the first measure.
- Cbsn.**: Clarinet part, with a long note in the first measure.
- Hn. I, III**: Horn I and III parts, with notes in the first measure.
- Hn. II, IV**: Horn II and IV parts, with notes in the first measure.
- Tpt. I, II**: Trumpet I and II parts, with notes in the first measure.
- Tpt. III**: Trumpet III part, with notes in the first measure.
- Tbn. I, II**: Trombone I and II parts, with notes in the first measure.
- B. Tbn.**: Bass Trombone part, with notes in the first measure.
- Tba.**: Tuba part, with notes in the first measure.
- Timp.**: Timpani part, with a rhythmic pattern.
- B. D.**: Bass Drum part, with a rhythmic pattern.
- Vln. I**: Violin I part, with notes in the first measure.
- Vln. II**: Violin II part, with notes in the first measure.
- Vla.**: Viola part, with notes in the first measure.
- Vc.**: Violoncello part, with notes in the first measure.
- Cb.**: Contrabass part, with notes in the first measure.

This page of a musical score, numbered 28, features a variety of orchestral instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet Bassoon (Cbsn.), Horn I & III, Horn II & IV, Trumpet I & II, Trumpet III, Trombone I & II, Baritone Trombone (B. Tbn.), and Tuba. The percussion section consists of Timpani (Timp.). The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. A rehearsal mark '170' is placed above the first staff. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide rhythmic and harmonic support. The timpani part features a steady rhythmic pattern.

E III. Cae la noche

Picc.  
Fl. I, II  
Ob. I, II  
Eng. Hn.  
Cl. I, II  
Bsn. I, II  
Tpt. III  
Hp.

Fl. I, II  
Ob. I, II  
B. Cl.  
Bsn. I, II  
Hp.  
Vc.

Ob. I, II  
Eng. Hn.  
Cl. I, II  
Hp.  
Vla.  
Vc.

Musical score for measures 187-190. The score includes parts for Ob. I, II; Eng. Hn.; Hn. I, III; Hn. II, IV; Hp.; Vln. I; Vln. II; Vla.; and Vc. The key signature is two sharps (F# and C#). Measure 190 is marked with a box containing the number 190. The woodwinds and strings play sustained notes, while the piano has a rhythmic accompaniment of eighth notes.



Musical score for measures 191-194. The score includes parts for Ob. I, II; Eng. Hn.; Bsn. I, II; Hn. I, III; Hn. II, IV; Vln. I; Vln. II; Vla.; and Vc. The key signature is two sharps (F# and C#). The woodwinds play sustained notes, while the strings and piano have more active parts. The piano features a rhythmic pattern of eighth notes.

200

Fl. I, II  
Ob. I, II  
Bsn. I, II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 200 to 204. The key signature is three sharps (F#, C#, G#). The Flute I and II parts are mostly silent, with a final measure in measure 204 showing a trill. The Oboe I and II parts play a melodic line with slurs and accents. The Bassoon I and II parts play a rhythmic accompaniment. The Violin I and II parts play a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Violoncello and Contrabass parts play a rhythmic accompaniment.



Fl. I, II  
Eng. Hn.  
Bsn. I, II  
Hn. I, III  
Hn. II, IV  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 205 to 209. The key signature is three sharps (F#, C#, G#). The Flute I and II parts play a melodic line with slurs and accents. The English Horn part plays a melodic line with slurs and accents. The Bassoon I and II parts play a rhythmic accompaniment. The Horn I, III and Horn II, IV parts play a rhythmic accompaniment. The Harp part plays a rhythmic accompaniment. The Violin I and II parts play a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Violoncello and Contrabass parts play a rhythmic accompaniment.

Musical score for measures 208-210. The score includes parts for English Horn (Eng. Hn.), Clarinets I and II (Cl. I, II), Horns I, II, and III (Hn. I, III), Trumpets I and II (Tpt. I, II), Trombones I and II (Tbn. I, II), Bass Trombone (B. Tbn.), Harp (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 210 is marked with a box containing the number 210. The Harp part features sixteenth-note arpeggiated figures with '6' markings. The string parts include various articulations such as accents and slurs.



Musical score for measures 211-214. The score includes parts for Bass Clarinet (B. Cl.), Bassoons I and II (Bsn. I, II), Harp (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 211 is marked with a box containing the number 211. The Bass Clarinet part has a melodic line with an '8th' marking. The Harp part has a rhythmic pattern. The string parts include various articulations such as accents and slurs, with a 'div' marking in the Cb. part.

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Hp.

Vla.

Vc.

Cb.



IV. La gruta de Polifemo

**F** Adagio ♩ = 56

Picc.

Hn. I, III

Hn. II, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *tr*

Fl. I, II

Ob. I, II

Hn. I, III *meno f*

Hn. II, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp. *meno f*

H. Cy.

Tmt.

B. D.

Vln. I *meno f*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains 18 staves. The top section includes Piccolo, Flute I, Oboe I, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Bass Trombone, and Tuba. The middle section includes Timpani, Cymbals, Snare Drum, and Bass Drum. The bottom section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features various musical notations such as rests, notes, beams, slurs, and dynamic markings like *meno f* and *tr* (trill). The Piccolo part has a trill in the second measure. The Horn I and II parts have a *meno f* marking in the third measure. The Violin I part has a *meno f* marking in the third measure.

230

Fl. I, II

Cbsn.

Hn. I, III

Hn. II, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains the following parts and their general musical content:

- Picc.**: Piccolo, playing a melodic line with triplets in the third measure.
- Fl. I, II**: Flutes I and II, playing a complex melodic line with triplets and a dynamic marking of *8<sup>pp</sup>* in the third measure.
- Ob. I, II**: Oboes I and II, playing a melodic line with slurs.
- Cbsn.**: Clarinet Bassoon, playing a simple melodic line.
- Hn. I, III**: Horns I and III, playing a melodic line.
- Hn. II, IV**: Horns II and IV, playing a melodic line.
- Tpt. I, II**: Trumpets I and II, playing a melodic line.
- Tpt. III**: Trumpet III, playing a melodic line.
- Tbn. I, II**: Trombones I and II, playing a melodic line.
- B. Tbn.**: Baritone Trombone, playing a melodic line.
- Tba.**: Tuba, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Tmt.**: Snare Drum, playing a rhythmic pattern.
- B. D.**: Bass Drum, playing a rhythmic pattern.
- Vln. I**: Violin I, playing a melodic line with triplets.
- Vln. II**: Violin II, playing a melodic line with triplets.
- Vla.**: Viola, playing a melodic line with triplets.
- Vc.**: Violoncello, playing a melodic line with triplets.
- Cb.**: Contrabass, playing a melodic line with triplets.

Fl. I, II

Eng. Hn.

Cbsn. *piu mosso e con brio*

Hn. II, IV

Tpt. I, II

Tpt. III

Tbn. I, II *piu mosso e con brio*

B. Tbn.

B. D.

Vc. *piu mosso e con brio*

Cb.

