

# Suite Las Eras de la Música

## 1. Dos danzas medievales

### I

Moderato

Musical score for measures 1-6. The score is for a woodwind ensemble and percussion. The instruments are Flautín, Fídula, Bordón, Tambor 1, and Crótalo. The key signature is two sharps (F# and C#) and the time signature is 6/8. The Flautín and Fídula parts feature a melodic line with eighth notes and slurs. The Bordón part provides a bass line with half notes and slurs. The Tambor 1 and Crótalo parts play a simple rhythmic pattern of half notes.



Musical score for measures 7-12. The score continues with the same instruments: Flautín (Ftn.), Fídula (Fid.), Bordón (Bd.), Tambor 1 (T. 1), Tambor 2 (T. 2), and Crótalo (Cr.). The Flautín and Fídula parts continue their melodic lines. The Bordón part continues its bass line. The Tambor 1 and Tambor 2 parts play a rhythmic pattern of half notes. The Crótalo part continues its simple rhythmic pattern.



Musical score for measures 13-18. The score continues with the same instruments: Flautín (Ftn.), Fídula (Fid.), Bordón (Bd.), Tambor 1 (T. 1), Tambor 2 (T. 2), and Crótalo (Cr.). The Flautín and Fídula parts continue their melodic lines. The Bordón part continues its bass line. The Tambor 1 and Tambor 2 parts play a rhythmic pattern of half notes. The Crótalo part continues its simple rhythmic pattern.

19

Musical score for measures 19-24. Instruments: Ftn. (Flute), Fid. (Flute), Bd. (Bassoon), T. 1 (Trumpet), T. 2 (Trumpet), Cr. (Corno).



25

Musical score for measures 25-29. Instruments: Ftn. (Flute), Fid. (Flute), Bd. (Bassoon), T. 1 (Trumpet), T. 2 (Trumpet), Cr. (Corno).

## II

**Allegro marcato**

Musical score for the beginning of section II, measures 1-7. Instruments: Ftn. (Flute), Fid. (Flute).



8

Musical score for measures 8-13 of section II. Instruments: Ftn. (Flute), Fid. (Flute), T. 1 (Trumpet), Sonaja (Saxophone), Cr. (Corno).

15

Ftn.

Fid.

T. 1

Sj.

Cr.

24

Ftn.

Fid.

T. 1

Sj.

Cr.

## 2. El Renacimiento

Andantino

Oboe *f*

Trpta. Bca. en B $\flat$  *mf*

Tambor  $\frac{2}{4}$

Sonaja  $\frac{2}{4}$

Crótalos  $\frac{2}{4}$

Andantino

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*



Ob. *f*

Tpt. B. *f*

T.  $\frac{2}{4}$

Sj.  $\frac{2}{4}$

Vln. I

Vln. II

Vla.

Vc.

Fl. Pico.

Ob.

Tpt. B.

T.

Sj.

Clave

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

solo

*mf*

Detailed description of the first system: This system contains measures 1 through 8. The Flute Piccolo (Fl. Pico.) and Clarinet (Clave) parts begin in measure 3 with a *mf* dynamic. The Flute Piccolo plays a melodic line with eighth notes, while the Clarinet provides a harmonic accompaniment with chords and eighth notes. The Oboe (Ob.) and Trombone (Tpt. B.) parts are silent throughout. The Timpani (T.) and Snare Drum (Sj.) parts play a rhythmic pattern of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Viola (Vla.) part plays a simple eighth-note accompaniment. The Violoncello (Vc.) part has a *solo* marking in measure 3 and plays a melodic line with eighth notes, starting at a *mf* dynamic.



Fl. Pico.

Clave

Vc.

Detailed description of the second system: This system contains measures 9 through 16. The Flute Piccolo (Fl. Pico.) part continues its melodic line with eighth notes. The Clarinet (Clave) part continues its harmonic accompaniment with chords and eighth notes. The Violoncello (Vc.) part continues its melodic line with eighth notes. The Oboe (Ob.), Trombone (Tpt. B.), Timpani (T.), Snare Drum (Sj.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts are silent throughout this system.

Fl. Pico.

Ob.

Tpt. B.

T.

Sj.

Clave

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*f*

*f*

*f*

*f*

tutti



Ob.

Tpt. B.

T.

Sj.

Vln. I

Vln. II

Vla.

Vc.

*f*

1.

### 3. El Barroco

**Allegro assai**

Oboe *mf*

Violin I

Violin II *mf*



Ob. *f*

Fag. *f*

Clv.

Vln. I *f*

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

Musical score for measures 1-8. The score includes parts for Oboe (Ob.), Bassoon (Fag.), Clarinet (Clv.), Trombone (Tpt. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The Oboe part begins with a fermata and a *mf* dynamic. The Bassoon part has a *f* dynamic in measure 1, which transitions to *mf* by measure 4. The Clarinet part consists of chords. The Trombone part begins with a *mf* dynamic. The Violin I part has a fermata and a *mf* dynamic. The Violin II part has dynamics of *mp* and *mf*. The Viola part has a *mf* dynamic. The Violoncello and Contrabass parts have a *f* dynamic in measure 1, which transitions to *mf* by measure 4.

