

# CANTO DEL NO MORIR

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Mezzo

$\text{♩} = 120$

*mf*

sin co - no -

Piano

*p*

Ped.

4

*mf*

cer - te te i - ma - gi - né co - mo

*mf*

7

flor del a - ño que dul - ce e - le - vas

10

*f*

tu buen o - lor.

14

Al Coda

18

rit. . . . . *mf* più lento

qui - se com -

23 *f*

prar to-do el ver-dor el bos-que y el

28 *mf* *rit.*

mon-te pe-ro alfi-nal so-la me que-de

33 *primo tempo*

fuis-te a-le-grí-a, son-ri-sas del

36

sol y te co - gí y ya no e - ra de es- te

*p*

*p*

39

mun - do no e - ra yo

*mf*

*mf*

42

*f*

4

45

Musical score for measures 45-47. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

48

D.C. al Coda    ⓄCODA

*mf*

de - vuel - ve-

*poco rit. . . .*

*mf*

*Ped.*

Musical score for measures 48-50. Measure 48 includes the instruction "D.C. al Coda" and "CODA". The vocal line has the lyrics "de - vuel - ve-". The piano accompaniment includes a "poco rit." marking and a "Ped." marking.

51

me ma - ri - po - sa el po - len que ro - bas - te

*f*

*f*

Musical score for measures 51-54. The vocal line has the lyrics "me ma - ri - po - sa el po - len que ro - bas - te". The piano accompaniment features a strong rhythmic accompaniment with a "f" dynamic marking.

55

en - tre llu - via y es - tre - llas

58

de - vuel - ve - me - lo

1. de - vuel - ve - me -

p

*molto rit.* . . . . .

61

lo

de - vuel - ve - me - lo

p

pp