Detailed description of the musical score: This page contains a full orchestral score for page 37. The score is written for a variety of instruments. The woodwinds include Flutes I and II, English Horn, Clarinet Bassoon, Horns II and IV, Trumpets I, II, and III, and Trombones I and II. The percussion section includes a Bass Drum. The strings consist of Violoncello and Contrabass. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The tempo and dynamics are marked as *piu mosso e con brio*. The score is divided into three measures. The Clarinet Bassoon, Trombones I and II, and Violoncello parts are marked with this tempo and dynamics. The Violoncello part features a complex rhythmic pattern of triplets. The Contrabass part consists of a steady bass line with some triplets. The other instruments have various melodic and harmonic parts, including some with slurs and accents.

240

Fl. I, II

Eng. Hn.

Cl. I, II

Cbsn.

Hn. I, III

Hn. II, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

B. D.

Vln. I

Vla.

Vc.

Cb.

# V. Escila y Caribdis

G

Musical score for measures 1-4. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bass Clarinet, Bassoons I & II, Contrabassoon, Horns I, III and II, IV, Trombones, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major/D minor). The Piccolo part has a fermata in measure 4. The Flutes I & II part has a trill in measure 4. The Bassoon I & II part has a trill in measure 4. The Viola part has a trill in measure 4. The Violoncello and Contrabass parts have a trill in measure 4. The Horns I, III and II, IV parts have a trill in measure 4. The Trombone part has a trill in measure 4. The Violins I & II parts have a trill in measure 4. The Viola part has a trill in measure 4. The Violoncello and Contrabass parts have a trill in measure 4.



Musical score for measures 250-253. The score includes parts for Oboe I & II, Horns I, III and II, IV, Violins I & II, Viola, and Violoncello. The key signature is one flat (B-flat major/D minor). The Oboe I & II part has a fermata in measure 250. The Horns I, III and II, IV parts have a trill in measure 250. The Violins I & II parts have a trill in measure 250. The Viola part has a trill in measure 250. The Violoncello part has a trill in measure 250. The instruction *poco a poco cresc.* is written above the Violins I & II parts. The Violoncello part has a trill in measure 250.

Picc. 

Ob. I, II 

Hn. I, III 

Hn. II, IV 

Tpt. I, II 

Tpt. III 

Tbn. I, II 

B. Tbn. 

Cym. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 



Fl. I, II 

Ob. I, II 

Hn. I, III 

Hn. II, IV 

Tpt. I, II 

Tpt. III 

Timp. 

B. D. 

Vln. I 

Vc. 

Cb. 

260 *poco a poco accel.*

Picc.

Cbsn.

Hn. I, III

Hn. II, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

H. Cy.

Tmt.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*poco a poco accel.*

This page of a musical score, numbered 43, contains the following parts and their respective musical notations:

- Picc.**: Piccolo, featuring sixteenth-note runs with six-measure slurs.
- Fl. I, II**: Flutes I and II, with rests in the first two measures and a melodic line in the third.
- Ob. I, II**: Oboes I and II, with rests in the first two measures and a melodic line in the third.
- Hn. I, III**: Horns I and III, with a melodic line in the first measure and rests thereafter.
- Hn. II, IV**: Horns II and IV, with a melodic line in the first measure and rests thereafter.
- Tpt. I, II**: Trumpets I and II, with a melodic line in the first measure and rests thereafter.
- Tpt. III**: Trumpet III, with a melodic line in the first measure and rests thereafter.
- Tbn. I, II**: Trombones I and II, with a melodic line in the first measure and rests thereafter.
- B. Tbn.**: Bass Trombone, with a melodic line in the first measure and rests thereafter.
- Tba.**: Tuba, with a melodic line in the first measure and rests thereafter.
- Timp.**: Timpani, with a rhythmic pattern of chords in the first measure and rests thereafter.
- Tmt.**: Snare Drum, with a single drum stroke in the first measure and rests thereafter.
- Vln. I**: Violin I, with a melodic line in the first measure and rests thereafter.
- Vln. II**: Violin II, with a melodic line in the first measure and rests thereafter.
- Vla.**: Viola, with a melodic line in the first measure and rests thereafter.
- Vc.**: Violoncello, with a melodic line in the first measure and rests thereafter.
- Cb.**: Contrabass, with a melodic line in the first measure and rests thereafter.

♩ = 72

Picc.

Fl. I, II

Hn. I, III

Hn. II, IV

Tpt. I, II

Tbn. I, II

B. Tbn.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sempre ff*

♩ = 72

Picc.

Fl. I, II

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Timp.

Tmt.

Vln. I

Vln. II

Vc.

Cb.

3

3

3

3

3

3

3

3

Musical score for measures 265-270. The score includes parts for Piccolo, Oboe I & II, Horn I, III and Horn II, IV, Trumpet I & II, Trombone I & II, Snare Drum, Violin I, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). The Piccolo part has a fermata over the final measure. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 270-275. The score includes parts for Piccolo, Flute I & II, Oboe I & II, Horn I, III and Horn II, IV, Trumpet I & II, Trumpet III, Trombone I & II, Bass Trombone, Tuba, Timpani, Bass Drum, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 270 is marked with a box containing the number 270. The Piccolo part has a fermata over measure 270. The Flute I & II parts enter in measure 271 with the instruction *feroce*. The Horn I, III and Horn II, IV parts enter in measure 271 with the instruction *feroce* and *aliss.*. The Trumpet I & II, Trombone I & II, Bass Trombone, and Tuba parts enter in measure 271 with the instruction *feroce*. The Snare Drum part has a triplet of eighth notes in measure 271. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts enter in measure 271 with the instruction *feroce*. The key signature is one flat (B-flat).



This page of a musical score, numbered 47, contains the following parts and their musical content:

- Fl. I, II:** Flute I and II parts, featuring a complex melodic line with many slurs and ties.
- Ob. I, II:** Oboe I and II parts, mostly silent with some notes in the third measure.
- Hn. I, III:** Horn I and III parts, playing a simple melodic line.
- Hn. II, IV:** Horn II and IV parts, playing a simple melodic line.
- Tpt. I, II:** Trumpet I and II parts, playing a melodic line with some rests.
- Tpt. III:** Trumpet III part, playing a melodic line.
- Tbn. I, II:** Trombone I and II parts, playing a melodic line.
- B. Tbn.:** Bass Trombone part, playing a melodic line.
- Tba.:** Tuba part, playing a melodic line.
- Timp.:** Timpani part, featuring triplet patterns in the first two measures.
- H. Cy.:** Cymbals part, showing a cymbal roll in the second measure.
- Vln. I:** Violin I part, playing a complex melodic line with many slurs.
- Vln. II:** Violin II part, playing a complex melodic line with many slurs.
- Vc.:** Viola part, playing a complex melodic line.
- Cb.:** Cello/Double Bass part, playing a complex melodic line.

280

Picc.

Fl. I, II

Ob. I, II

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 48, covers measures 280 through 283. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Bassoons I and II, Horns I, II, III, and IV, Trumpets I, II, and III, Trombones I and II, Bass Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs in the Piccolo and Flutes, and various melodic lines for the other instruments. A rehearsal mark '280' is placed above the Piccolo staff at the beginning of the first measure. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Eng. Hn.  
Cl. I, II  
B. Cl.  
Bsn. I, II  
Hn. I, III  
Hn. II, IV  
Tbn. I, II  
B. Tbn.  
B. D.  
Vln. I  
Vla.  
Vc.  
Cb.

