

Dos Motetes de Navidad

I. O Magnum Mysterium

Pedro Vilarroig (2000)

Adagio

Musical score for woodwinds and voices. The score is in 4/4 time and G major. The instruments listed are Flauta I/II, Oboe, Corno Inglés, Clarinete en Sib I/II, Fagot I/II, Trompa en Fa I/III, Trompa en Fa II/IV, Trompeta en Sib I/II, Trombón I, Trombón II, Soprano, Alto, Tenor, and Bajo. The woodwinds and voices have rests for the first four measures. The Clarinete en Sib I/II and Fagot I/II enter in the fifth measure with a *pp* dynamic. The Clarinete en Sib I/II plays a melodic line with a slur over the first four notes. The Fagot I/II plays a bass line with a slur over the first four notes. The Trompa en Fa I/III enters in the fifth measure with a melodic line. The Soprano, Alto, Tenor, and Bajo have rests for the first four measures.

Adagio

Musical score for strings. The score is in 4/4 time and G major. The instruments listed are Violin I, Violin II, Viola, Violonchelo, and Contrabajo. The Violonchelo and Contrabajo enter in the first measure with a *pp* dynamic. The Violin I and Violin II enter in the fifth measure with a *p* dynamic. The Viola enters in the fifth measure with a *p* dynamic. The Violonchelo and Contrabajo play a bass line with a slur over the first four notes. The Violin I and Violin II play a melodic line with a slur over the first four notes. The Viola plays a melodic line with a slur over the first four notes. The Violonchelo and Contrabajo have rests for the first four measures.

10

Fl. I
Fl. II
Ob.
C. I.
Cl. I
Cl. II
Fag. I
Fag. II
Tpa. I
Tpa. III
Tpa. II
Tpa. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

8^{va}

This musical score page features the following parts and lyrics:

- Fl. I & II:** Flute parts with *mf* dynamics.
- Ob.:** Oboe part with *mf* dynamics.
- C. I.:** Clarinet I part with *mf* dynamics.
- Cl. I & II:** Clarinet II parts.
- Fag. I & II:** Bassoon parts with *mf* dynamics.
- Tpa. I, II, III, IV:** Trumpet parts.
- Tpt. I & II:** Trombone parts.
- Tbn. I & II:** Tuba parts.
- S. (Soprano):** - ri - um et ad - mi -
- A. (Alto):** te - - ri - um et ad -
- T. (Tenor):** te - - - ri - - - um et ad - mi - ra -
- B. (Bass):** O - mag - num mys - te - ri - -
- Vln. I & II:** Violin parts with *mf* dynamics.
- Vla.:** Viola part with *mf* dynamics.
- Vc.:** Violoncello part with *mf* dynamics.
- Cb.:** Contrabass part with *mf* dynamics.

Fl. I
Fl. II

Ob.

C. I.

Cl. I
Cl. II

Fag. I
Fag. II

Tpa. I
Tpa. III

Tpa. II
Tpa. IV

Tpt. I
Tpt. II

Tbn. I

Tbn. II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

ra - bi - lis sa - - - cra - men - - - tum

mi - ra - bi - lis sa - - - cra - men - - - tum

bi - lis sa - - - cra men - tum

um sa - - - cra - men - - - tum

30

Fl. I
Fl. II

Ob.

C. I.

Cl. I
Cl. II

Fag. I
Fag. II

Tpa. I
Tpa. II
Tpa. III
Tpa. IV

Tpt. I
Tpt. II

Tbn. I
Tbn. II

S.

A.

T.

B.

Vln. I
Vln. II

Vla.

Vc.

Cb.

et ad mi ra bi lis sa cra men - tum

et ad - mi - ra - bi - lis - sa cra - men tum sa - cra - men -

sa - - - cra - men - tum sa - - - - - cra -

sa - - - - - cra - men - tum sa - - - - - cra -

mp

p

mp

p

f

mp

pp

f

mp

pp

Fl. I
Fl. II
Ob.
C. I.
Cl. I
Cl. II
Fag. I
Fag. II
Tpa. I
Tpa. III
Tpa. II
Tpa. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tum sa - cra - men - tum sa - cra - men tum sa - cra - men - tum sa - cra - men - tum sa - cra - men - tum

men tum sa - cra - men tum sa - cra - men - tum sa - cra - men - tum sa - cra - men - tum

men tum sa - cra - men - tum sa - cra - men - tum sa - cra - men - tum sa - cra - men - tum

p

This page of a musical score includes the following parts and markings:

- Fl. I, II:** Flute parts with rests in the first two measures and a melodic phrase in the third.
- Ob.:** Oboe part with a melodic line starting in the second measure, marked *mf*.
- C. I.:** Clarinet I part with a melodic line starting in the second measure, marked *mf*.
- Cl. I, II:** Clarinet II parts with rhythmic patterns in the third measure.
- Fag. I, II:** Bassoon parts with rhythmic patterns in the third measure.
- Tpa. I, II, III, IV:** Trumpet parts with rests.
- Tpt. I, II:** Trombone parts with rests.
- Tbn. I, II:** Trombone parts with rests.
- S.:** Soprano vocal part with a whole note and the instruction *tum.*
- A.:** Alto vocal part with a whole note and the instruction *tum.*
- T.:** Tenor vocal part with a whole note and the instruction *tum.*
- B.:** Bass vocal part with a whole note and the instruction *tum.*
- Vln. I, II:** Violin parts with melodic lines, marked *mf*.
- Vla.:** Viola part with a whole note in the first measure and a melodic line in the third.
- Vc.:** Violoncello part with a melodic line starting in the second measure, marked *mf*.
- Cb.:** Contrabass part with a melodic line starting in the second measure, marked *mf*.

50

Fl. I
Fl. II

Ob.

C. I.

Cl. I
Cl. II

Fag. I
Fag. II

Tpa. I
Tpa. III

Tpa. II
Tpa. IV

Tpt. I
Tpt. II

Tbn. I

Tbn. II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

This page of a musical score, numbered 14, contains the following parts and musical details:

- Woodwinds:**
 - Fl. I & II:** Rests in the first two measures; enters in the third measure with a melodic line marked *mf*.
 - Ob.:** Rests in the first two measures; enters in the third measure with a melodic line marked *mf*.
 - C. I.:** Rests in all three measures.
 - Cl. I & II:** Rests in the first two measures; enters in the third measure with a melodic line marked *mf*.
 - Fag. I & II:** Rests in the first two measures; enters in the third measure with a melodic line marked *mf*.
- Brass:**
 - Tpa. I, II, III, IV:** Rests in all three measures.
 - Tpt. I & II:** Rests in all three measures.
 - Tbn. I & II:** Rests in all three measures.
- Vocalists:**
 - S. (Soprano):** Rests in all three measures.
 - A. (Alto):** Rests in all three measures.
 - T. (Tenor):** Rests in all three measures.
 - B. (Bass):** Rests in all three measures.
- Strings:**
 - Vln. I:** Starts with a chord marked *f* in the first measure, then rests. In the third measure, it plays a melodic line marked *f*.
 - Vln. II:** Rests in the first two measures; enters in the third measure with a melodic line marked *f*.
 - Vla.:** Starts with a melodic line marked *f* in the first measure, then rests. In the third measure, it plays a melodic line marked *f*.
 - Vc.:** Starts with a melodic line marked *f* in the first measure, then rests. In the third measure, it plays a melodic line marked *f*.
 - Cb.:** Rests in the first two measures; enters in the third measure with a chord marked *f*.

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#).

Fl. I
Fl. II
Ob.
C. I.
Cl. I
Cl. II
Fag. I
Fag. II
Tpa. I
Tpa. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

60

mp *f* *p* *mf* *f* *p*

70

Fl. I
Fl. II

Ob.

C. I.

Cl. I
Cl. II

Fag. I
Fag. II

Tpa. I
Tpa. III

Tpa. II
Tpa. IV

Tpt. I
Tpt. II

Tbn. I

Tbn. II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *f* *ff* *mf*

ja - cen - tem in prae - se - pi - o prae - se - pi

ja - cen - tem in prae - se - pi - o prae - se - pi -

ja - cen - tem in prae - se - pi - o prae - se -

ja - cen - tem in prae - se - pi - o prae - se - pi -

This page of a musical score includes the following parts and their content:

- Fl. I & II:** Flute parts with melodic lines in measures 1 and 4, circled.
- Ob.:** Oboe part with a single note in measure 1.
- C. I.:** Clarinet I part, mostly rests.
- Cl. I & II:** Clarinet II part, mostly rests.
- Fag. I & II:** Bassoon parts, mostly rests.
- Tpa. I & II:** Trumpet parts, mostly rests.
- Tpt. I & II:** Trombone parts, mostly rests.
- Tbn. I & II:** Trombone parts, mostly rests.
- S.:** Soprano vocal line with a note in measure 1.
- A.:** Alto vocal line with a note in measure 1.
- T.:** Tenor vocal line with lyrics "pi - - o." in measure 1.
- B.:** Bass vocal line with a note in measure 1.
- Vln. I & II:** Violin parts with melodic lines.
- Vla.:** Viola part with melodic lines.
- Vc.:** Violoncello part with melodic lines.
- Cb.:** Contrabass part with melodic lines.

