

# Sonata para Piano y Saxo alto

Pedro Vilarroig

**Adagio** ♩ = 60

Saxo Alto

**Adagio**  
*mf*

Piano

Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped.

7

*mf*

Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped.

13

*p* *rit.*

*rit.* *a tempo* *p* *mf*

Ped. ^ Ped. ^ Ped. \* Ped. ^ Ped.

19

*mf*

Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped.

24

*f* *f* *p*

Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped.

29

*p*

Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped.

35

*mf* *mf*

Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped.

41

*f*

Ped. \* Ped. ^ Ped. \*

47

*sempre f*

*f* *sempre f*

Ped. Ped. Ped. Ped. Ped. Ped.

51

Ped. Ped. Ped.

54

Ped. Ped. Ped. Ped. Ped.

57

*pp*

*rit.* *pp*

Ped. Ped. Ped. Ped. Ped.

# II

Allegretto grazioso ♩ = 112

Allegretto grazioso  
*mf*

Musical score for the first system, measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Allegretto grazioso at 112 beats per minute. The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

5  
*f*

Musical score for the second system, measures 5-8. The dynamics increase to forte (*f*). The piano part includes a *Ped.* (pedal) marking under measures 5 and 6, and a *\**  marking at the end of measure 8. The piano part features a complex rhythmic pattern with many sixteenth notes.

9  
*f*

Musical score for the third system, measures 9-12. The dynamics are *f* and *ff*. The piano part features a *ff* dynamic in measure 10. The piano part continues with a complex rhythmic pattern.

13  
*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Musical score for the fourth system, measures 13-16. The piano part features a *Ped.* (pedal) marking under measures 13, 14, 15, and 16. The piano part continues with a complex rhythmic pattern.

17

*Ped.*

21

*meno f*

*meno f*

*p*

*mf*

*Ped.*

26

*f*

*f*

*Ped.*

30

*mf*

*mf*

*Ped.*

34

Key signature: B-flat major (two flats).  
Measure 34: Vocal line has a whole note chord (F4, Bb4). Piano part continues with eighth notes.  
Measure 35: Vocal line has a whole note chord (F4, Bb4). Piano part continues with eighth notes.  
Measure 36: Vocal line has a whole note chord (F4, Bb4). Piano part continues with eighth notes.  
Pedal markings: Ped. (measures 34-35), Ped. (measure 35), Ped. (measure 36).

37

Key signature: B-flat major (two flats).  
Measure 37: Vocal line has a whole note chord (F4, Bb4). Piano part continues with eighth notes.  
Measure 38: Vocal line has a whole note chord (F4, Bb4). Piano part continues with eighth notes.  
Measure 39: Vocal line has a whole note chord (F4, Bb4). Piano part continues with eighth notes.  
Measure 40: Vocal line has a whole note chord (F4, Bb4). Piano part continues with eighth notes.  
Measure 41: Vocal line has a whole note chord (F4, Bb4). Piano part continues with eighth notes.  
Pedal markings: Ped. (measures 37-38), Ped. (measures 38-39), Ped. (measures 39-40), Ped. (measures 40-41).

42

Key signature: B-flat major (two flats).  
Measure 42: Vocal line has a whole note chord (F4, Bb4). Piano part continues with eighth notes.  
Measure 43: Vocal line has a whole note chord (F4, Bb4). Piano part continues with eighth notes.  
Measure 44: Vocal line has a whole note chord (F4, Bb4). Piano part continues with eighth notes.  
Pedal markings: Ped. (measures 42-43), Ped. (measures 43-44).

45

Key signature: B-flat major (two flats).  
Measure 45: Vocal line has a whole note chord (F4, Bb4). Piano part continues with eighth notes.  
Measure 46: Vocal line has a whole note chord (F4, Bb4). Piano part continues with eighth notes.  
Measure 47: Vocal line has a whole note chord (F4, Bb4). Piano part continues with eighth notes.  
Measure 48: Vocal line has a whole note chord (F4, Bb4). Piano part continues with eighth notes.  
Measure 49: Vocal line has a whole note chord (F4, Bb4). Piano part continues with eighth notes.  
Pedal markings: Ped. (measures 45-46), Ped. (measures 46-47), Ped. (measures 47-48), Ped. (measures 48-49).

49

Ped. ^ Ped. ^ Ped. ^ Ped. \*

54

Ped. ^ Ped. ^ Ped. ^ Ped. Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped.

59

Ped. ^ Ped. ^ Ped. ^ Ped. \*

64

68

*ff* *p subito*

*f* *ff* *p subito*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

73

*mf* *f*

*mf* *f*

\* Ped. Ped.

77

*p* *f*

*p* *f*

\*

81

*mf* *mp*

*mf*

Ped. \*

86

*mf* *f* *mf*

*mf* *f* *mf*

Ped. Ped. Ped. \*

91

*f*

*f*

Ped. Ped. Ped. Ped. Ped. Ped.

97

*p subito* *f*

*p subito* *f*

Ped. Ped. Ped. Ped. \*

102

*ff*

*ff*

tr

Ped. Ped. Ped. Ped. \*

# III

**Andante** ♩ = 100

*mf*

**Andante**

*mf*

*f*

*f*

*f*

7

11

\*

15

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

19

*ff*

*f*

Ped. Ped. Ped.