This musical score covers measures 1 through 3. The woodwind section includes English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, Horns I, II, III, and IV, Trombones I and II, and Baritone Trombone. The brass section includes Baritone Drum. The string section includes Violin I, Viola, Violoncello, and Contrabass. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 3.



Fl. I, II  
Eng. Hn.  
Cl. I, II  
Bsn. I, II  
Vla.  
Vc.  
Cb.

This musical score covers measures 4 through 6. The woodwind section includes Flute I and II, English Horn, Clarinets I and II, and Bassoons I and II. The string section includes Viola, Violoncello, and Contrabass. The score continues with complex rhythmic patterns, including triplets and sixteenth notes. A double bar line is present at the end of measure 6.

# VI. La isla de las sirenas

**H** 290

Picc.  
Eng. Hn.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of the score includes Piccolo, English Horn, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Piccolo and English Horn parts are mostly rests. The Harp part features a complex sixteenth-note pattern with sixteenth-note triplets, indicated by a '6' above the notes. The Violin I and II parts play sustained notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabasso parts play sustained notes.



Fl. I, II  
Eng. Hn.  
Cl. I, II  
Bsn. I, II  
Cbsn.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of the score includes Flute I & II, English Horn, Clarinet I & II, Bassoon I & II, Contrabassoon, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Flute I & II parts play a melodic line with slurs. The English Horn part has a short melodic phrase. The Clarinet I & II parts play sustained notes. The Bassoon I & II parts play a rhythmic pattern of eighth notes. The Contrabassoon part plays a simple rhythmic pattern. The Harp part features a complex sixteenth-note pattern with sixteenth-note triplets, indicated by a '6' above the notes. The Violin I and II parts play sustained notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabasso parts play sustained notes.

Musical score for measures 288-300. The score includes parts for Fl. I, II; Ob. I, II; Bsn. I, II; Hp.; Vln. I, II; Vla.; Vc.; and Cb. The woodwinds and strings play sustained notes, while the piano features a complex sixteenth-note pattern with sixteenth-note triplets in the right hand and a steady sixteenth-note accompaniment in the left hand.



Musical score for measures 301-313. The score includes parts for Fl. I, II; Ob. I, II; Hp.; Vln. I, II; Vla.; Vc.; and Cb. A measure number '300' is marked above the first staff. The woodwinds and strings continue with sustained notes, while the piano part features a sixteenth-note pattern with sixteenth-note triplets in the right hand and a steady sixteenth-note accompaniment in the left hand.

Cl. I, II

Bsn. I, II

Hn. I, III

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Ob. I, II

Bsn. I, II

Hn. I, III

Cga..

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

310

Picc.

Fl. I, II

Eng. Hn.

B. Cl.

Bsn. I, II

Bg.

Cga.

Vln. I

Vln. II

Vla.

Vc.

*a tempo*

*a tempo*

*a tempo*



Fl. I, II

Eng. Hn.

Bsn. I, II

Bg.

Cga.

Db.

Vla.

Vc.

Cb.



Musical score for measures 325-330. The score includes parts for Ob. I, II; Eng. Hn.; Bsn. I, II; Tbn. I, II; Bg.; Cga.; S. B.; Db.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play sustained notes and melodic lines, while the percussion (Bg., Cga., S. B., Db.) provides a rhythmic accompaniment.



Musical score for measures 330-335. The score includes parts for Ob. I, II; Eng. Hn.; Bg.; Cga.; S. B.; Db.; Vln. II; Vla.; Vc.; and Cb. Measure 330 is marked with a box containing the number 330. The key signature changes to two flats (Bb, Eb) starting at measure 330. The woodwinds and strings play sustained notes and melodic lines, while the percussion (Bg., Cga., S. B., Db.) provides a rhythmic accompaniment.

Eng. Hn.  
Cl. I, II  
Bsn. I, II  
Bg..  
Cga..  
S. B.  
Db.  
Soprano  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



Bsn. I, II  
Hn. I, III  
Tpt. III  
Tbn. I, II  
Tba.  
Bg..  
Cga..  
S. B.  
Db.  
Soprano  
Vla.  
Vc.  
Cb.

340 **J** **Adagio**  
*morendo*

# VII. Las vacas del sol

*♩ = 60*

Picc.  
Fl. I, II  
Cl. I, II  
Bsn. I, II  
Vln. I  
Vla.  
Vc.  
Cb.



350

Picc.  
Fl. I, II  
Ob. I, II  
Eng. Hn.  
Cl. I, II  
B. Cl.  
Bsn. I, II  
Cbsn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Ob. I, II

Bsn. I, II

Vln. I

Vln. II

Vla.

Vc.

Cb.

360



B. Cl.

Bsn. I, II

Cbsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*arco*

This block contains the string section of the score. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts have melodic lines with slurs. The Viola part has a rhythmic pattern. The Violoncello and Contrabasso parts have a similar rhythmic pattern and are marked with the instruction *arco*.



Picc.  
Fl. I, II  
B. Cl.  
Bsn. I, II  
Cbsn.  
Hn. I, III  
Tpt. I, II  
Tpt. III  
Tbn. I, II  
B. Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

370

*frulato*

*aliss.*

*arco*

This block contains the woodwind, brass, and string sections of the score. It features 17 staves: Piccolo, Flutes I & II, Bass Clarinet, Bassoons I & II, Contrabassoon, Horns I, II & III, Trumpets I, II & III, Trombones I, II & Bass Trombone, Tuba, and Timpani. The string section (Violins I & II, Viola, Violoncello, and Contrabasso) is also included. The score includes various musical notations such as slurs, accents, and the instruction *arco*. A rehearsal mark '370' is present above the Piccolo staff. The Flute I, II part has a *frulato* instruction. The Violin I and II parts have *aliss.* markings.

Fl. I, II  
B. Cl.  
Bsn. I, II  
Cbsn.  
Hn. II, IV  
Tpt. III  
Vln. I  
Vln. II  
Vla.

This section of the score covers the woodwind and string families. The Flutes (Fl. I, II) and Bassoons (Bsn. I, II) have sixteenth-note passages marked with a '6' (sextuplet). The Clarinet (B. Cl.) and Horns (Hn. II, IV) play sustained notes. The Trumpet (Tpt. III) has a melodic line. The Violins (Vln. I, II) and Viola (Vla.) provide harmonic support with sustained notes and some movement.



Picc.  
Tbn. I, II  
B. Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This section of the score covers the brass and string families. The Piccolo (Picc.) has a melodic line with a trill. The Trombones (Tbn. I, II, B. Tbn., Tba.) play sustained notes. The Timpani (Timp.) has a rhythmic pattern. The Violins (Vln. I, II) and Viola (Vla.) have melodic lines with trills and triplets. The Violoncello (Vc.) and Contrabass (Cb.) play sustained notes.

*pesante sempre cresc. e minacciante* 380

Picc.

Fl. I, II

Ob. I, II

Hn. I, III

Hn. II, IV

Tpt. I, II

Tbn. I, II

B. Tbn.

Tba.

Timp.

Tmt.

B. D.

*pesante sempre cresc. e minacciante*

Choir  
à - sé - βε ia, à - sé - βε ia, à - sé - βε ia, à - sé - βε ia (1)

*pesante sempre cresc. e minacciante*

Vln. I

Vln. II

Vla.

Vc.

Cb.

