

Azulejos de colores

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(2005)

Andantino

The first system of the musical score consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a grand staff (treble and bass clefs) with a mezzo-forte (*mf*) dynamic marking. It features a piano accompaniment with eighth-note chords in the right hand and a bass line with eighth notes in the left hand.

The second system begins with a vocal line on a treble clef staff, starting at measure 5. The lyrics are "A - zu - le - jos de co - lo - res". The piano accompaniment continues in the grand staff below, with a mezzo-forte (*mf*) dynamic marking. Pedal points are indicated by "Ped." markings under the bass line.

The third system begins with a vocal line on a treble clef staff, starting at measure 10. The lyrics are "es - pas - mos de un mis - mo cuen - to con ha - das y dra - go - nes". The piano accompaniment continues in the grand staff below. The key signature changes to three flats (B-flat major or D-flat minor) at the end of the system. Pedal points are indicated by "Ped." markings under the bass line.

15 *f* *mf*

y un ni-ño dor - mi - do en el sue - ño

19 *accel..* *più mosso*

Al - ga - ra - bi - as de lu - na

Red.

24 *f*

es - pe - jis - mos in - co - ne - xos ar - - bo -

28

f

les con fru - ta ma - du - ra la pri - me - ra no - che sin mie - do.

f

Ped.

32

mf

el des - liz ar -

mf

37

dim. *ad libitum*

dien - te, som - bra, fue - go, u - nos pa - sos en el ai - re

p

p

Ped.

42

ten.
f

A Tempo

en el ai - re

Ped. Ped.

46

f

A - zu - le - jos de co -

Ped.

50

lo - res es - pas - mos de un mis - mo cuen - to

53

con ha - das dra - go - nes y un

ff

Ped.

56

ni - ño dor - mi - do en el sue - lo.

rit.

Primo tempo

mf

Ped.

60

fuer - tes, an - sio - sos

mf

65

in - ge - nuos a - sí de i - rre - a - les son

ten. **f**

70

los pri - me - ros be - sos.

mp *a tempo*

dim. molto rit. **p**

Ped.