

# Ave María

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Andante *mf* *molto legato*

Soprano  
A - ve Ma - ri - a gra - ti - a - ple - - na Do - mi -

Contralto  
*mf* A - ve Ma - ri - a Do mi -

Tenor  
*mf* A - ve Ma - ri - a Do - mi -

Bajo  
*mf* gra - ti - a ple - - na Do - mi -

*mf* *p* *f*  
nus te - cum Do - mi - nus te - cum be - ne - dic - ta

*mf* *p* *f*  
nus te - cum mi - mi - nus te - cum be - ne - dic - ta

*mf* *p* *f*  
nus te - cum Do - mi - nus te - cum et

*mf* *p* *f*  
- nus te - cum Do - mi - nus te cum be - ne - dic - ta

*p* *f* *mf*  
tu in mu - li - e - - ri - bus et be - ne - dic - tus

*p* *mf*  
tu in mu - li - e - - ri - bus

*p* *mf*  
be - - ne - dic - - tus

*p* *mf*  
tu in mu - li - e ri - bus

rit. *p* // *a tempo* *f*

fruc-tus ven-tris tu - - i Je-sus Chris - tus Je-sus-Chris - tus

*p* // *f*

tu - i - Je - sus - Chris-tus Je - sus.

*p* // *f*

fruc-tus ven-tris tu - i Je - sus - Chris-tus Je - sus.

*p* // *f*

fruc-tus ven-tris tu - i Je - sus - Chris-tus Je - sus.

*f* *p* *più ten.* *a tempo*

Sanc-ta Ma - ri - a ma - ter De - i, sanc-ta Ma - ri - a ma - ter

*f*

Sanc - ta Ma - ri - - a ma - ter

*f*

Sanc - ta Ma - ri - - - a ma - ter

*f*

Sanc - ta Ma - - - ri - a ma - ter

*pp* // *ff*

De - i o - ra pro no - bis, pe-ca-to-ri-bus

*pp* // *ff* *f*

i - i o - - - ra pro no - bis, pe-ca-to-ri -

*pp* // *ff*

De i o - ra pro no - bis, pe - ca - to - ri -

*pp* // *ff*

De i o - ra pro no - bis, pe - ca - to - ri -

The image shows a musical score for four voices (Soprano, Alto, Tenor, and Bass) with lyrics. The score is written in a single system with four staves. The lyrics are: "nunc et in hora mortis. Amen." The music is in a 7/8 time signature. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), *p dolce* (piano dolce), and *pp* (pianissimo). The tempo is marked as *molto rit.* (molto ritardando). The score includes various musical notations such as slurs, accents, and fermatas. The lyrics are: "nunc et in ho - ra mor - tis. A - - - - - men." for the Soprano part, "bus, ho - ra mor - tis. A - - - - - men." for the Alto part, "bus, ho - ra mor - tis. A - - - - - men." for the Tenor part, and "bus, ho - ra mor - tis. A - - - - - men." for the Bass part.