(1) Asebeia

Picc.  
 Fl. I, II  
 Ob. I, II  
 Bsn. I, II  
 Hn. I, III  
 Hn. II, IV  
 Tpt. I, II  
 Tbn. I, II  
 B. Tbn.  
 Tba.  
 Timp.  
 Tmt.  
 B. D.  
 Cym.  
 Choir  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Χρη̃ αυ̃ αυ̃ του̃ του̃ (1) α̃ πο - θα - νειν α̃ πο - θα  
 Χρη̃ αυ̃ αυ̃ του̃ του̃

*energico*

(1) ἵεραυτος ἀεποθανεῖν

rit... a tempo

Picc.

Fl. I, II

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

H. Cy.

Tmt.

B. D.

Cym.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

*veliv!*

*An!*

*rit... 3*

*a tempo*

390 *rit...*



### VIII. En la tierra de los feacios

**K** Allegro assai  $\text{♩} = 160$

400

410

Ob. I, II

Bsn. I, II

Tpt. I, II

Tpt. III

Tbn. I, II

Tba.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

Picc.

Fl. I, II

Ob. I, II

Bsn. I, II

Hn. I, III

Tpt. I, II

Tpt. III

Tbn. I, II

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Hn. I, III

Tpt. I, II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

430

Score for measures 430-435. The key signature is three sharps (F#, C#, G#). The score includes parts for Horns I, II, and III; Trumpets I and II; Timpani; Cymbals; Snare Drum; Violins I and II; Viola; Violoncello; and Contrabass. The Horns I, II, and III parts feature a melodic line with a long slur. The Trumpets I and II parts have a similar melodic line. The Timpani part has a rhythmic pattern of quarter notes. The Cymbals and Snare Drum parts have a rhythmic pattern of eighth notes. The Violins I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.



440

Score for measures 440-445. The key signature changes to two sharps (F#, C#). The score includes parts for Piccolo; Trumpets I and II; Timpani; Snare Drum; Violins I and II; Viola; Violoncello; and Contrabass. The Piccolo part has a melodic line with a long slur. The Trumpets I and II parts have a melodic line with a long slur. The Timpani part has a rhythmic pattern of quarter notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Violins I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The word "subito" is written below the Viola part.



Score for measures 445-450. The key signature is two sharps (F#, C#). The score includes parts for Violins I and II; Viola; Violoncello; and Contrabass. The Violins I and II parts have a melodic line with a long slur. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

450

Fl. I, II

Ob. I, II

Vln. I

Vln. II

Vla.

Vc.



460

Picc.

Fl. I, II

Ob. I, II

Hn. I, III

Tpt. I, II

Tpt. III

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains a musical score for measures 465 through 470. The instruments are arranged as follows:

- Picc.**: Piccolo, measures 465-466.
- Fl. I, II**: Flutes I and II, measures 465-466.
- Ob. I, II**: Oboes I and II, measures 465-466.
- Cl. I, II**: Clarinets I and II, measures 465-466.
- Bsn. I, II**: Bassoons I and II, measures 465-466.
- Cbsn.**: Contrabassoon, measures 465-466.
- Hn. I, III**: Horns I, II, and III, measures 465-466.
- Tpt. I, II**: Trumpets I and II, measures 465-466.
- Tpt. III**: Trumpet III, measures 465-466.
- Temp.**: Timpani, measures 465-466.
- S. D.**: Snare Drum, measures 465-466.
- Hp.**: Harp, measures 465-466.
- Vln. I**: Violins I, measures 465-466.
- Vln. II**: Violins II, measures 465-466.
- Vla.**: Viola, measures 465-466.
- Vc.**: Violoncello, measures 465-466.
- Cb.**: Contrabasso, measures 465-466.

The score includes various musical notations such as rests, notes, and slurs. A rehearsal mark (8) is present above the Violin I staff at the beginning of measure 465. The page number 470 is located in the top right corner.

Fl. I, II

Cl. I, II

Bsn. I, II

Hn. I, III

Tpt. I, II

Tbn. I, II

Hp.

Vln. I

Vln. II

Vla.

Cb.

*Pizz.*

Fl. I, II

Bsn. I, II

Hn. I, III

Tpt. I, II

Tpt. III

Tbn. I, II

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

480

Fl. I, II  
Ob. I, II  
Eng. Hn.  
Vla.  
Vc.  
Cb.

L

490

Picc.  
Ob. I, II  
Eng. Hn.  
B. Cl.  
Hp.  
Vln. I  
Vla.  
Vc.

500

Picc.  
Fl. I, II  
Eng. Hn.  
Bsn. I, II  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

510

Fl. I, II  
Ob. I, II  
Eng. Hn.  
Bsn. I, II  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 510 to 515. It includes staves for Flute I and II, Oboe I and II, English Horn, Bassoon I and II, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major). The flute part has a melodic line with a fermata at the end of measure 510. The oboe and English horn parts have sustained notes. The bassoon part has a melodic line. The harp part has a rhythmic accompaniment. The violin and viola parts have sustained notes. The cello and contrabass parts have sustained notes.



520

Ob. I, II  
Tpt. I, II  
Tpt. III  
Tbn. I, II  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 520 to 525. It includes staves for Oboe I and II, Trumpet I and II, Trumpet III, Trombone I and II, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major). The oboe part has a melodic line. The trumpet and trombone parts have sustained notes. The harp part has a rhythmic accompaniment. The violin and viola parts have sustained notes. The cello and contrabass parts have sustained notes. A dynamic marking of *sfz* is present above the violin I staff in measure 522.

Fl. I, II

Ob. I, II

Hn. I, III

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8<sup>mo</sup>

1

This page of a musical score, numbered 74, contains measures 530 through 534. The score is for a full orchestra and includes the following parts: Oboe I & II, Bassoon I & II, Clarinet Bassoon, Horn I, III, Trumpet I & II, Trumpet III, Trombone I & II, Baritone Trombone, Tuba, Timpani, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. A rehearsal mark '530' is placed above the first measure of the Oboe I & II part. The score shows a variety of rhythmic patterns and melodic lines across the instruments, with some parts featuring sustained notes and others more active rhythmic figures.

540

Bsn. I, II  
Cbsn.  
Hn. I, III  
Tpt. I, II  
Tbn. I, II  
Timp.  
S. D.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*Pizz.*

Detailed description: This page of a musical score covers measures 540 to 545. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds (Bassoon, Clarinet, Horn, Trumpet, Trombone) and strings (Violin, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The percussion (Timpani, Snare Drum) provides rhythmic support. The piano part (Hp.) has a more active role in the later measures. A 'Pizz.' (Pizzicato) marking is present in the Contrabass part in measure 545. The number '540' is written in a box above the first measure.

Fl. I, II

Bsn. I, II

Cbsn.

Tpt. I, II

Tpt. III

Tbn. I, II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*meno f*

550

Detailed description: This page of a musical score contains ten systems of staves. The instruments are arranged as follows: Flute I and II (top), Bassoon I and II, Clarinet Bassoon, Trumpet I and II, Trumpet III, Trombone I and II, Harp (two staves), Violin I and II, Viola, Violoncello, and Contrabass (bottom). The score is in a key signature of two flats and a common time signature. The first system shows the Flute I and II part with a measure number '550' in a box above the final measure. The Trombone I and II part has a dynamic marking of 'meno f' starting in the second measure. The Harp part has a dynamic marking of 'meno f' starting in the second measure. The Violin I part has a dynamic marking of 'meno f' starting in the second measure. The Viola part has a dynamic marking of 'meno f' starting in the second measure. The Violoncello and Contrabass parts have a dynamic marking of 'meno f' starting in the second measure. The score includes various musical notations such as notes, rests, slurs, and ties.

