

Dos Motetes de Navidad

I. O Magnum Mysterium

Pedro Vilarroig (2000)

Adagio

9

17

29

50

56

59

72

78

105

p

mf

f

pp

mf

p

f

pp

f

mf

rit.

II. Hodie Christus Natus Est

Adagio

5 *mf* *p*

14 **Allegro non troppo** 2

23 *mf*

28 *f* *f* *tr*

39 *f* 8 6

57 *p* 2 *f*

66 4 *f*

73 3 *f*

79 *mf* *p* 6

90 *f* 8

102 **Maestoso e pesante** 7 2

114 *rit.* 2

Dos Motetes de Navidad

I. O Magnum Mysterium

Pedro Vilarroig (2000)

Adagio

9

17

29

50

56

59

72

78

105

p

mf

f

mp

f

p

f

pp

mf

f

8^{va}

rit. . . .

pesante

II. Hodie Christus Natus Est

Adagio

5 *mf* 2 *p*

14 Allegro non troppo

2 *p* 2

23

mf

28

3 *f* 5

39

f 8 6

57

p 2 *f*

66

4 *f*

73

3 *f*

79

mf *p* 6

90

f 8

102 Maestoso e pesante

7 *f* 2 *p*

114

p 2 rit.

Dos Motetes de Navidad

I. O Magnum Mysterium

Pedro Vilarroig (2000)

Adagio

10

17

28

49

53

64

73

92

104

p, *mf*, *f*, *mp*, *f*, *mf*, *f*, *mf*, *f*, *f*, *p*, *f*, *mf*, *f*

10, 2, 3, 10, 3, 2, 6, 2, 2, 2, 4, 2

Detailed description: This block contains the musical notation for the first movement, 'O Magnum Mysterium'. It consists of nine staves of music. The tempo is marked 'Adagio'. The key signature is two sharps (D major). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 10, 17, 28, 49, 53, 64, 73, 92, and 104 are indicated at the beginning of their respective staves. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also numerical markings (10, 2, 3, 10, 3, 2, 6, 2, 2, 2, 4, 2) above some staves, likely indicating fingerings or breath marks.

II. Hodie Christus Natus Est

Adagio

2

13

18

mf, *p*, *mf*, *f*

2, 3, 3, 2

Detailed description: This block contains the musical notation for the second movement, 'Hodie Christus Natus Est'. It consists of three staves of music. The tempo is marked 'Adagio'. The key signature is two flats (B-flat major). The time signature is 4/4. The score includes various musical notations such as slurs and dynamic markings. Measure numbers 2, 13, and 18 are indicated at the beginning of their respective staves. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also numerical markings (2, 3, 3, 2) above some staves, likely indicating fingerings or breath marks. The tempo changes to 'Allegro non troppo' between measures 13 and 18.

28 **4** **6** **8**
f

51 **2** **8**
p *f*

67 **4** **3**
f

77 *f* *mf*

Maestoso e pesante

82 **8** **12** **8** **2**

114 **2** *rit.*

Dos Motetes de Navidad

I. O Magnum Mysterium

Pedro Vilarroig (2000)

Adagio

11 7

mf p

24 6 4

mf mp

41 6 2

mf f mf

52 4 4 11 13 4

p

93 3 2

p p

103 6 rit.

mf

II. Hodie Christus Natus Est

Adagio Allegro non troppo

7 2

p mf

16 9

mf

28 3 6

f f

41 2 8 3 15 4

p f

77

f

82 6 12 8 2

p f

113 2 rit.

f

Maestoso e pesante

Dos Motetes de Navidad

I. O Magnum Mysterium

Pedro Vilarroig (2000)

Adagio

Musical score for 'O Magnum Mysterium' in 4/4 time, key of D major. The score consists of six staves of music. It begins with a *pp* dynamic and includes various articulations such as slurs and accents. Measure numbers 6, 10, 12, 3, 3, 11, 5, 7, 9, and *rit.* are indicated throughout the piece.

II. Hodie Christus Natus Est

Adagio

Allegro non troppo

Maestoso e pesante

Musical score for 'Hodie Christus Natus Est' in 4/4 time, key of D major. The score consists of eight staves of music. It begins with a *mf* dynamic and includes various articulations such as slurs and accents. Measure numbers 5, 2, 10, 8, 5, 14, 9, 6, 12, 8, 4, and *rit.* are indicated throughout the piece. The tempo changes from Adagio to Allegro non troppo and then to Maestoso e pesante.