Musical score for measures 9-16. The score includes parts for Oboe (Ob.), Bassoon (Fag.), Clarinet (Clv.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The Oboe part begins with a fermata and a *mf* dynamic. The Bassoon part has a *f* dynamic in measure 9, which transitions to *mf* by measure 12. The Clarinet part consists of chords. The Violin I part has a *mf* dynamic. The Violin II part has a *mf* dynamic. The Viola part has a *mf* dynamic. The Violoncello and Contrabass parts have a *f* dynamic in measure 9, which transitions to *mf* by measure 12.

Ob. *mp*

Fag. *mp*

Clv. *mp*

Tpt. B. *mp* *mf* *8<sup>vb</sup>*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This system contains the first eight staves of a musical score. The instruments are Oboe, Bassoon, Clarinet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Oboe part is mostly rests with a final note. The Bassoon, Clarinet, Trombone, Violoncello, and Contrabass parts play a rhythmic pattern of quarter notes. The Violin I part has a melodic line starting in the second measure. The Violin II and Viola parts play sustained notes. The Trombone part has a dynamic marking change from *mp* to *mf* and a *8<sup>vb</sup>* marking. A double bar line is present at the end of the system.

Ob. *cresc.*

Fag.

Clv.

Vln. I *cresc.*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains the next eight staves of the musical score. The instruments are Oboe, Bassoon, Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Oboe part has a melodic line with a *cresc.* marking. The Bassoon part has a rhythmic pattern of quarter notes. The Clarinet part has a rhythmic pattern of quarter notes. The Violin I part has a melodic line with a *cresc.* marking. The Violin II part has a sustained note. The Viola part has a sustained note. The Violoncello and Contrabass parts play a rhythmic pattern of quarter notes.

Ob. *mf*

Fag. *f* *mf*

Clv.

Tpt. B. *mf*

Vln. I *f*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Detailed description: This system contains the first eight measures of the score. The woodwinds (Ob., Fag., Tpt. B.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are active. The Oboe has a melodic line starting in measure 4. The Bassoon and Trombone have rhythmic patterns. The Violins and Viola have melodic lines with dynamic markings. The Violoncello and Contrabass provide a steady bass line. A double bar line is present at the end of measure 8.

Ob.

Fag.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains the next eight measures of the score. The woodwinds (Ob., Fag.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) continue their parts. The Oboe has a melodic line starting in measure 12. The Bassoon has a melodic line starting in measure 12. The Violins and Viola have melodic lines. The Violoncello and Contrabass provide a steady bass line.

Fag. *f*

Clv.

Tpt. B. *f* 8<sup>va</sup>

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Ob.

Fag.

Clv.

Tpt. B. *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob.  
Fag.  
Clv.  
Tpt. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

This section of the score covers measures 1 through 8. The woodwinds (Oboe, Bassoon, Clarinet, and Trombone) and strings (Violins I and II, Viola, Violoncello, and Contrabass) are active. The tuba (Tpt. B.) enters in measure 5 with a melodic line marked *mf*. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

Ob.  
Fag.  
Clv.  
Tpt. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* *rit.*

This section of the score covers measures 9 through 16. The woodwinds (Oboe, Bassoon, Clarinet, and Trombone) and strings (Violins I and II, Viola, Violoncello, and Contrabass) are active. The tuba (Tpt. B.) is present. The woodwinds and strings play a melodic line marked *f* (forte) with a *rit.* (ritardando) marking in measure 14. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

### 4. El Neoclásico

**Allegro**

Oboc

Fagot

Trompas en F

Violin I

Violin II

Viola

Violoncello

Contrabajo

*f* *mp*

Detailed description: This block contains the first six measures of the score. The tempo is marked 'Allegro'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Oboe part is mostly silent. The Bassoon part begins with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Trombones in F are also silent. The Violin I and II parts play a melodic line starting with a forte (*f*) dynamic, which then softens to mezzo-piano (*mp*) in the second measure. The Viola part follows a similar pattern, starting with *f* and moving to *mp*. The Violoncello and Contrabajo parts play a bass line, both starting with a forte (*f*) dynamic.

Ob.

Fag.

tpa.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *p* *pp* *f*

Detailed description: This block contains measures 7 through 10. Measure 7 is marked with a double bar line and the number '7'. The Oboe part begins in measure 7 with a fortissimo (*ff*) dynamic. The Bassoon part continues with a fortissimo (*ff*) dynamic. The Trumpets in F (tpa.) play a rhythmic pattern with a fortissimo (*ff*) dynamic. The Violin I part plays a melodic line with a fortissimo (*ff*) dynamic, which then softens to piano (*p*) in measure 10. The Violin II part plays a rhythmic pattern with a fortissimo (*ff*) dynamic, which then softens to pianissimo (*pp*) in measure 10. The Viola part plays a rhythmic pattern with a fortissimo (*ff*) dynamic, which then softens to pianissimo (*pp*) in measure 10. The Violoncello part plays a rhythmic pattern with a fortissimo (*ff*) dynamic, which then softens to forte (*f*) in measure 10. The Contrabajo part plays a rhythmic pattern with a fortissimo (*ff*) dynamic, which then softens to forte (*f*) in measure 10.