Musical score for measures 50-55. The score includes parts for Piccolo, Flute I & II, Oboe I & II, Horn I, III, Trumpet I, II, Trombone I, II, Bass Trombone, Tuba, Snare Drum, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The Piccolo part has rests. The Flute and Oboe parts play eighth-note patterns. The Horn and Trumpet parts have sustained notes. The Trombone and Bass Trombone parts play quarter notes. The Tuba part has sustained notes. The Snare Drum part plays a rhythmic pattern. The Violin and Viola parts play eighth-note patterns. The Violoncello and Contrabass parts play eighth-note patterns. A double bar line is present at the end of measure 55.



Musical score for measures 56-61. The score includes parts for Trumpet I, II, Trumpet III, Snare Drum, Violin I & II, Viola, Violoncello, and Contrabass. The key signature changes to D major (two sharps). A box containing the number 560 is located above the Trumpet I, II part. The Trumpet I, II part has rests. The Trumpet III part plays quarter notes. The Snare Drum part has rests. The Violin and Viola parts play eighth-note patterns. The Violoncello and Contrabass parts play eighth-note patterns. A double bar line is present at the end of measure 61.

Musical score for measures 565-574. The score includes parts for Fl. I, II; Hn. I, III and Hn. II, IV; Tpt. I, II and Tpt. III; Tbn. I, II; B. Tbn.; Tba.; Timp.; B. D. and S. D.; Vln. I and Vln. II; Vla.; Vc.; and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play sustained patterns, while the brass instruments have specific rhythmic and melodic lines.



Musical score for measures 575-584. The score includes parts for Cl. I, II; B. Cl.; Bsn. I, II; Tmt.; B. D.; and S. D. Measure 570 is marked with a box containing the number 570. The woodwinds play melodic lines, and the percussion instruments provide rhythmic accompaniment.



Musical score for measures 585-594. The score includes parts for Fl. I, II; Eng. Hn.; Cl. I, II; B. Cl.; and Bsn. I, II. Measure 580 is marked with a box containing the number 580. The flute and English horn play melodic lines, while the clarinets and bassoon provide harmonic support.

Musical score for measures 580-589. The score includes parts for Ob. I, II; Eng. Hn.; Hp.; Vln. I, II; Vla.; Vc.; and Cb. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The strings play a steady eighth-note accompaniment, while the woodwinds and harp play sustained melodic lines.



Musical score for measures 590-599. The score includes parts for Hn. I, III; Hn. II, IV; Hp.; Vln. I, II; Vla.; Vc.; and Cb. A measure number '590' is marked above the first staff. The woodwinds play sustained notes, and the harp continues with its rhythmic accompaniment.



Musical score for measures 600-609. The score includes parts for Ob. I, II; Cl. I, II; Hp.; Vln. I, II; Vla.; Vc.; and Cb. A measure number '600' is marked above the first staff. The woodwinds play sustained notes, and the harp continues with its rhythmic accompaniment.

Musical score for measures 585-610. The score includes parts for Eng. Hn., Bsn. I, II, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Eng. Hn. part has a melodic line with some rests. The Bsn. I, II part has a bass line with eighth notes and rests. The Hp. part has a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The Vln. I part has a melodic line with long notes. The Vln. II part has a rhythmic accompaniment of eighth notes. The Vla., Vc., and Cb. parts have long notes.



Musical score for measures 610-615. The score includes parts for Fl. I, II, Ob. I, II, Eng. Hn., Bsn. I, II, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature changes to two sharps (F#, C#) and the time signature is 4/4. A rehearsal mark '610' is present above the Fl. I, II part. The Fl. I, II part has a melodic line. The Ob. I, II part has a melodic line. The Eng. Hn. part has a melodic line. The Bsn. I, II part has a bass line. The Hp. part has a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The Vln. I part has a melodic line. The Vln. II part has a melodic line. The Vla., Vc., and Cb. parts have long notes.

Cl. I, II  
Bsn. I, II  
Cbsn.  
Hp.  
Vln. I  
Vc.  
Cb.

620

*Pizz.*

Fl. I, II  
Cl. I, II  
B. Cl.  
Bsn. I, II  
Cbsn.  
Hp.  
Vln. I  
Vc.  
Cb.

630

Cl. I, II  
B. Cl.  
Bsn. I, II  
Hp.  
Vln. I  
Vc.  
Cb.

*dim.*

640

*dim.*

*dim.*

# IX. Elegía por los compañeros muertos

**N**  $\text{♩} = 52$   
**Largo**

*rit.*

Picc.

Fl. I, II

Eng. Hn.

Cl. I, II

B. Cl.

Bsn. I, II

Hp.

Vln. I *rit.*

Vln. II

Vla.

Vc. *arco*

Cb. *rit.* *arco*



650

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II

B. Cl.

Bsn. I, II

Vln. I *molto espr.* *sempre p*

Vln. II

Vla.

Vc.

Cb.

660

Fl. I, II  
Ob. I, II  
Cl. I, II  
B. Cl.  
Bsn. I, II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 660 to 665. It includes staves for Flute I and II, Oboe I and II, Clarinet I and II, Bass Clarinet, Bassoon I and II, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). The score shows various melodic lines and rests for each instrument.

Fl. I, II  
Ob. I, II  
Eng. Hn.  
Cl. I, II  
Bsn. I, II  
Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system of musical notation covers measures 666 to 670. It includes staves for Flute I and II, Oboe I and II, English Horn, Clarinet I and II, Bassoon I and II, Violin I and II, Viola, and Violoncello. The key signature is one flat (B-flat). The score shows various melodic lines and rests for each instrument.

670

Fl. I, II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 670 to 675. It includes staves for Flute I and II, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). The score shows various melodic lines and rests for each instrument.

Eng. Hn. 680

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl. I, II

Ob. I, II

Bsn. I, II

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl. I, II 690

Ob. I, II

Cl. I, II

Bsn. I, II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II  
 Ob. I, II  
 Eng. Hn.  
 Cl. I, II  
 Bsn. I, II  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

### X. La diosa Minerva

Moderato ♩ = 56

700 accel.

O ten.

Vla.

a tempo ♩ = 60

Fl. I, II  
 Eng. Hn.  
 B. Cl.  
 Bsn. I, II

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

a tempo ♩ = 60

Pizz.

B. Cl.  
Bsn. I, II  
Cbsn.  
Hn. I, III  
Hn. II, IV  
Tpt. I, II  
Vln. I  
Vla.  
Vc.  
Cb.



Fl. I, II  
Ob. I, II  
Cl. I, II  
B. Cl.  
Bsn. I, II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*arco*



Cl. I, II  
Bsn. I, II  
Hp.  
Vln. I  
Vln. II  
Vla.

Ob. I, II

Bsn. I, II

Vln. I

Vln. II

Vla.

Vc.