Dos Motetes de Navidad

I. O Magnum Mysterium

Pedro Vilarroig (2000)

Adagio

6
16 10 3
35 12 3
54
63 3 11
86 5 7 9 rit.

II. Hodie Christus Natus Est

Adagio

Allegro non troppo

5 2
15 10
31 8
44 5 14
67 9
80 6 12 8
110 4 rit.

Dos Motetes de Navidad

I. O Magnum Mysterium

Pedro Vilarroig (2000)

Adagio

7

pp

15

4

p

mf

mf

28

mp

p

4

6

47

mf

52

mp

2

56

mf

61

p

f

6

10

83

f

2

91

p

p

mf

100

pp

mf

f

107

rit.

II. Hodie Christus Natus Est

Adagio

5 *mf* *p* *p*

12 **Allegro non troppo** *mf*

20 *mf* *f*

35 *mf*

44 *p*

58 *f* *mp*

70 *mf* *p* *pp*

85 *ff*

102 **Maestoso e pesante** *ff* *rit.*

116

Dos Motetes de Navidad

I. O Magnum Mysterium

Pedro Vilarroig (2000)

Adagio

7

pp

15

p

4

2

mf

28

mp

p

12

47

mf

52

mp

2

56

mf

61

p

f

6

10

83

f

2

91

p

4

mf

100

pp

mf

f

107

rit.

II. Hodie Christus Natus Est

Adagio

5 *mf* *p*

12 **Allegro non troppo** *mf*

20 *mf* *f*

35 *mf*

44 *p*

58

65 *f* *mp*

70 *mf* *p* *pp*

85 *ff*

102 **Maestoso e pesante** *ff* *ff*

116 *rit.*

Detailed description of the musical score: The score is for Bassoon II and is in 4/4 time. It begins with a tempo of Adagio. The first system (measures 5-11) features a melodic line with dynamics *mf* and *p*. The second system (measures 12-19) is marked **Allegro non troppo** and features a rhythmic pattern of eighth notes with a dynamic of *mf*. The third system (measures 20-27) continues the rhythmic pattern with dynamics *mf* and *f*. The fourth system (measures 35-43) returns to a melodic line with a dynamic of *mf*. The fifth system (measures 44-57) features a rhythmic pattern with dynamics *p* and *mf*. The sixth system (measures 58-64) continues the rhythmic pattern. The seventh system (measures 65-71) features a melodic line with dynamics *f* and *mp*. The eighth system (measures 70-84) features a rhythmic pattern with dynamics *mf*, *p*, and *pp*. The ninth system (measures 85-91) features a melodic line with a dynamic of *ff*. The tenth system (measures 102-115) is marked **Maestoso e pesante** and features a melodic line with dynamics *ff* and *ff*. The final system (measures 116-122) is marked *rit.* and features a melodic line.

Dos Motetes de Navidad

I. O Magnum Mysterium

Pedro Vilarroig (2000)

Adagio

Musical score for the first system of 'O Magnum Mysterium'. It consists of two staves. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains measures 9, 3, 10, 9, 12, and 9. The second staff starts with measure 56 and contains measures 17, 13, 2, 8, and 11. Dynamics include *mf*, *f*, and *ff*.

II. Hodie Christus Natus Est

Adagio

Allegro non troppo

Musical score for the second system of 'Hodie Christus Natus Est'. It consists of nine staves. The first staff starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. It contains measures 9 and 15. The second staff starts with measure 30 and contains measures 4 and 2. The third staff starts with measure 43 and contains measures 6 and 15. The fourth staff starts with measure 70 and contains measures 3, 2, and 2. The fifth staff starts with measure 84 and contains measure 6. The sixth staff starts with measure 94 and contains measure 4. The seventh staff starts with measure 103 and contains measure 3. The eighth staff starts with measure 113 and contains measure 2. Dynamics include *f*, *pp*, *ff*, *mf*, and *p*. The tempo changes from Adagio to Allegro non troppo. The score ends with a *rit.* marking.