13

Ob.  
Fag.  
tpa.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*mf*  
*f*  
*mf*  
*f*  
*f*  
*f*

*simile*

Detailed description: This system of musical notation covers measures 13 through 18. The key signature is two sharps (F# and C#). The woodwinds (Ob., Fag., tpa.) are mostly silent, with the Oboe playing a melodic line starting in measure 15. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support. Vln. II and Vla. play a rhythmic pattern of eighth notes, while Vln. I plays a more melodic line. The lower strings (Vc., Cb.) play a bass line with some rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *simile* marking is present above the Vln. II staff in measure 13.



19

Ob.  
Fag.  
tpa.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 19 through 24. The woodwinds (Ob., Fag., tpa.) are more active, with the Oboe and Bassoon playing melodic lines. The strings continue their rhythmic and harmonic patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte).

25

Ob. *f*

Fag. *mf*

tpa. *f*

Vln. I *f* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.



31

Ob. *f*

Fag.

tpa.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

37

Ob. *f*

Fag. *f*

tpa. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



43

Ob. *mp*

Fag.

tpa.

Vln. I *p subito*

Vln. II *p subito*

Vla. *p subito*

Vc. *ff* *p*

Cb. *ff* *p*

49

Ob. *mf* *f*

Fag. *f*

tpa. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*



55

Ob. *ff*

Fag. *ff*

tpa. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

### 5. El Romanticismo

**Adagio cantabile**

**Flauta**  
*mp* *p*

**Oboe**  
*p* *mf*

**Clarinete en Bb**  
*mp*

**Fagot**  
*mf*

**Trompas en F I, III**  
*mp* *p*

**Trompas en F II, IV**  
*mp* *p*

**Violin I**  
*mp* *p* *f* *mf*

**Violin II**  
*mp* *p* *f* *mf*

**Viola**  
*mp* *p* *f* *mf*

**Violoncello**  
*mp* *f* *mf*

**Contrabajo**  
*pizz.* *mp* *f* *mf*

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**Fl.**  
*mf*

**Ob.**

**Cl.**  
*mf*

**Fag.**

**Tpa. I, III**

**Tbn. I, II**  
*mf*

**Tbn. III**  
*mf*

**Vln. I**  
*p* *f*

**Vln. II**  
*p* *f*

**Vla.**  
*p* *f*

**Vc.**  
*p* *f*

**Cb.**  
*p* *f*







Musical score for measures 1-4 of the first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Piano (Ar.). The Flute part features sixteenth-note triplets in measures 1-3. The Piano part features sixteenth-note sextuplets in measures 1-3. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, with a *mf* dynamic marking appearing in measures 3-4.

Musical score for measures 5-8 of the second system. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Tpa.), Piano (Ar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a *p* dynamic marking in measure 5. The Oboe part has a *mp* dynamic marking in measure 5. The Bassoon part has a *p* dynamic marking in measure 5. The Trumpet part has *mf* dynamic markings in measures 5 and 7. The Piano part features sixteenth-note sextuplets in measures 5-6 and sixteenth-note triplets in measures 7-8. The Violin I part has *mp* dynamic markings in measures 5-6 and *p* in measure 7. The Violin II part has *mp* dynamic markings in measures 5-6 and *p* in measure 7. The Viola part has *mp* dynamic markings in measures 5-6 and *p* in measure 7. The Violoncello part has a *p* dynamic marking in measure 5. The Contrabass part has a *p* dynamic marking in measure 5.

Musical score for measures 1-4 of the first system. The instruments and their parts are:

- Fl.**: Flute, starting with a melodic line at *mp* in measure 1.
- Ob.**: Oboe, rests in measures 1-3, then plays a triplet in measure 4.
- Fag.**: Bassoon, playing a rhythmic pattern at *mp* with sixteenth notes and triplets.
- Tpa.**: Trumpet, playing a sustained chord.
- Ar.**: Clarinet, playing a rhythmic pattern at *mf* with sixteenth notes.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.

Musical score for measures 5-8 of the second system. The instruments and their parts are:

- Fl.**: Flute, rests in measures 5-7, then plays a melodic line at *f* in measure 8.
- Ob.**: Oboe, playing a melodic line at *p* in measure 5, *f* in measure 6, and *p* in measure 7.
- Fag.**: Bassoon, playing a melodic line at *f* in measure 6 and *p* in measure 7.
- Tpa.**: Trumpet, playing a melodic line at *f* in measure 6.
- Ar.**: Clarinet, playing a rhythmic pattern at *p* with sixteenth notes.
- Vln. I**: Violin I, playing a melodic line at *p* in measure 5, *f* in measure 6, and *mf* in measure 7.
- Vln. II**: Violin II, playing a melodic line at *p* in measure 5, *f* in measure 6, and *mf* in measure 7.
- Vla.**: Viola, playing a melodic line at *p* in measure 5, *f* in measure 6, and *mf* in measure 7.
- Vc.**: Violoncello, playing a melodic line at *p* in measure 5, *f* in measure 6, and *mf* in measure 7.
- Cb.**: Contrabass, playing a melodic line at *mf* in measure 7 and *mf* in measure 8.