Cb. *Pizz.*

720

Detailed description: This system contains the first four measures of the score. The woodwinds (Ob. I, II and Bsn. I, II) have rests in the first two measures and enter in the third measure with a melodic line. The strings (Vln. I, Vln. II, Vla., Vc., and Cb.) play a rhythmic accompaniment. The Cb. part is marked *Pizz.* (pizzicato). A rehearsal mark '720' is placed above the first measure.



Fl. I, II

Ob. I, II

Eng. Hn.

B. Cl.

Bsn. I, II

Cbsn.

Detailed description: This system contains the next four measures of the score. The woodwinds (Fl. I, II, Ob. I, II, Eng. Hn., B. Cl., Bsn. I, II, and Cbsn.) are active. The Fl. I, II and Bsn. I, II parts have melodic lines, while the other woodwinds provide harmonic support. The Cbsn. part has a rhythmic accompaniment.

Hn. I, III

Hn. II, IV

Tbn. I, II

Timp.

Detailed description: This system contains the next four measures of the score. The brass instruments (Hn. I, III, Hn. II, IV, Tbn. I, II) and Timp. are active. The Hn. I, III and Hn. II, IV parts have melodic lines, while the Tbn. I, II and Timp. parts provide harmonic support.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains the final four measures of the score. The strings (Vln. I, Vln. II, Vla., Vc., and Cb.) are active. The Vln. I and Vln. II parts have melodic lines, while the Vla., Vc., and Cb. parts provide harmonic support.



# XI. Penélope

*rit.* 740 **P** **Maestoso** ♩ = 56

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Hn. I, III

Hn. II, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score features the following instruments and parts:

- Fl. I, II**: Flute parts with melodic lines and slurs.
- Ob. I, II**: Oboe parts with melodic lines and slurs.
- Hn. I, III** and **Hn. II, IV**: Horn parts with melodic lines.
- Tpt. I, II** and **Tpt. III**: Trumpet parts with melodic lines.
- Tbn. I, II**: Trombone parts with harmonic accompaniment.
- B. Tbn.** and **Tba.**: Bass Trombone and Tuba parts with harmonic accompaniment.
- Timp.**: Timpani part with rhythmic accompaniment.
- Vln. I** and **Vln. II**: Violin parts with melodic lines and triplets.
- Vla.**: Viola part with melodic lines.
- Vc.**: Violoncello part with melodic lines.
- Cb.**: Contrabass part with melodic lines.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five measures of music. The notation includes various note values, rests, slurs, and triplets.

This page of a musical score, numbered 91, contains the following parts and measures:

- Fl. I, II:** Measures 750-754. Measure 750 has a box containing the number 750. Measures 751 and 752 contain triplet markings over eighth notes.
- Ob. I, II:** Measures 750-754. Measure 750 has a box containing the number 750. Measures 751 and 752 contain triplet markings over eighth notes.
- Cl. I, II:** Measures 750-754. Measure 750 has a box containing the number 750. Measures 751 and 752 contain triplet markings over eighth notes.
- Bsn. I, II:** Measures 750-754. Measure 750 has a box containing the number 750. Measures 751 and 752 contain triplet markings over eighth notes.
- Hn. I, III:** Measures 750-754. Measure 750 has a box containing the number 750. Measures 751 and 752 contain triplet markings over eighth notes.
- Hn. II, IV:** Measures 750-754. Measure 750 has a box containing the number 750. Measures 751 and 752 contain triplet markings over eighth notes.
- Tpt. I, II:** Measures 750-754. Measure 750 has a box containing the number 750. Measures 751 and 752 contain triplet markings over eighth notes.
- Tpt. III:** Measures 750-754. Measure 750 has a box containing the number 750. Measures 751 and 752 contain triplet markings over eighth notes.
- Tbn. I, II:** Measures 750-754. Measure 750 has a box containing the number 750. Measures 751 and 752 contain triplet markings over eighth notes.
- B. Tbn.:** Measures 750-754. Measure 750 has a box containing the number 750. Measures 751 and 752 contain triplet markings over eighth notes.
- Timp.:** Measures 750-754. Measure 750 has a box containing the number 750. Measures 751 and 752 contain triplet markings over eighth notes.
- Vln. I:** Measures 750-754. Measure 750 has a box containing the number 750. Measures 751 and 752 contain triplet markings over eighth notes. Measure 754 has an 8va marking.
- Vln. II:** Measures 750-754. Measure 750 has a box containing the number 750. Measures 751 and 752 contain triplet markings over eighth notes.
- Vla.:** Measures 750-754. Measure 750 has a box containing the number 750. Measures 751 and 752 contain triplet markings over eighth notes.
- Vc.:** Measures 750-754. Measure 750 has a box containing the number 750. Measures 751 and 752 contain triplet markings over eighth notes.
- Cb.:** Measures 750-754. Measure 750 has a box containing the number 750. Measures 751 and 752 contain triplet markings over eighth notes.

This page of a musical score, numbered 92, contains staves for various instruments. The woodwind section includes Oboe I & II, Bassoon I & II, Horn I, III, Horn II, IV, Trumpet I, II, Trumpet III, Trombone I, II, and Baritone Trombone. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support and rhythmic patterns. The timpani part features a series of chords and single notes.

760

Fl. I, II  
Ob. I, II  
Eng. Hn.  
Cl. I, II  
Bsn. I, II  
Hn. I, III  
Hn. II, IV  
Tbn. I, II  
Timp.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 760 through 763. It includes staves for Flute I and II, Oboe I and II, English Horn, Clarinet I and II, Bassoon I and II, Horn I, III, Horn II, IV, Trombone I and II, Timpani, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 4/4 time signature. Measure 760 features a dynamic marking of *f*. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, while the harp provides a steady accompaniment.



Fl. I, II  
Ob. I, II  
Eng. Hn.  
Cl. I, II  
B. Cl.  
Bsn. I, II  
Hp.

Detailed description: This system of musical notation covers measures 764 through 767. It includes staves for Flute I and II, Oboe I and II, English Horn, Clarinet I and II, Bass Clarinet, Bassoon I and II, and Harp. The music continues in the same key and time signature. The harp part features a prominent sixteenth-note accompaniment. The woodwinds play melodic lines with various articulations and dynamics.

770

Fl. I, II  
Cl. I, II  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 770 to 772. The Flute I & II part features a melodic line with a slur over measures 770 and 771, and a final flourish in measure 772. The Clarinet I & II part is mostly silent. The Harp part has a continuous arpeggiated accompaniment. The Violin I & II parts have a sustained note in measure 770, followed by a melodic phrase in measure 771. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and simple rhythmic patterns.



Fl. I, II  
Cbasson.  
Hn. I, III  
Hn. II, IV  
Tpt. I, II  
Tbn. I, II  
B. Tbn.  
Tba.  
Timp.  
H.Cy.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 773 to 776. The Flute I & II part has a melodic line with a slur over measures 773 and 774, and a final flourish in measure 776. The Cbasson part has a melodic line with a slur over measures 773 and 774. The Horns I, III and II, IV parts have a melodic line with a slur over measures 773 and 774. The Trumpet I, II part has a melodic line with a slur over measures 773 and 774. The Trombone I, II part has a melodic line with a slur over measures 773 and 774. The Bass Trombone part has a melodic line with a slur over measures 773 and 774. The Tuba part has a melodic line with a slur over measures 773 and 774. The Timpani part has a melodic line with a slur over measures 773 and 774. The Cymbals part has a melodic line with a slur over measures 773 and 774. The Violin I & II parts have a melodic line with a slur over measures 773 and 774. The Viola part has a melodic line with a slur over measures 773 and 774. The Violoncello part has a melodic line with a slur over measures 773 and 774. The Contrabass part has a melodic line with a slur over measures 773 and 774.