Dos Motetes de Navidad

I. O Magnum Mysterium

Pedro Vilarroig (2000)

TACET



II. Hodie Christus Natus Est

Adagio Allegro non troppo



10 4 3 5 3 2 13 4 10 4 2 108 113

f *f* *mf* *f* *f* *ff* *f* *ff* *rit.*

Dos Motetes de Navidad

I. O Magnum Mysterium

Pedro Vilarroig (2000)

TACET



II. Hodie Christus Natus Est

Adagio

Allegro non troppo



10 4

20 2 3

30 4 3 4 2

45 13

64 2

73 10

89 5 2

101 ff

109 Maestoso e pesante

114 rit.

Dos Motetes de Navidad

I. O Magnum Mysterium

Pedro Vilarroig (2000)

Adagio

8 *f* *mf* 2 10 9

35 12 8 11 3 14 *f* *mf*

91 2 7 7 rit. 2 *ff*

II. Hodie Christus Natus Est

Adagio

Allegro non troppo

10 5 *f* *mf* *f*

21 *f* *mf* *f*

33 2 3 3 *ff*

43 12 *f*

63 2 3 2 *f* *f*

74 10 *f* *f*

92 2 *f*

99 *f*

107 Maestoso e pesante *ff*

114 rit.

Dos Motetes de Navidad

I. O Magnum Mysterium

Pedro Vilarroig (2000)

Adagio

8 *f* 2 10 *mf* 9

35 12 8 11 3 14

89 *mf* 2 7 7 rit. 2

II. Hodie Christus Natus Est

Adagio

Allegro non troppo

10 *mf* 5 *f*

22 *f*

32 *ff* 3 2

45 *f* 12 *f*

65 *f* 3 2 *f*

75 *f* 10 *f*

94 *f*

101 *f* *ff* Maestoso e pesante


112 rit.

Dos Motetes de Navidad

I. O Magnum Mysterium

Pedro Vilarroig (2000)

TACET



II. Hodie Christus Natus Est

Adagio 13 Allegro non troppo 2



13 2

22 3 2

34 5

45 5 18 7 11

90 12 4

113 rit.

f *f* *ff* *ff* *ff*

Maestoso e pesante

Dos Motetes de Navidad

I. O Magnum Mysterium

Pedro Vilarroig (2000)

TACET

II. Hodie Christus Natus Est

Adagio Allegro non troppo

Bombo	13	4	2	13	7	3
Platillos	13	4	2	13	7	3
caja	13	4	2	13	7	3
Tam-tam	13	4	2	13	7	3
Triángulo	13	4	2	13	7	3
Campanas Tubulares	13	4	2	13	7	3

46

B.	4	14	2	7	3
Plat.	4	14	2	7	3
Tri.	4	14	2	7	3

82

Maestoso e pesante

B.	8	12	5	
Plat.	8	12	5	
T.-t.	8	12	5	
C. T.	8	12	5	

114

rit.

B.				
Plat.				
T.-t.				
C. T.				

Dos Motetes de Navidad

I. O Magnum Mysterium

Pedro Vilarroig (2000)

Adagio

4

mf *f*

11

p *p*

18

mf

27

5

p *p*

39

f *mf* *f*

47

mf *f* *mf*

53

f *f* *f*

60

7

mf

75

2

mf

3

85

f *p*

93

f *p* *pp* *mp* *pp*

103

p 3 rit.

II. Hodie Christus Natus Est

Adagio Allegro non troppo

3 *mf* *f* *mf* 3

21 *mf* *f*

30 *f*

36 *ff* *mf*

43 *f* *mf*

49 *f* *pp subito* *p*

62 *f*

67 *mp* *f* 4

74 *ff*

79 *mf* *pp*

88 *f*

95 *f*

100 *f* *ff*

109 *ff* **Maestoso e pesante** 2

114 *rit.*

Dos Motetes de Navidad

I. O Magnum Mysterium

Pedro Vilarroig (2000)

Adagio

3

p *f*

11

2

17

p *mf*

2

28

5

p

42

2

> f *f* *mf*

49

f 2

55

2

f *mp* *f*

61

4

mf

76

mp *mf*

85

f *f*

96

> p *pp* *mp* *pp* *p* *f*

107

rit.