Fl. I
Fl. II

Ob.

C. I.
Cl. I
Cl. II

Fag. I
Fag. II

Tpa. I
Tpa. II
Tpa. III
Tpa. IV

Tpt. I
Tpt. II

Tbn. I
Tbn. II

S.
A.
T.
B.

Vln. I
Vln. II

Vla.

Vc.
Cb.

mp *mf* *mf* *mp* *mf* *mf* *mp* *mf* *mf* *mf*

O be - a - ta vir - - - go cu - - - jus
O be - a - ta vir - - - go cu - - - jus
O be - a - ta vir - - - go cu - - - jus
O be - a ta vir - - - go go - - - jus

Fl. I
Fl. II

Ob.

C. I.

Cl. I
Cl. II

Fag. I
Fag. II

Tpa. I
Tpa. II
Tpa. III
Tpa. IV

Tpt. I
Tpt. II

Tbn. I
Tbn. II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

e - runt

runt

por - ta - re

Do - mi - num

e - - runt - por - ta - re

Do mi num

por - ta - re

100

Fl. I II *pp* *mf* *f* *pesante*

Ob. *p* *mf* *f*

C. I. *p* *mf*

Cl. I II *mf* *p*

Fag. I II *mf* *pp* *mf* *f*

Tpa. I III *mf* *f*

Tpa. II IV

Tpt. I II

Tbn. I II

S. *f* Do - mi-num

A. *f* Do - mi-num

T. *f* Do - mi-num

B. *f* Do - mi-num

Vln. I *mp* *pp* *p*

Vln. II *mp* *pp* *p* *f*

Vla. *mf* *pp* *p* *f*

Vc. *mp* *pp* *p* *f*

Cb. *mp* *pp* *p* *f*

Fl. I
Fl. II

Ob.

C. I.

Cl. I
Cl. II

Fag. I
Fag. II

Tpa. I
Tpa. II

Tpa. III
Tpa. IV

Tpt. I
Tpt. II

Tbn. I

Tbn. II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chris - tum Je - sus Chris - tum. Do - mi - num

Chris - - tum Je - sus Chris - tum. Do - mi - num

Chris - - tum Chris - - - tum. Do - mi - num

Chris - - tum Je - sus Chris - tum. Do - mi - num

rit.

This musical score page contains measures 110 through 113. It features a full orchestral arrangement and a four-part choir. The instruments include Flute I and II, Oboe, Clarinet I and II, Bassoon I and II, Trumpets I, II, III, and IV, Trombones I and II, Violins I and II, Viola, Violoncello, and Contrabass. The choir consists of Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins with a 'rit.' (ritardando) marking. The vocal parts have the lyrics 'Chris - - - tum.' written below the notes. The instrumental parts feature various melodic lines, including a prominent bassoon line in the lower register and a clarinet line in the upper register. The strings provide a steady accompaniment with sustained notes and moving lines.

II. Hodie Christus Natus Est

Adagio

The musical score is arranged in two systems. The first system includes the woodwind and brass sections, percussion, and vocal staves. The second system includes the string section.

Woodwind and Brass Section:

- Flauta I, II: Rests.
- Oboe: Rests until measure 3, then *mf* eighth-note figure.
- Corno Inglés: Rests.
- Clarinete en Sib I, II: Rests.
- Fagot I, II: Rests.
- Trompa en Fa I, II: *f* eighth-note figure.
- Trompeta en Sib I, II: *f* eighth-note figure.
- Trombón I, II: *f* eighth-note figure.
- Tuba: Rests.

Percussion Section:

- Timbal: Rests.
- Bombo, Plátillos, caja, Tam-tam, Triángulo: Rests.
- Campanas Tubulares: Rests.

Vocal Section:

- Soprano, Alto, Tenor, Bajo: Rests.

String Section (Second System):

- Violin I: Rests until measure 3, then *mf* eighth-note figure, followed by *f* eighth-note figure.
- Violin II: *mf* eighth-note figure.
- Viola: *mf* eighth-note figure.
- Violonchelo: *mf* eighth-note figure.
- Contrabajo: *mf* eighth-note figure.