780

Picc.

Fl. I, II

Ob. I, II

Hn. I, III

Hn. II, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8<sup>va</sup>

Detailed description: This page of a musical score covers measures 780 to 784. The key signature changes from one flat to three sharps between measures 780 and 781. The Piccolo part has rests in measures 780-783 and a whole note in measure 784. Flutes I and II play sixteenth-note runs in measures 780-781, followed by quarter notes in 782-784. Oboes I and II play a melodic line starting in measure 781. Horns I, II, III, and IV play a similar melodic line. Trumpets I, II, and III play quarter notes. Trombones I and II, Bass Trombone, and Tuba play a rhythmic accompaniment. Timpani plays a steady pulse. Violins I and II play a melodic line with a *8<sup>va</sup>* marking in measure 781. Viola, Violoncello, and Contrabass provide harmonic support.

## XII. Regreso a Itaca

**Q** ♩ = 66

Fl. I, II

Hn. I, III *meno f*

Hn. II, IV

Tpt. I, II

Tpt. III

Tbn. I, II *meno f*

B. Tbn. *meno f*

Tba.

Timp.

H. Cy.

Vln. I *meno f*

Vln. II

Vla.

Vc. *meno f*

Cb.

This page of a musical score, numbered 97, contains the following parts and measures:

- Fl. I, II:** Features complex rhythmic patterns with triplets and sixteenth notes. A measure number of 790 is indicated above the staff.
- Bsn. I, II:** Provides a steady accompaniment with eighth and sixteenth notes.
- Hn. I, III:** Plays a melodic line with eighth notes.
- Hn. II, IV:** Plays a melodic line with eighth notes, including a triplet in the final measure.
- Tpt. I, II:** Plays a melodic line with eighth notes.
- Tpt. III:** Plays a melodic line with eighth notes.
- Tbn. I, II:** Plays a melodic line with eighth notes.
- B. Tbn.:** Plays a melodic line with eighth notes.
- Tba.:** Plays a melodic line with eighth notes.
- Timp.:** Features a rhythmic pattern of eighth notes.
- H. Cy.:** Features a melodic line with eighth notes.
- Tmt.:** Features a melodic line with eighth notes.
- B. D.:** Features a melodic line with eighth notes.
- Vln. I:** Plays a melodic line with eighth notes.
- Vln. II:** Plays a melodic line with eighth notes, including a triplet in the final measure.
- Vla.:** Plays a melodic line with eighth notes.
- Vc.:** Plays a melodic line with eighth notes.
- Cb.:** Plays a melodic line with eighth notes.

Musical score for measures 78-83. The score includes parts for Fl. I, II; Hn. I, III; Hn. II, IV; Tbn. I, II; Timp.; Tmt.; B. D.; Vla.; Vc.; and Cb. The key signature is B-flat major. A trill is indicated above the first measure of the Flute I and II part.

Musical score for measures 84-87. The score includes parts for Hn. I, III; Hn. II, IV; Tbn. I, II; B. Tbn.; Hp.; Vln. I; Vln. II; Vc.; and Cb. A rehearsal mark '800' is placed above the first measure of the Horn I, III part.

Musical score for measures 88-91. The score includes parts for Bsn. I, II; Hp.; Vln. I; Vla.; Vc.; and Cb. The key signature changes to B major.

810

Fl. I, II  
Ob. I, II  
Cl. I, II  
Bsn. I, II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 810 through 815. It includes staves for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score shows various melodic lines and harmonic support across these instruments.



820

Cbsn.  
Hn. I, III  
Hn. II, IV  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 820 through 825. It includes staves for Contrabassoon, Horns I, III and II, IV, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score shows various melodic lines and harmonic support across these instruments.

This page of a musical score, numbered 100, contains staves for various instruments. The woodwind section includes Flute I & II (Fl. I, II), Oboe I & II (Ob. I, II), Horn I, II, III & IV (Hn. I, II, III, IV), Trumpet I & II (Tpt. I, II), Trumpet III (Tpt. III), Trombone I & II (Tbn. I, II), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are active throughout the page, with some instruments like the Flutes and Oboes having rests in the first three measures. The Trombone I & II part features a triplet in the final measure. The string parts provide a rhythmic and harmonic foundation, with the Cello and Contrabass playing a consistent eighth-note pattern.

This page of a musical score contains the following parts and staves:

- Picc.**: Piccolo part, starting with a rest and then playing a melodic line.
- Fl. I, II**: Flute parts, with the first flute playing a melodic line and the second flute playing a sustained note.
- Ob. I, II**: Oboe parts, both playing a rhythmic eighth-note pattern.
- Hn. I, III**: Horn I and III parts, playing sustained notes.
- Hn. II, IV**: Horn II and IV parts, playing sustained notes. A *8<sup>va</sup>* marking is present below the staff.
- Tpt. I, II**: Trumpet I and II parts, playing a rhythmic eighth-note pattern.
- Tpt. III**: Trumpet III part, playing a rhythmic eighth-note pattern.
- Tbn. I, II**: Trombone I and II parts, playing a rhythmic eighth-note pattern.
- B. Tbn.**: Bass Trombone part, playing a rhythmic eighth-note pattern with a triplet of eighth notes.
- Tba.**: Tuba part, playing a rhythmic eighth-note pattern.
- Timp.**: Timpani part, playing a rhythmic eighth-note pattern.
- S. D.**: Snare Drum part, playing a rhythmic eighth-note pattern.
- Vln. I**: Violin I part, playing a melodic line.
- Vln. II**: Violin II part, playing a rhythmic eighth-note pattern.
- Vla.**: Viola part, playing a rhythmic eighth-note pattern.
- Vc.**: Violoncello part, playing a rhythmic eighth-note pattern.
- Cb.**: Contrabass part, playing a rhythmic eighth-note pattern.

830

This page of a musical score, numbered 102, contains measures 830 through 835. The score is arranged in systems for various instruments. The first system includes Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, and Contrabass. The second system includes Horn I & III, Horn II & IV, Trumpet I & II, Trumpet III, Trombone I & II, and Baritone Trombone. The third system includes Timpani and Harp. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex melodic lines with slurs and ties, and includes a trill in the Horn I & III part. A rehearsal mark (S) is placed above the Violin I staff at the beginning of measure 835. The key signature is one sharp (F#) and the time signature is 4/4.

840

Fl. I, II  
Ob. I, II  
Cl. I, II  
Bsn. I, II  
Cbsn.  
Hn. I, III  
Hn. II, IV  
Tpt. I, II  
Tpt. III  
Tbn. I, II  
Tri.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 840 to 845. The key signature is one sharp (F#). The score is divided into three systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Contrabassoon. The second system includes Horns I, III and II, IV; Trumpets I, II and III; and Trombones I and II. The third system includes Triangle, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The piano part features a rhythmic accompaniment of eighth notes in the left hand and a melodic line in the right hand. The strings play a steady accompaniment of quarter notes.