II. Hodie Christus Natus Est

Adagio **7** **Allegro non troppo**

15 *mf* *pp* *f*

21 *mf* *f* **4**

32 *f* *ff* **3** **3** **3** **3**

38 *mf*

44 *mf* *f* *pp subito* **3**

53 *p* **2**

65 *f* *mp* *f*

70 *ff* **3**

78 *mf*

84 *pp* *f*

93 *f*

98 *f* **3**

108 **Maestoso e pesante**

114 *rit.*

Detailed description: This is a musical score for Violin II, titled 'Hodie Christus Natus Est'. The score is written in a single system with 14 staves. It begins with a 4/4 time signature and a tempo marking of 'Adagio'. The first staff (measures 1-14) features a melodic line starting with a half rest, followed by a series of eighth and quarter notes, ending with a fermata over a whole note. The second staff (measures 15-20) contains a continuous sixteenth-note tremolo pattern, marked with a dynamic of *mf*. The third staff (measures 21-31) continues the tremolo, then transitions to a melodic line with a dynamic of *f* and a fermata over a whole note. The fourth staff (measures 32-37) features a complex rhythmic pattern with triplets of eighth notes, marked with dynamics *f* and *ff*. The fifth staff (measures 38-43) shows a melodic line with a dynamic of *mf*. The sixth staff (measures 44-52) includes a triplet of eighth notes, a dynamic of *mf*, a dynamic of *f*, and a dynamic of *pp subito*. The seventh staff (measures 53-64) consists of a series of whole notes, marked with a dynamic of *p*, and ends with a fermata over a whole note. The eighth staff (measures 65-69) features a continuous sixteenth-note tremolo pattern, marked with dynamics *f*, *mp*, and *f*. The ninth staff (measures 70-77) continues the tremolo, marked with a dynamic of *ff*. The tenth staff (measures 78-83) shows a melodic line with a dynamic of *mf*. The eleventh staff (measures 84-92) features a melodic line starting with a dynamic of *pp*, followed by a dynamic of *f*. The twelfth staff (measures 93-97) continues the melodic line with a dynamic of *f*. The thirteenth staff (measures 98-107) includes a triplet of eighth notes, a dynamic of *f*, and a series of whole notes. The fourteenth staff (measures 108-113) is marked 'Maestoso e pesante' and features a melodic line with a dynamic of *ff*. The final staff (measures 114-118) concludes with a melodic line marked 'rit.' and a fermata over a whole note.

Dos Motetes de Navidad

I. O Magnum Mysterium

Pedro Vilarroig (2000)

Adagio

3
p *f*

11
p 5

21
3 2 5

35
p 3 *mf* *f*

47
f *mf* 3

54
f *f* 2 *mp* *f*

60
p *f*

71
mf *mp*

80
2 *f*

89
p *f* *p*

98
mf *pp* *p* *f*

106
rit.

II. Hodie Christus Natus Est

Adagio **Allegro non troppo**

15

21

32

41

53

65

69

77

83

92

102 **Maestoso e pesante**

111

116 rit.

Dos Motetes de Navidad

I. O Magnum Mysterium

Pedro Vilarroig (2000)

Adagio

pp

10

f

p

17

p

mf

24

f

mp

pp

32

p

41

f

2

f

47

mf

f

mf

52

f

2

58

mf

f

f

p

f

66

2

ff

mf

74

mp

mf

81

f

89

p

p

98

pp

mp

pp

p

f

106

rit.

II. Hodie Christus Natus Est

Adagio **Allegro non troppo**

2 7 2

mf *mf*

17 *f* *mf*

26 *f*

34 *f* *ff*

41 *mf* *f*

50 *f* *p subito*

54

58

62 *f*

67 *f* *ff*

76 *mf*

80

84 *pp*

88



92



97



102



108

Maestoso e pesante



114



Dos Motetes de Navidad

I. O Magnum Mysterium

Pedro Vilarroig (2000)

Adagio

11

22

29

38

46

52

62

73

78

91

101

109

pp *f* *p* *mf* *f* *f* *ff* *mf* *f* *f* *pp* *mp* *pp* *p* *f* *rit.*

II. Hodie Christus Natus Est

Adagio **3** **7** **5** Allegro non troppo

21 *f* **4**

31 *f* **3**

40 *mf* **2**

47 *f* *f* *p subito*

54

59 **2**

65 *f* *f* **4**

76 *ff* *mf* *p*

83 *pp*

89 *f*

95 *f*

103 *ff*

109 *ff* **Maestoso e pesante**

115 *ff* **rit.**