22

*mf*

*mp*

*mp*

Ped. Ped. Ped. Ped.

26

*p*

*mf*

Ped. Ped. Ped. Ped. Ped.

31

Ped. Ped. \*

Ped. Ped. Ped.

35

*f*

Ped. \* Ped.

38

*mf*

Ped. Ped.

41

Ped. Ped.

44

*mf* *p*

Ped. Ped.

47 *mf*

Ped. ^Ped. ^Ped. ^Ped.

51 *f*

Ped. ^Ped. ^Ped. ^Ped.

54 *f*

Ped. ^Ped. ^Ped. ^Ped. ^Ped.

57 *mp* *f*

Ped. ^Ped. ^Ped. ^Ped. \* Ped.

60

*f*

Ped. ^ Ped. ^ Ped. ^ Ped. ^

64

*mf*

Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^

67

*f*

Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^

71

Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^

74

Ped. Ped. Ped. Ped.

77

Ped. Ped. Ped. Ped.

79

*rit.*

Ped. Ped. \*

# IV

Allegro  
♩ = 120

*f*

Allegro  
♩ = 120

*f*

Ped. Ped. Ped. Ped. Ped. Ped.

5

*mf*

*p subito*

*mf*

*p subito*

Ped. Ped. Ped. \*

8

*mf*

*mf*

Ped. Ped. Ped. Ped.

11

*mf*

Ped. Ped. Ped. Ped. Ped. Ped. \*

Detailed description: This is a musical score for a piece titled 'IV'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The tempo is marked 'Allegro' with a metronome marking of 120. The key signature has one sharp (F#) and the time signature is 4/4. The first system (measures 1-4) starts with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand. Pedal markings are present under measures 1, 2, 3, 4, 5, 6, and 7. The second system (measures 5-7) begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with similar patterns. Pedal markings are under measures 5, 6, and 7. A 'p subito' (piano subito) marking appears in the vocal line at measure 7 and in the piano accompaniment at measure 7. An asterisk (\*) is placed at the end of the piano accompaniment line for measure 7. The third system (measures 8-10) starts at measure 8. The piano accompaniment has a mezzo-forte (*mf*) dynamic. Pedal markings are under measures 8, 9, 10, and 11. The fourth system (measures 11-13) continues from measure 11. The piano accompaniment remains at a mezzo-forte (*mf*) dynamic. Pedal markings are under measures 11, 12, 13, 14, 15, and 16. An asterisk (\*) is placed at the end of the piano accompaniment line for measure 16.

14

*mp*

*p*

*mp*

Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped.

18

*mp*

*p*

Ped. \* Ped. ^ Ped.

21

*mf*

*mf*

Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped.

24

*f*

*f*

Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped.

27

3

Ped. Ped. Ped. Ped. Ped. Ped.

30

8<sup>va</sup>

*mf*

6

Ped. Ped. Ped. Ped. Ped. Ped.

33

(8)

*cresc.*

*cresc.*

6

*f*

Ped. Ped. Ped. Ped. Ped. \*

37

8<sup>va</sup>

Ped. Ped. Ped. Ped. Ped. \*

Ped.

41

6

8<sup>va</sup>

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

45

6 6

*mp*

Ped. Ped. \*

48

8<sup>va</sup> 6

*f*

*f*

Ped. Ped. Ped. Ped. Ped. Ped.

52

(6)

6

3

Ped. \* Ped. Ped. Ped. Ped. Ped.

56 (8)

*mf*

*mf*

Ped. ^Ped. ^Ped. \* Ped. ^Ped.

59 (8)

*mp*

*mp*

Ped. ^Ped. \* Ped.

62

*mp*

*mp*

Ped. ^Ped. ^Ped.

65

*mp*

*mp*

Ped. \* Ped.

68

*mf*

Ped. Ped. Ped. Ped.

71

Ped. Ped. Ped. Ped. \* Ped. Ped.

75

Ped. Ped. Ped. Ped. Ped. Ped.

78

Ped. Ped. Ped. Ped. Ped. Ped.

81

*f*

*f*

Ped. ^Ped. ^Ped. ^Ped. ^Ped. \*

84

*mf*

*mf*

Ped. ^Ped. ^Ped. ^Ped. \*

87

*mf* *f*

Ped. ^Ped. ^Ped. ^Ped. ^Ped. ^Ped. ^

90

*f* *f*

Ped. ^Ped. \* Ped. ^Ped. ^

93

*f*

*mf*

Ped. ^Ped. ^Ped. ^Ped. ^Ped. ^Ped. ^Ped.

96

*cresc.*

Ped. ^Ped. ^Ped. ^Ped. ^Ped. ^Ped.

99

*f*

*f*

*seco*

Ped. ^Ped. ^Ped. ^Ped. ^Ped. ^Ped.

102

*mf*

Ped. ^Ped. ^Ped. ^Ped. ^Ped. ^Ped.

106 (8)

Musical score for measures 106-108. The top staff is a single melodic line with sixteenth-note runs and slurs. The middle and bottom staves are piano accompaniment with chords and sixteenth-note patterns. Pedal markings are present at the bottom.

109 (8)

Musical score for measures 109-111. The top staff features sixteenth-note runs with slurs and a final measure with a fermata and *ff* dynamic. The middle and bottom staves are piano accompaniment with chords and sixteenth-note patterns. Pedal markings are present at the bottom.