This page of a musical score, page 26, features a variety of instruments and vocal parts. The woodwind section includes Flute II, Oboe, Clarinet I, Clarinet II, Bassoon I, and Bassoon II, with dynamic markings of *mf* and *p*. The brass section consists of Trumpets I, II, III, and IV, Trombones I and II, and Tuba, all of which are silent on this page. The percussion section, including Timpani, and the vocal soloists (Soprano, Alto, Tenor, Bass) are also silent. The string section, comprising Violin I, Violin II, Viola, Violoncello, and Contrabass, provides the harmonic foundation with melodic lines and sustained notes.

This musical score page contains the following parts and dynamics:

- Flutes (Fl. I, II):** Part I has a melodic line starting in measure 10 with a *p* dynamic. Part II has a sustained note in measure 10 with a *p* dynamic.
- Oboe (Ob.):** Sustained note in measure 10 with a *p* dynamic.
- Clarinets (Cl. I, II):** Part I has a melodic line starting in measure 10 with a *p* dynamic. Part II has a melodic line starting in measure 10 with a *p* dynamic.
- Bassoon (Fag. I, II):** Part I has a melodic line starting in measure 10 with a *p* dynamic. Part II has a melodic line starting in measure 10 with a *p* dynamic.
- Trumpets (Tpa. I, II, III, IV):** Parts III and IV have notes in measure 27 with a *pp* dynamic.
- Trombones (Tbn. I, II):** No notes.
- Tuba (Tba.):** No notes.
- Timpani (Tim.):** No notes.
- Strings (S., A., T., B., Vln. I, II, Vla., Vc., Cb.):** No notes.

Allegro non troppo

Musical score for woodwinds and strings. The instruments listed are Fl. I, Fl. II, Ob., C. I., Cl. I, Cl. II, Fag. I, Fag. II, Tpa. I, Tpa. III, Tpa. II, Tpa. IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, Tba., Tim., S., A., T., and B. The score is divided into three measures. The woodwinds (Ob., C. I., Cl. I, Cl. II, Fag. I, Fag. II) have parts starting in the second measure with a *mf* dynamic. The strings (S., A., T., B.) are mostly silent, with some activity in the final measure.

Allegro non troppo

Musical score for strings. The instruments listed are Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into three measures. Vln. I has a melodic line starting in the third measure with a *mf* dynamic. Vln. II, Vla., and Vc. have rhythmic patterns starting in the second measure with *mf* dynamics, with *pp* markings in the second measure. Cb. is silent throughout.

This page of a musical score, marked with rehearsal sign 20, features a variety of instruments. The woodwind section includes Flute II, Oboe, Clarinet I, Clarinet II, and Bassoon I. The brass section consists of Trumpet I, Trumpet II, Trombone I, Trombone II, and Tuba. Percussion includes Timpani and Cymbals. The string section is represented by Violin I, Violin II, Viola, Violoncello, and Contrabass. A Saxophone part is also present. The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The saxophone part includes a *8va* marking. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes, and some parts feature slurs and ties.

Fl. I, II: *mf* (mezzo-forte) with sixteenth-note patterns.

Ob.: *f* (forte) with eighth-note patterns.

C. I., Cl. I, II, Fag. I, II, Tpa. I, II, III, IV, Tpt. I, II, Tbn. I, II, Tba., Tim.: *mf* (mezzo-forte) accompaniment.

S. (Soprano): *f* *risoluto* (forte, resolute) with lyrics: Ho - di - e Chris - tus.

Vln. I, II, Vla., Vc., Cb.: *f* (forte) accompaniment.

Fl. II

Ob.

C. I.

Cl. I

Fag. II

Tpa. I

Tpa. II

Tpt. I

Tbn. I

Tbn. II

Tba.

Tim.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ho - di - e Chris - tua na - tus est ho - di - e Chris - tus

na - tus est ho - di e Chris -

Ho - di - e Chris - tus na - tusest ho - di - e

Ho - di - e Chris tus

Fl. I
Fl. II
Ob.
C. I.
Cl. I
Cl. II
Fag. I
Fag. II
Tpa. I
Tpa. III
Tpa. II
Tpa. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tba.
Tim.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tor a - pa - ru - it ho - di - e in ter - ra.
tor ho - di - e in ter - - - ra
tor a - pa - ru - it ho - di - e in ter - - - ra
tor a - pa - ru - it ho - di - e in ter - - - ra

f

3

3

Fl. I
Fl. II
Ob.
C. I.
Cl. I
Cl. II
Fag. I
Fag. II
Tpa. I
Tpa. III
Tpa. II
Tpa. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tba.
Tim.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ca - - nunt An - ge - li
ca - - - nunt. An - ge - li
ca - - nunt. An - ge - li
ca - nunt An - ge - li

f
f
f
f
f

Fl. II *p*

Ob. *p*

C. I. *p*

Cl. I

Fag. I *p*

Tpa. I

Tpa. II

Tpt. I

Tbn. I

Tbn. II

Tba. *p*

Tim.