Musical score for the first system, measures 1-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Tpa.), Horns (Ar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is B-flat major. The Flute part features sixteenth-note patterns with sixteenth rests and sixteenth notes, marked with a '6' and '3'. The Oboe part has a melodic line with a '3' marking. The Bassoon part has a melodic line with a '3' marking. The Trumpet part has a melodic line with a '3' marking. The Horns part has a rhythmic pattern. The Violin I part has a melodic line with a '3' marking. The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Cello part has a melodic line. The Double Bass part has a melodic line.

Musical score for the second system, measures 7-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Tpa.), Horns (Ar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is B-flat major. The Flute part has a melodic line. The Oboe part has a melodic line with a 'p' marking. The Bassoon part has a melodic line with a 'p' marking. The Trumpet part has a melodic line. The Horns part has a rhythmic pattern with a 'p' marking. The Violin I part has a melodic line with a 'p' marking. The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Cello part has a melodic line. The Double Bass part has a melodic line.

Musical score for measures 1-6 of the first system. The instruments and their parts are:

- Fl.**: Treble clef, notes in measures 1-2, then rests.
- Ob.**: Treble clef, notes in measures 1-2, then rests.
- Fag.**: Bass clef, rests in measures 1-2, then a rhythmic pattern starting in measure 3.
- Tpa.**: Treble clef, rests in measures 1-2, then chords in measures 3-6.
- Ar.**: Grand staff, continuous sixteenth-note patterns throughout.
- Vln. I**: Treble clef, notes in measures 1-2, then rests.
- Vln. II**: Treble clef, rests in measures 1-2, then notes in measures 3-6.
- Vla.**: Bass clef, rests in measures 1-2, then rhythmic patterns in measures 3-6.
- Vc.**: Bass clef, rests in measures 1-2, then notes in measures 3-6.

Dynamic markings: *pp* for Fl., Ob., and Vln. I in measures 1-2; *mf* for Fag., Tpa., Vln. II, Vla., and Vc. in measures 3-6.

Musical score for measures 7-12 of the second system. The instruments and their parts are:

- Fl.**: Treble clef, sixteenth-note patterns with sixteenth rests in measures 7-9, then notes in measures 10-12.
- Ob.**: Treble clef, rests in measures 7-9, then notes in measures 10-12.
- Fag.**: Bass clef, rests in measures 7-9, then rhythmic patterns in measures 10-12.
- Tpa.**: Treble clef, rests in measures 7-9, then chords in measures 10-12.
- Ar.**: Grand staff, continuous sixteenth-note patterns throughout.
- Vln. I**: Treble clef, notes in measures 7-12.
- Vln. II**: Treble clef, notes in measures 7-12.
- Vla.**: Bass clef, rhythmic patterns in measures 7-12.
- Vc.**: Bass clef, notes in measures 7-12.
- Cb.**: Bass clef, notes in measures 7-12.

Dynamic markings: *mf* for Fag., Vln. II, Vla., and Vc. in measures 10-12.

Musical score for measures 1-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Tpa.), Clarinet (Ar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part has a melodic line with some rests. The Oboe part has a melodic line starting in measure 4. The Bassoon part has a rhythmic pattern of eighth notes. The Trumpet part has a simple melodic line. The Clarinet part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with a dynamic marking of *p* in measure 5. The Violin II part has a melodic line with a dynamic marking of *p* in measure 5. The Viola part has a rhythmic pattern of eighth notes with a dynamic marking of *p* in measure 5. The Violoncello part has a rhythmic pattern of eighth notes with a dynamic marking of *p* in measure 5. The Contrabass part has a rhythmic pattern of eighth notes with a dynamic marking of *p* in measure 5.

Musical score for measures 7-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Tpa.), Clarinet (Ar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part has a melodic line with dynamic markings of *f*, *mf*, and *p*. The Oboe part has a melodic line with a dynamic marking of *p*. The Bassoon part has a rhythmic pattern of eighth notes with dynamic markings of *mf* and *p*. The Trumpet part has a simple melodic line with a dynamic marking of *p*. The Clarinet part has a rhythmic pattern of eighth notes with dynamic markings of *f*, *mf*, and *p*. The Violin I part has a melodic line with dynamic markings of *f* and *mf*. The Violin II part has a melodic line with a dynamic marking of *mf*. The Viola part has a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Violoncello part has a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Contrabass part has a rhythmic pattern of eighth notes with a dynamic marking of *mf*.

Fl. *p*

Ob. *p*

Fag. *p*

Ar.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Detailed description: This system contains measures 1 through 4 of a musical score. The key signature has two flats (B-flat and E-flat). The Flute (Fl.) part begins with a whole note chord in measure 1, followed by a sixteenth-note triplet in measure 2, and a half note in measure 3. The Oboe (Ob.) part is silent until measure 3, where it enters with a sixteenth-note triplet. The Bassoon (Fag.) part has a half note in measure 1, followed by a sixteenth-note triplet in measure 2, and a half note in measure 3. The Arco (Ar.) part consists of a continuous sixteenth-note pattern in the bass clef. The Violin I (Vln. I) part has a sixteenth-note triplet in measure 2. The Violin II (Vln. II) part has a sixteenth-note triplet in measure 2. The Viola (Vla.) part has a sixteenth-note triplet in measure 2. The Violoncello (Vc.) part has a sixteenth-note triplet in measure 2. Dynamics are marked *p* for the Flute, Oboe, Bassoon, Violin I, Violin II, Viola, and Violoncello.



