

Añoranza

Pedro Vilarroig (2009)

Adagio molto

This musical score is for the piece "Añoranza" by Pedro Vilarroig, composed in 2009. It is written for Saxophone Alto and Piano. The tempo is marked "Adagio molto". The score is divided into five systems, each with a measure number (1, 5, 10, 16, 20) at the beginning. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (rit., a tempo). The Saxophone Alto part features melodic lines with slurs and accents, while the Piano part provides harmonic support with chords and moving bass lines. The piece concludes with a double bar line at the end of the fifth system.

Saxofón Alto

Piano

5

Sax.

Pno.

10

Sax.

Pno.

16

Sax.

Pno.

20

Sax.

Pno.

mf

p

mf

f

rit.

a tempo

f

25

Sax. *mf*

Pno. *mf*

30

Sax. *mp*

Pno. *mp*

33

Sax.

Pno.

35

Sax.

Pno. *p*

38

Sax. *f*

Pno. *f*

41

Sax.

Pno.

molto ten. *a tempo*

43

Sax.

Pno.

mp

6

45

Sax.

Pno.

rit. *a tempo*

f

6

48

Sax.

Pno.

mp *p*

52

Sax.

Pno.

mf

mf

57

Sax.

Pno.

Measures 57-61: Saxophone part features a melodic line with slurs and ties. Piano accompaniment consists of chords and eighth-note patterns in both hands.

62

Sax.

f *p*

molto rit.

Pno.

Measures 62-66: Saxophone part begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The tempo marking *molto rit.* is present. The piano accompaniment features chords and eighth-note patterns, with a final cadence in measure 66.