S. *p*

A. *p*

T. *p*

B. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

Fl. I
Fl. II

Ob.

C. I.

Cl. I
Cl. II

Fag. I
Fag. II

Tpa. I
Tpa. III

Tpa. II
Tpa. IV

Tpt. I
Tpt. II

Tbn. I

Tbn. II

Tba.

Tim.

S.
tan - - - - tur Ar - - - -

A.
tan - - - - tur Ar - - - -

T.
tan - - - - tur Ar - - - -

B.
tan - - - - tur Ar - - - - chan -

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 44, contains the following instruments and parts:

- Flutes:** Fl. I and Fl. II. Fl. I has a melodic line with slurs and accents. Fl. II is mostly silent.
- Oboe:** Ob. with a melodic line similar to Fl. I.
- Clarinets:** Cl. I and Cl. II. Cl. I has a melodic line with slurs and accents. Cl. II is mostly silent.
- Bassoons:** Fag. I and Fag. II. Both have melodic lines with slurs and accents. Dynamics include *mp*.
- Brass:** Tpa. I, Tpa. II, Tpt. I, Tbn. I, Tbn. II, and Tba. Tpa. I and II have melodic lines. Tpt. I has chords. Tbn. I and II have chords. Tba. has a melodic line. Dynamics include *f* and *mp*.
- Timpani:** Tim. with a melodic line. Dynamics include *f*.
- Drums:** B. (Bass Drum) and Plat. (Snare Drum) with rhythmic patterns. Dynamics include *f*.
- Vocalists:** S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass) with empty staves.
- Strings:** Vln. I, Vln. II, Vla. (Violoncello), Vc. (Viola), and Cb. (Cello). Vln. I and II have melodic lines. Vla. has a melodic line. Vc. and Cb. have melodic lines. Dynamics include *mp* and *f*.

This page of a musical score, numbered 47, contains the following parts and markings:

- Fl. I & II:** Flute parts with a forte (*f*) dynamic and a melodic line.
- Ob.:** Oboe part with a forte (*f*) dynamic and a melodic line.
- C. I.:** Clarinet I part with a forte (*f*) dynamic and a melodic line.
- Cl. I & II:** Clarinet II part, mostly silent.
- Fag. I & II:** Bassoon parts, mostly silent.
- Tpa. I, II, III & IV:** Trumpet parts, mostly silent.
- Tpt. I & II:** Trombone parts with a fortissimo (*ff*) dynamic and a melodic line.
- Tbn. I & II:** Trombone parts with a forte (*f*) dynamic.
- Tba.:** Tuba part, mostly silent.
- Tim.:** Timpani part with a forte (*f*) dynamic and a rhythmic pattern.
- Tri.:** Triangle part with a forte (*f*) dynamic.
- S. (Soprano):** *glo - ri - a glo - ria glo - - ri - a*
- A. (Alto):** *glo - - - ria glo - - - ria*
- T. (Tenor):** *glo - - - ria glo - - - ria*
- B. (Bass):** *glo - ri - a glo - - - ria glo - ri - a*
- Vln. I & II:** Violin parts with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Cb.:** Contrabasso part with a melodic line.

This page of a musical score includes the following parts and staves:

- Fl. I, II**: Flute parts, mostly resting.
- Ob.**: Oboe part, mostly resting.
- C. I.**: Clarinet I part, mostly resting.
- Cl. I, II**: Clarinet II part, mostly resting.
- Fag. I, II**: Bassoon parts, playing a rhythmic pattern of quarter notes.
- Tpa. I, III**: Trumpet I and III parts, mostly resting.
- Tpa. II, IV**: Trumpet II and IV parts, mostly resting.
- Tpt. I, II**: Trombone I and II parts, mostly resting.
- Tbn. I, II**: Trombone I and II parts, mostly resting.
- Tba.**: Tuba part, playing a rhythmic pattern of quarter notes.
- Tim.**: Timpani part, mostly resting.
- S.**: Soprano vocal part, with lyrics "ex - - - - - cel - - - - -".
- A.**: Alto vocal part, with lyrics "ex - - - - - cel - - - - -".
- T.**: Tenor vocal part, with lyrics "ex - - - - - cel - - - - -".
- B.**: Bass vocal part, with lyrics "ex - - - - - ex - - - - -".
- Vln. I, II**: Violin I and II parts, playing sustained notes.
- Vla.**: Viola part, playing a sustained note.
- Vc.**: Violoncello part, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass part, playing a rhythmic pattern of eighth notes.