Fl. *p* *pp*

Ob. *pp*

Fag.

Ar. *pp*

Vln. I *p* *pp*

Vln. II *mf* *p* *pp*

Vla. *p*

Vc. *p*

Detailed description: This system contains measures 5 through 8. The Flute (Fl.) part has a half note in measure 5, followed by a half note in measure 6, and a half note in measure 7. The Oboe (Ob.) part is silent until measure 6, where it enters with a half note. The Bassoon (Fag.) part is silent throughout. The Arco (Ar.) part continues with a sixteenth-note pattern in the bass clef, ending with a half note in measure 8. The Violin I (Vln. I) part has a half note in measure 5, followed by a half note in measure 6, and a half note in measure 7. The Violin II (Vln. II) part has a half note in measure 5, followed by a half note in measure 6, and a half note in measure 7. The Viola (Vla.) part has a half note in measure 5, followed by a half note in measure 6, and a half note in measure 7. The Violoncello (Vc.) part has a half note in measure 5, followed by a half note in measure 6, and a half note in measure 7. Dynamics are marked *p* for Flute, Violin I, Viola, and Violoncello; *pp* for Oboe, Violin I, and Arco; and *mf* for Violin II.

# 7. El Expresionismo

**Moderato**

The score is for a piece titled "7. El Expresionismo" in 4/4 time, marked "Moderato". It features a variety of instruments:

- Woodwinds:** Fagot and Contrafagot both play a melodic line starting in the second measure with a *mf* dynamic.
- Brass:** Trompeta I, II en B $\flat$ ; Trombón I, II; Trombón bajo; and Tuba. They all play sustained notes in the fifth measure, marked *ff*.
- Percussion:** Timbal, Bombo, and Platillos. The Timbal part has a dynamic shift from *p* to *ff* in the fifth measure. Bombo and Platillos play sustained notes marked *ff*.
- Organ:** Plays sustained notes in the fifth measure, marked *ff*.
- Strings:** Violin I and Violin II play sustained notes marked *fp*. Viola plays a sustained note marked *p*. Violoncello and Contrabajo play a rhythmic pattern marked *marcato* and *mf*, with a dynamic shift to *ff* and *p* in the fifth measure.

8

Fl.

Ob.

Cor. I.

Cl. B.

Fag.

Tpa.

Tbn.

Vla.

Vc.

Cb.

17

Cor. I.

Cl.

Cl. B.

Fag.

Tpa.

Tpa.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*energico*

*f*



28

Fl. *p*

Ob. *p*

Fag. *p* *f*

Cfag. *p*

Tpa. *p*

Tpa. *p*

Vln. I *ff*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Detailed description: This system of musical notation covers measures 28 through 31. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Contrabassoon (Cfag.), Trumpets (Tpa.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 28 features a key signature change to one flat (B-flat major/D minor) and a common time signature. Dynamics include piano (*p*) and fortissimo (*ff*). The bassoon and cello/bass parts show a dynamic shift from piano to forte in measure 30.



32

Ob. *mf*

Cl. *mf*

Cl. B. *mf*

Fag.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 32 through 35. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Fag.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 32 features a key signature change to two flats (B-flat major/D minor) and a common time signature. Dynamics include mezzo-forte (*mf*). The bassoon part is silent in measures 32-35.

35

Fl. *ff*

Cl. *p subito*

Cl. B. *p subito*

Tbn. *f* *sf* *sf* *sf* *sf*

Tbn. B. *f* *sf* *sf* *sf* *sf*

Tba. *f* *sf* *sf* *sf* *sf*

Timb. *ff*

Vln. I *ff* *p subito*

Vln. II *p subito*

Vla.

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 35 through 39. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Trombone (Tbn.), Baritone Trombone (Tbn. B.), Tuba (Tba.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).  
- Measure 35: Flute enters with a half note G4, marked *ff*.  
- Measure 36: Flute continues with a half note A4, marked *ff*.  
- Measure 37: Flute continues with a half note B4, marked *ff*.  
- Measure 38: Flute continues with a half note C5, marked *ff*.  
- Measure 39: Flute has a whole rest. Clarinet and Bass Clarinet enter with a sixteenth-note figure (B4, A4, G4, F4, E4, D4), marked *p subito*.  
- Trombone parts (Tbn., Tbn. B., Tba.) play a rhythmic pattern of eighth notes: G2, A2, B2, C3, marked *f* in measure 35 and *sf* in measures 36-39.  
- Timpani plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, marked *ff* in measure 35 and *ff* in measures 36-39.  
- Violin I and II play a rhythmic pattern of eighth notes: G4, A4, B4, C5, marked *ff* in measure 35 and *p subito* in measure 39.  
- Viola, Cello, and Double Bass play a rhythmic pattern of eighth notes: G2, A2, B2, C3, marked *f* in measure 35 and *p* in measure 39.

40

Fl.

Ob.

Cor. I.

Cl.

Fag.

Tpa.

Tpa.

Tbn.

Tbn. B.

Ar.

Org.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

44

Tpa. *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*



49

Fl. *mf*

Cor. I *mf*

Fag. *mf* *mp*

Tpa.