This page of a musical score, numbered 104, contains the following parts and staves:

- Fl. I, II:** Flute parts with trills and grace notes.
- Ob. I, II:** Oboe parts with sustained notes.
- Bsn. I, II:** Bassoon parts with melodic lines.
- Hn. I, III:** Horn I and III parts.
- Hn. II, IV:** Horn II and IV parts.
- Tpt. I, II:** Trumpet I and II parts.
- Tpt. III:** Trumpet III part.
- Tbn. I, II:** Trombone I and II parts.
- B. Tbn.:** Baritone Trombone part.
- Tmt.:** Timpani part.
- Tri.:** Triangle part.
- Vln. I:** Violin I part.
- Vln. II:** Violin II part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Cb.:** Contrabasso part.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including trills, grace notes, slurs, and dynamic markings.

*cresc.* 850

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Bsn. I, II

*cresc.*

Hn. I, III

Hn. II, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

*cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 106, features ten staves of instruments. The top section includes Piccolo (Picc.), Flute I and II (Fl. I, II), Horn I, III (Hn. I, III), Horn II, IV (Hn. II, IV), Trumpet I, II (Tpt. I, II), Trumpet III (Tpt. III), Trombone I, II (Tbn. I, II), Bass Trombone (B. Tbn.), and Timpani (Timp.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo and Flute parts feature melodic lines with slurs and accents. The Horn and Trumpet parts have rhythmic patterns, with the Trumpets including triplet markings. The Trombone and Bass Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Timpani part consists of a few rhythmic accents. The string section (Violins, Viola, Cello, and Contrabass) plays a complex rhythmic pattern, with triplets and slurs throughout. A dashed line is present above the Violin I staff in the first two measures.

860

Fl. I, II  
Ob. I, II  
Hn. I, III  
Hn. II, IV  
Tpt. I, II  
Tpt. III  
Tbn. I, II  
B. Tbn.  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 859 to 864. The woodwind section includes Flutes I and II, Oboes I and II, Horns I, II, III, and IV, Trumpets I, II, and III, and Trombones I, II, and Bass Trombone. The brass section includes Trumpets I, II, and III, Trombones I, II, and Bass Trombone, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, ties, and triplets. A rehearsal mark '860' is placed above the first staff. A first ending bracket with a circled '6' is shown above the Violin I staff, spanning measures 859 and 860. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This page of a musical score contains the following parts and their general musical content:

- Fl. I, II:** Flute parts with trills and triplets in the first two measures, and rapid sixteenth-note triplets in the final two measures.
- Ob. I, II:** Oboe parts with trills and triplets in the first two measures, and rapid sixteenth-note triplets in the final two measures.
- Hn. I, III:** Horn I and III parts with quarter and eighth notes.
- Hn. II, IV:** Horn II and IV parts with quarter and eighth notes.
- Tpt. I, II:** Trumpet I and II parts with quarter and eighth notes.
- Tpt. III:** Trumpet III part with quarter notes.
- Tbn. I, II:** Trombone I and II parts with quarter and eighth notes.
- B. Tbn.:** Baritone Trombone part with quarter and eighth notes.
- Tba.:** Tuba part with quarter notes.
- Timp.:** Timpani part with a rhythmic pattern of quarter notes.
- B. D.:** Bass Drum part with a rhythmic pattern of quarter notes.
- Cym.:** Cymbal part with a single sustained note.
- Vln. I:** Violin I part with eighth-note patterns and triplets.
- Vln. II:** Violin II part with eighth-note patterns and triplets.
- Vla.:** Viola part with eighth-note patterns and triplets.
- Vc.:** Violoncello part with eighth-note patterns and triplets.
- Cb.:** Contrabass part with eighth-note patterns and triplets.

870

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains the following parts and staves:

- Fl. I, II**: Flute parts, starting with a whole rest in the first measure and playing eighth notes in the second and third measures.
- Ob. I, II**: Oboe parts, playing sustained chords in the second and third measures.
- Cl. I, II**: Clarinet parts, playing sixteenth-note patterns in the second and third measures.
- Hn. I, III**: Horn I and III parts, playing sustained notes.
- Hn. II, IV**: Horn II and IV parts, playing sustained notes.
- Tpt. I, II**: Trumpet I and II parts, playing eighth-note patterns.
- Tpt. III**: Trumpet III part, playing eighth-note patterns.
- Tbn. I, II**: Trombone I and II parts, playing sustained notes.
- B. Tbn.**: Bass Trombone part, playing sustained notes.
- Timp.**: Timpani part, with a triplet of eighth notes in the fourth measure.
- Vln. I**: Violin I part, playing sixteenth-note patterns.
- Vln. II**: Violin II part, playing triplet eighth notes in the fourth measure.
- Vla.**: Viola part, playing sixteenth-note patterns.
- Vc.**: Violoncello part, playing sixteenth-note patterns.
- Cb.**: Contrabass part, playing sustained notes.

880

Fl. I, II  
Ob. I, II  
Bsn. I, II  
Cbsn.  
Hn. I, III  
Hn. II, IV  
Tpt. I, II  
Tpt. III  
Tbn. I, II  
B. Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This page of a musical score, numbered 112, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, mostly rests with some notes in the final measures.
- Fl. I, II** (Flutes): Treble clef, mostly rests with some notes in the final measures.
- Ob. I, II** (Oboes): Treble clef, mostly rests with some notes in the final measures.
- Cl. I, II** (Clarinets): Treble clef, mostly rests with some notes in the final measures.
- B. Cl.** (Bass Clarinet): Treble clef, mostly rests with some notes in the final measures.
- Bsn. I, II** (Bassoons): Bass clef, featuring a triplet in the second measure and rests thereafter.
- Cbsn.** (Contrabassoon): Bass clef, mostly rests with some notes in the final measures.
- Hn. I, III** (Horn I/III): Treble clef, featuring a triplet in the second measure and rests thereafter.
- Hn. II, IV** (Horn II/IV): Treble clef, mostly rests with some notes in the final measures.
- Tpt. I, II** (Trumpet I/II): Treble clef, featuring a melodic line in the first measure and rests thereafter.
- Tpt. III** (Trumpet III): Treble clef, featuring a melodic line in the first measure and rests thereafter.
- Tbn. I, II** (Trombone I/II): Bass clef, featuring a melodic line in the first measure and rests thereafter.
- B. Tbn.** (Baritone Trombone): Bass clef, featuring a melodic line in the first measure and rests thereafter.
- Tba.** (Tuba): Bass clef, featuring a melodic line in the first measure and rests thereafter.
- Timp.** (Timpani): Bass clef, featuring a rhythmic pattern of notes.
- B. D.** (Bass Drum): Percussion line with notes.
- Cym.** (Cymbal): Percussion line with notes.
- Vln. I** (Violin I): Treble clef, featuring a melodic line in the first measure and rests thereafter.
- Vln. II** (Violin II): Treble clef, featuring a rhythmic pattern of notes.
- Vla.** (Viola): Bass clef, featuring a rhythmic pattern of notes.
- Vc.** (Violoncello): Bass clef, featuring a melodic line in the first measure and rests thereafter.
- Cb.** (Cello): Bass clef, featuring a melodic line in the first measure and rests thereafter.