This musical score page features a variety of instruments and vocal parts. The woodwind section includes Flutes I and II, Oboe, Clarinets I and II, Bassoon I and II, Trumpets I and II, Trombones I and II, and Tuba. The brass section includes Trumpets III and IV, Trombones III and IV, and Timpani. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The vocal section includes a Soprano soloist, an Alto soloist, a Tenor soloist, and a Bass soloist, along with a four-part choir (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in Latin: "sis De - - o. iA - le - lu - ial" for Soprano, "sis De - - o. iA - le - lu -" for Alto, "sis De - - o. iA - le - lu - ial" for Tenor, and "sis De - - o. iA - le -" for Bass. The score includes dynamic markings such as *p* (piano) and *f* (forte), and a rehearsal mark '8' in the Trumpet II part. The key signature is three sharps (F#, C#, G#).

Fl. I, II *f*

Ob.

C. I.

Cl. I, II

Fag. I, II

Tpa. I, III *ff*

Tpa. II, IV *ff*

Tpt. I, II

Tbn. I *f*

Tbn. II *f*

Tba. *f*

Tim.

S. *ia - le - lu - ia!*

A. *ia!* *ia - le-lu - ia!* *ia - -*

T. *ia - le-lu - ia!*

B. *lu - ia!* *ia - le-lu - ia!*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. I
Fl. II
Ob.
C. I.
Cl. I
Cl. II
Fag. I
Fag. II
Tpa. I
Tpa. III
Tpa. II
Tpa. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tba.
Tim.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ia - le - lu - ia! ia le - lu ia!
le - lu - ia! ia - le lu - ia!
ia - le - lu - ia!
ia - le - lu - ia! ia - le - lu - ia!

f *ff* *f* *f*

This page of a musical score, numbered 57, contains the following parts and staves:

- Fl. I & II:** Flute parts with a rhythmic pattern of eighth notes.
- Ob.:** Oboe part with a rhythmic pattern of eighth notes.
- C. I.:** Clarinet I part with a rhythmic pattern of eighth notes.
- Cl. I & II:** Clarinet II part with a rhythmic pattern of eighth notes.
- Fag. I & II:** Bassoon parts, mostly resting with some notes in the final measure.
- Tpa. I, II, III, IV:** Trumpet parts with various melodic lines.
- Tpt. I & II:** Trombone parts with various melodic lines.
- Tbn. I & II:** Trombone parts, mostly resting.
- Tba.:** Tuba part, mostly resting.
- Tim.:** Timpani part with a simple rhythmic pattern.
- B.:** Bass drum part, mostly resting.
- Plat.:** Snare drum part, mostly resting.
- T.-t.:** Tenor tom-tom part, mostly resting.
- C. T.:** Cymbal part with a simple rhythmic pattern.
- S.:** Soprano vocal part, mostly resting.
- A.:** Alto vocal part with lyrics: "ia!" and "iA - le - lu - ia!"
- T.:** Tenor vocal part with lyrics: "ia!" and "iA - le - lu - ia!"
- B.:** Bass vocal part with lyrics: "ia!" and "iA - le - lu - ia!"
- Vln. I & II:** Violin parts with melodic lines.
- Vla.:** Viola part with melodic lines.
- Vc.:** Violoncello part with melodic lines.
- Cb.:** Contrabass part with melodic lines.

rit.

Fl. I
Fl. II
Ob.
C. I.
Cl. I
Cl. II
Fag. I
Fag. II
Tpa. I
Tpa. III
Tpa. II
Tpa. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tba.
Tim.
B.
Plat.
T.-t.
C. T.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fff

rit.

ia - le - lu - ia! ia - le - lu - ia! ia - - - le - lu - ia!
 ia - le - lu - ia! ia - le - lu - ia! ia - - - le - lu - ia!
 ia - le - lu - ia! ia - le - lu - ia! ia - - - le - lu - ia!
 ia - le - lu - ia! ia - le - lu - ia! ia - - - le - lu - ia!

rit.