Tpa.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

54

Cor. I.  
Cl.  
Cl. B.  
Fag.  
Tpa.  
Tpa.  
Tpt. I, II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*mp*  
*mp*  
*p*  
*p*  
*f*  
*p*  
*ff*  
*p*  
*f*  
*f*  
*p*  
*f*

Detailed description: This system of musical notation covers measures 54 through 58. It includes staves for Cor. I., Cl., Cl. B., Fag., Tpa., Tpt. I, II, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#). Dynamics include *mp* (mezzo-piano) for woodwinds, *p* (piano) for strings, and *f* (forte) and *ff* (fortissimo) for strings. The woodwinds play melodic lines, while the strings provide harmonic support with chords and rhythmic patterns.

59

Tpt. I, II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 59 through 61. It includes staves for Tpt. I, II, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#). The woodwinds play melodic lines, while the strings provide harmonic support with chords and rhythmic patterns.

62

62

Ftn.

Fl.

Ob.

Fag.

Tpa.

Tpa.

Tpt. I, II

Tpt. III

Tbn.

Tbn. B.

Tba.

Timb.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*ff*

# 8. El Dodecafonismo

Andante tranquillo

Flauta

Violin I

Violin II

Viola

Violoncello

*p*

*p*

*p*

*p*

*p*

Fl.

Ob.

Cor. I.

Fag.

Cfag.

Vln. I

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

17

Fl. *mf* *mf*

Cor. I. *mf* *mf*

Fag. *mf*

Cfag. *mf*

Vln. I *mf* *f* *mf*

Vln. II *f* *mf* *p*

Vla. *mf* *f*

Vc. *mf* *f* *p*

Cb. *f* *p*

25

Fl. *f* *mp*

Ob. *f* *mf* *mp*

Cor. I. *f*

Fag. *f* *mf*

Cfag. *f* *mf*

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

33

Fl. *pp*

Ob. *pp*

Cor. I. *p*

Fag. *pp*

Vln. I

Vln. II *p*

Vla. *p*

Vc. *pp* *ppp* pizz.

Cb. *p* *pp* *ppp* pizz.

# 9. El Atonalismo del siglo XX

**Molto tenuto e misterioso**

**Saw Wave**  
mf  
00:09" 00:24"

**Fantasia**  
mf (\*\*)

**Espectro I**  
4/4

**Explosión**  
4/4

**Viola**  
**Molto tenuto e misterioso**  
13/4 00:26"

**Violoncello I**  
p 00:17"

**Violoncello II**  
p 00:07" mf 00:17" 00:21" 00:26"

**Contrabajo I**  
p 00:05" mf 00:17" 00:26"

**Contrabajo II**  
p 00:05" mf

**SW**  
00:33" 00:50"

**Fan.**  
(\*\*)  
Cris.

**Cor.**  
mf

**Vla.**  
00:32" 00:40"

**Vc. I**  
00:32" 00:40" 00:48" 00:55"

**Vc. II**  
00:38" 00:48" 00:55"

**Cb. I**  
00:33" 00:38" 00:40" 00:48" 00:55"

**Cb. II**  
00:32" 00:40" 00:48" 00:55"

Musical score for SW, Fan., Trun., Luvia, Met., and Spc. The score includes time markers 01:09 and 01:16. The SW part has a dynamic marking of *mf*. The Fan. part has a dynamic marking of *mf*. The Trun. part has a dynamic marking of *mf*. The Luvia part has a dynamic marking of *mf*. The Met. part has a dynamic marking of *mf*. The Spc. part has a dynamic marking of *mf*.

Musical score for Cor.



Musical score for SW with a dynamic marking of *mf*.

Musical score for LI., Met., Spc., and Cor. The score includes time markers 01:36 and 01:48. The LI. part has a dynamic marking of *mf*. The Met. part has a dynamic marking of *mf*. The Spc. part has a dynamic marking of *mf*. The Cor. part has a dynamic marking of *mf*.

SW. 02:04" *p*

Fan. (\*)

Met.

Spc.

B&L. *mf*



SW. 02:21" 02:28"

Fan.

Met. *mp*

B&L. *irregular* *irregular* *irregular* *mp*

Cor. 02:30" 02:34"

Vc. I 02:30" 02:34"

Vc. II 02:18" 02:30" 00:36" *mp*

Cb. I 02:18" 02:23" 02:30" *mp*

Cb. II 02:18" 02:30" *mp*

Musical score for the first system, featuring parts for SW, Met., B&L., Cor., Vc. I, Vc. II, Cb. I, and Cb. II. The score includes time markers: 02:46, 03:00, 02:41, 02:48, 02:50, 03:03, 03:08, 02:46, and 03:00. The Cor. part is marked *mf*. A double bar line is present between the first and second systems.

Musical score for the second system, featuring parts for Met., Cor., Vc. I, Vc. II, Cb. I, and Cb. II. The score includes time markers: 03:16, 03:31, 03:11, 03:14, 03:16, 03:21, 03:24, 03:28, 03:11, 03:14, 03:21, 03:24, and 03:28. The Met. part is marked *mf*.

Met.

Tbn.

Cor.

03:39

04:00 *morendo* *pp*

Vc. I

Vc. II

Cb. I

Cb. II

04:00

*pp* *ppp*

04:00

*pp* *ppp*

04:00

*pp* *ppp*

04:00

*pp* *ppp*

# 10. El siglo XXI

**Allegro con brio**

Musical score for Trompa en F, Trombón, Trombón Bajo, Tuba, Taiko, and Timbales. The score is in 4/8 time and features a dynamic marking of *f* (forte). The Trompa en F part begins with a rest, followed by a melodic line starting in the fourth measure. The Trombón, Trombón Bajo, and Tuba parts play a similar melodic line, with the Trombón starting in the second measure. The Taiko part consists of a continuous rhythmic pattern of eighth notes. The Timbales part features a pattern of dotted half notes.



Musical score for Tpa., Tpt., Tbn., Tbn. B., Tba., Tk., Plat., Tim., Vln. I, and Vln. II. The score continues from the previous page. The Tpa. part has a melodic line with a dynamic marking of *f*. The Tpt. part has a melodic line with a dynamic marking of *f*. The Tbn. part has a melodic line with a dynamic marking of *f*. The Tbn. B. and Tba. parts have melodic lines. The Tk. part has a rhythmic pattern of eighth notes. The Plat. part has a rest followed by a single note. The Tim. part has a rhythmic pattern of dotted half notes. The Vln. I and Vln. II parts have melodic lines with a dynamic marking of *ff* (fortissimo).

Tpt.

Tbn.

Tbn. B.

Tba.

Tk.

Cr.

Tim.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*



Fan.

Cl.

Fag.

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 47, features a variety of instruments. The top section includes Fan, Fag, Tpt, Tbn, Tbn. B., and Tba, all marked with a forte (*f*) dynamic. Below these are the percussion instruments: Tk, Cj, and Tim. The middle section features Vln. I and Vc., with Vln. I marked *f* and Vc. marked *ff*. The bottom section includes a second Fag (marked *ff*), Tpt, Tbn, Tbn. B., and Tba (all marked *ff*), followed by Tk, Plat., Cr., Cj, Tim, Vln. I (marked *ff*), Vln. II (marked *ff*), Vla (marked *ff*), Vc. (marked *ff*), and Cb. (marked *ff*). The score concludes with dynamic markings of *mf* for several instruments in the lower half.

This page of a musical score contains the following staves and parts:

- Brgh.** (Brass Band): Treble clef, mostly rests, with a melodic phrase starting in the fourth measure marked *f*.
- Tpa.** (Trumpet): Treble clef, mostly rests, with a melodic phrase in the final measure.
- Tpt.** (Trumpet): Treble clef, playing chords with rests.
- Tbn.** (Tuba): Bass clef, mostly rests, with a melodic phrase in the final measure.
- Tbn. B.** (Tuba): Bass clef, mostly rests, with a melodic phrase in the final measure.
- Tk.** (Tom-toms): Percussion, playing a rhythmic pattern of eighth notes.
- Cr.** (Cymbal): Percussion, playing a rhythmic pattern of eighth notes.
- Tim.** (Timpani): Percussion, playing a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Treble clef, mostly rests, with a melodic phrase in the fourth measure marked *f*.
- Vln. II** (Violin II): Treble clef, mostly rests, with a melodic phrase in the fourth measure marked *f*.
- Vla.** (Viola): Bass clef, playing a melodic line with rests, marked *f* in the fourth measure.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- Cb.** (Contrabass): Bass clef, playing a rhythmic pattern of eighth notes.

Tempo de vals

Tpa. *pp*

Tbn. *mf*

Tbn. B. *pp*

Tk. *p*

Tim. *p*

Tempo de vals

Vln. I *f*

Vln. II *ff*

Vla. *ff* *pp* *mf*

Vc. *pp* *mf*

Cb. *mf* pizz.



Fl. *f*

Fag.

Tpa. *mf*

Tbn.

Vln. I

Vln. II

Vla. *f*

Vc.

Cb.

Allegretto

Fl. *mf*

Fag. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*  
arco

Fl. *mf*

Ob. *f*

Fag. *p*

Tpa. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Tim.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Score for measures 1-8. Instruments include Tpa., Tpt., Tbn., Tbn. B., Tba., T.-t., Plat., Tim., Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics include *ff* and *mf*. The Timpani part features triplet patterns.

Score for measures 9-16. Instruments include Fl., Tpa., Tpt., Tbn., Tbn. B., Tba., T.-t., Tim., Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics include *mf*, *ff*, and *f*. The Flute part has a key signature change from B-flat to B-natural.

Fl. *mf* *mp*

Tpa. *f* *mf*

Tpt. *f*

Tbn. *f*

Tbn. B. *f*

Tba. *f*

Tim. *f*

Vln. I *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf* *mp* *p*

Vc. *f* *mf* *mp* *p*

Cb. *f* *mf* *p*

Fl. *mf* *8va*

Fag.

Tk.

Vln. I *solo*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Fl. *maestoso* *f* 53

Eng. Hn.

Fag.

Sj.

Tim. *f*

Vln. I *maestoso* *f* *tutti*

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

Fan. *f*

Fl.

Tpa.

Tbn. B.

Tba.

Sj.

Tim.

Vln. I *ff*

Vln. II

Vla.

Vc.

Cb.

Brgh.

Fan.

Tbn. B.

Tba.

Sj.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Adagio**

M. Pd.

Brgh.

B & L.

Fan.

Tbn. B.

Tba.

Sj.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

**Adagio**

M. Pd.

Brgh.

B & L.

Fan.

mf

M. Pd.

Brgh.

Fan.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

3

3

5

M. Pd.

Brgh.

B & L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

*più mosso*

Brgh. Fl. Ob. Fag. Vln. I Vln. II Vla. Vc. Cb.



Tpt. Tbn. Tbn. B. Tba. Bmb. Tim. Vln. I Vln. II Vla. Vc. Cb.

Tpt. *ff*

Tim. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl.

Ob.

Tpa.

Tpt.

Tim.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Musical score for measures 58-61. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Ar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with a slur over measures 58-60. The Clarinet part has a complex rhythmic pattern with slurs. The Violin I part has a steady eighth-note accompaniment, with a dynamic marking of *f* starting in measure 60. The Viola part has a steady eighth-note accompaniment. The Cello part has a steady eighth-note accompaniment, with a dynamic marking of *f* starting in measure 61.



Musical score for measures 62-65. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Ar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with a dynamic marking of *cresc.* starting in measure 63. The Oboe part has a melodic line with a dynamic marking of *cresc.* starting in measure 63. The Bassoon part has a melodic line with a dynamic marking of *cresc.* starting in measure 63. The Clarinet part has a complex rhythmic pattern with slurs. The Violin I part has a melodic line with a slur over measures 62-63. The Violin II part has a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Cello part has a steady eighth-note accompaniment.



Fag.

Tpa.

Vln. I *p* *mf* *poco rit.*

Vln. II *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *mf*

**Allegro molto**

Tim. *mp*

Vln. I *fp*

Vln. II *fp*

Vla.

Vc. *fp*

Cb. *p*

**Primo tempo**

Tpa.

Tpt.

Tbn. *f*

Tbn. B. *f*

Tba. *f*

Tk. *f*

Bmb. *f*

Cj. *f*

Tim. *f*

**Primo tempo**

Vln. I *f* *8va*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Maestoso

This page of a musical score is titled "Maestoso" and is numbered 61. It features a variety of instruments and parts:

- B & L.** (Bass and Trombone): Bass clef, 3/4 time signature, starting with a forte (*f*) dynamic.
- Tpa.** (Trumpet): Treble clef, 3/4 time signature, featuring melodic lines.
- Tpt.** (Trumpet): Treble clef, 3/4 time signature, with a forte (*f*) dynamic.
- Tbn.** (Trombone): Bass clef, 3/4 time signature, with a melodic line.
- Tbn. B.** (Trombone): Bass clef, 3/4 time signature, with a melodic line.
- Tba.** (Tuba): Bass clef, 3/4 time signature, with a melodic line.
- Tk.** (Tom-tom): Percussion, 3/4 time signature, with a rhythmic pattern.
- Bmb.** (Bass Drum): Percussion, 3/4 time signature, with a rhythmic pattern.
- Cr.** (Cymbal): Percussion, 3/4 time signature, with a rhythmic pattern.
- Cj.** (Cymbal): Percussion, 3/4 time signature, with a rhythmic pattern.
- Tim.** (Timpani): Bass clef, 3/4 time signature, with a melodic line.
- Vln. I** (Violin I): Treble clef, 3/4 time signature, starting with a dynamic marking of  $(8)$  and featuring melodic lines.
- Vln. II** (Violin II): Treble clef, 3/4 time signature, with a rhythmic pattern.
- Vla.** (Viola): Bass clef, 3/4 time signature, with a rhythmic pattern.
- Vc.** (Violoncello): Bass clef, 3/4 time signature, with a melodic line.
- Cb.** (Cello): Bass clef, 3/4 time signature, with a melodic line.

B & L.

Tpa.

Tpt.

Tbn. B.

Tba.

Cr.

Tim.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Brgh.

B & L.

Tpa.

Tpt.

Tbn. B.

Tba.

Cr.

Tim.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.



Brgh. *accelerando*

Fl. *p*

Ob. *p*

Tpa.

Tpt.

Tbn.

Tbn. B.

Tba.

Tim.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score contains 13 staves. The top staff is for Brgh. (Bassoon) in treble clef, starting with a melodic line and ending with a fermata and the instruction *accelerando*. The next two staves are for Fl. (Flute) and Ob. (Oboe) in treble clef, both of which are silent until the final two measures where they play a *p* (piano) melodic phrase. The next five staves are for Tpa. (Trumpet), Tpt. (Trumpet), Tbn. (Tuba), Tbn. B. (Tuba), and Tba. (Tuba) in bass clef. Tpa. and Tpt. play a melodic line with a fermata. Tbn. and Tbn. B. play a similar line with a fermata. Tba. is silent. The next staff is for Tim. (Timpani) in bass clef, which is silent throughout. The bottom five staves are for Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso) in bass clef. Vln. I and Vln. II play a melodic line with a fermata. Vla., Vc., and Cb. play a rhythmic accompaniment of eighth notes, all marked *p*.

Prestissimo

Brgh. *ff*

Fl. *ff*

Ob. *ff*

Tpa. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. B.

Tba. *ff*

Bmb.

Cj. *ff*

Tim. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

**Prestissimo**